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THE ACTOR'S PROGRESS.

The Utility Man and Walking Gentleman.

WRITTEN FOR THE NEW YORK CLIPPER.

Young Brown with dextrous hand the needle plied,
Well skilled thro' yielding cloth its point to guide;
Industrious, unwearied in his trade,
From whence his constant thoughts would ne'er have strayed
Had not the players visited the town—
To witness whom, off posted youthful Brown.
He saw the hunchbacked tyrant of the play
With his two hapless nephews make away—
Viewed stern Richard's agony and remorse,
And heard him rave "My kingdom for a horse."
To join the players is now our youth's desire;
He feels his breast dilate with tragic fire;
So spurning the ignoble shop and shears,
As the "Utility Man" he straight appears.
* * * * *
Awkward in gait, and with embarrassed air,
His part in hand, behold our new fledged player;
His part's extent *no lines*, yet great his fear
Lest he to disadvantage should appear,
Or from Olympian denizens should draw
Those dreadful sounds that actors most abhor!
Thrice luckless wight! above whose tones are heard
The "sibillation" of the fatal "bird."*
Discordant notes! how often have ye been
Death to the hopes of many an embryo Kean!
* * * * *
More confidence our neophyte acquires,
And, to be "Walking Gentleman" aspires;
With neatly trimmed moustache, and well curled hair,
He struts, the cynosure of the admiring fair;
Of course, *upon the stage* I meant to say,
For in the vulgar light of common day,
Young Miss who's spending holidays in town
Would scarcely recognise "sweet Mr. Brown,"
Who, in that "melting" play, the other night,
Her little fluttering heart made captive quite
By his portrayal of Alphonso's woe,
Who dared to love a highborn dame, altho',
As he confes'd, his state was very poor;
No sordid wealth owned he—his birth obscure.
But 'las! the object of his fond desire
Owns flinty heart, where glows no answ'ring fire.
Thro' four dull acts Alphonso wends his way,
The "fifth" terminates his misery, and the play—
Romantic Miss—deplores Belinda's pride,
That poor Alphonso's amorous suit denied,
And thinks, to her had he addressed such strain
The gentle youth should not have sued in vain!

EDWARD COLEMAN.

* For the benefit of the uninitiated—the "goose."

THE LATE THOMAS S. HAMBLIN. MANAGER AND TRAGEDIAN. For Biographical Sketch see another column.

THE WHITE HAND;

OR,

THE JEWELED SNAKE.

PART THE FIRST.

THE POST-MORTEM MARRIAGE.

CHAPTER XII.

NEARER THE TRUTH.

"Search not to find what lies too deeply hid,
Not to know things where knowledge is forbid,"

For a long time Ralph's grief was too great to allow him to take any steps towards clearing up the awful mystery surrounding his marriage. How could he believe her to be so base as circumstances seemed to indicate? After his loving her so many years, after building all his hopes upon their union, after blindly trusting her so long, how could he now mistrust her? How could he think it possible that she could act with such diabolical cunning, and not only desert him for another, but leave him a beggar—positively a beggar—after all his struggles, penniless and destitute? But at length the captain aroused him from a state of despondent lethargy in which he had fallen, and entreated him to arouse himself and take some steps to recover his lost property.

"You must remember too," said he, "that if you do not care on your own account, you should yet make an effort to recover the money intrusted to you by your dead friend for the benefit of his orphan children."

This was the first time that the full extent of the misfortune that had befallen him came vividly to Ralph Strangeways' mind, and he was almost crushed by its weight. Who shall say what mental tortures he suffered throughout the long and weary night which followed the discovery? Next day he came down at an early hour, and found his friend waiting for him. Ralph was very pale, and his face wore a haggard, weary look, but he was calm.

"Will you help me in this business?" he said.

"You need not ask that," replied the other, stretching out his hand towards him. "You know you have only to command me."

"I have been thinking things over as quietly as I could," said Ralph, "and trying to realise my position in its proper light. I am a beggar."

"Until you recover your money or make more."

"As far as my own money goes, I do not care to recover it. I made it for her, and she has got it. Let her keep it. There is an end of the matter."

"I am sorry to hear you have come to this conclusion."

"You must let me do as I think fit in that matter. I have made up my mind not to try to get back the money; but at the same time I have determined to thoroughly investigate the mystery that appears to enshroud the past life of—of the woman I have married. There is, however, one difficulty—"

"What is that?"

"I have, as you know, no money, and the most valuable article in my possession is this gold watch. It was given to me by my old chum, and is a very good one."

"You wouldn't think of disposing of it?"

"I have no alternative. I must have the means of living. Of course I shall keep my expenses down to the lowest point."

"My dear boy, not another word on that score. I thought you called me your friend, and believed that I was a friend to you. Do you suppose you shall want a guinea while I have one in my pocket? Now come, not a word—I shall lend you twenty pounds, and you shall pay me back if you get your money, or if not, when convenient. Now no refusal. That's settled."

By this time, as the reader may suppose, Ralph's ideas respecting the truth of Captain Dacre's story had undergone considerable changes. The first thing that he proposed doing was to go in quest of this gentleman. They found him without much trouble, at his residence in Somerstown,—an open-faced, honest-looking gentleman, with bright clear eyes, and very far from a lunatic in appearance.

"You were a friend of the late Mrs. Etheridge?" Ralph asked when the subject of their visit had been stated by Captain Wetherwell.

"I knew her very well."

"And her daughter Grace?"

"Yes."

"Was this lady the Miss Etheridge you knew?" asked Ralph, exhibiting the portrait mentioned in a previous chapter.

"That is the lady, and a wonderful likeness."

"Do you think the eyes are too light in this picture?"

"I hardly know. Perhaps they are; but it is a wonderful likeness. She looked a little sadder than that, it is true. Poor thing, she had a great deal of trouble!"

"And this Miss Etheridge married John Deverel?"

"She did, and they lived together in Bedford-square, where the lady died."

"You attended the funeral?"

"Yes."

"Was it a long illness?"

"No, a very short one. At least, she had been suffering for some time, but we had no idea there was anything dangerous in the disease until we heard that the poor young lady had died."

"And you suppose that she met her death unfairly?"

Captain Dacre fidgeted uneasily.

"It's not a safe sort of thing to say, you know; but here, between friends—Wetherwell is an old friend of mine, and as a friend of his, I presume, sir, I may rely on your honor in the matter?"

"I think Captain Wetherwell will answer for that."

"Willingly."

"In that case then, sir, I have no doubt in my own mind that that ragabond Deverel made away with his wife for the purpose of obtaining a large insurance which he had effected on her life."

"Or in the case of it's being a sham death, that the fraud was perpetrated to the same end?"

"A sham death!" repeated Dacre; "there's no reason to think this lady did not really die. Besides, the thing's impossible."

"Not quite so," said Ralph; "at least, I think you will allow as much when I inform you that if she was supposed to be dead eighteen months ago, she was alive three weeks since, and I was married to her."

The captain gave a long whistle.

"You ought to know best, sir. I've no more to say on the subject."

And, indeed, he seemed to have little more to say, for he sat silent and apparently dumbfoundered for the next ten minutes.

"In the course of the inquiries I made," said Captain Wetherwell, "I went to the insurance office where the insurance was effected. The managing clerk is a friend of mine, and will readily give us all the information in his power. Suppose we go there now and hear what he has to say on the subject."

"By all means," said Ralph, rising, and Captain Dacre also made ready to accompany them.

"I must remark one thing before starting," observed Wetherwell, "and that is that when I was at the insurance office last time Mr. Wilson had not the slightest suspicion that a real death had not taken place."

They found Mr. Wilson at the office in the city, as Wetherwell had said, willing to give them all the information at his command. He produced the papers from a tin box.

"We paid a thousand pounds in this case to Mr. John Deverel, surgeon.

"There was nothing suspicious in the circumstances?" asked Ralph.

"Nothing; until Captain Wetherwell came here the other day we had no notion that the parties concerned were not perfectly respectable."

"Can you tell me of what disease the lady died?"

"Of disease of the heart."

"And the duration of her illness?"

"She had been three months under the care of the doctor who gave the certificate of her death."

"And his name is?"

"Mr. Benson, of 113 Hampstead-road."

"You said, sir, that previous to Captain Wetherwell's calling here you had no suspicions in this business?"

"None; nor indeed have I yet any sufficient reasons for moving in the matter."

"You have made inquiries?"

"I have found that this Deverel is a very bad character, and for some months past has been known at several thieves' haunts under the *alias* of Handsome Jack. For the last week or two he has been lodging in a respectable house in a street out of the Strand."

"Is he there now?"

"He left without giving any address the day before yesterday."

"And is that all that you know of the matter?"

"So far, it is. You see, as yet we are only sure of one thing, and that is that this Deverel is a very likely person to be a scoundrel. But when we come to accusing a man of murder you see it's rather serious."

"I have a new theory upon the subject," said Ralph, "which I am not at liberty just yet awhile to make public; but I will call again when I have made some further inquiries."

From the insurance office Ralph and his friends went to the house of Mr. Benson. They fortunately found him at home, and after a few preparatory remarks, opened the conversation.

"You recollect attending Mrs. Deverel?"

"Perfectly. A very beautiful and amiable young lady, but with very delicate health."

"You did not think her death sudden?"

"It was a little sudden, perhaps, but persons with that disease usually do die suddenly."

"It was not sudden enough to necessitate a post mortem examination?"

"Certainly not."

"Pray excuse me asking the question, which I do not for a moment intend should be impertinent, but you were, of course, certain that she really died?"

"Certain that she really died? Of course I am, sir. What do you mean, sir?"

"You must not take offence at what I say, but I have very good reason for knowing that the woman is at present alive."

"If she is alive," said the doctor, "she has come to life again and risen from the grave, for she was most certainly buried. Ask the undertaker."

"Can you give me his address?"

"He lives only a few doors off, nearer Camdentown."

They called on Mr. Saunders, the undertaker, and pursued their inquiries.

"Do you remember the case?"

"29 Bedford-square, name of Deverel," he repeated, referring to his books; "yes, I remember it. A young lady not long married."

"Did you fasten down the coffin?"

"I hardly remember; I do not usually perform that office. No, I did not."

"Did you measure the corpse?"

"Yes; I always do that. It was my assistant who fastened down the coffin."

"Did he place the body in it?"

"Certainly, with the assistance of the layer-out."

"The layer-out! Can you tell me who that was?"

"I have no doubt I can by referring to my book. Yes, to be sure—Mrs. Watkins, No. 3 Little George street."

"And your assistant."

"His name was Adams. He is no longer in my employment."

"Can you tell me where to find him?"

"I dare say you will do that without much trouble. He is still in the cloak business but he was too idle and too often drunk to suit me. I sent him away six months ago."

"Where shall we inquire for him?"

"There is a public house not far from here the mutes use a good deal. Here's the address."

They took their departure, and presently found themselves at the residence of Mrs. Watkins. This worthy person was elderly and red-nosed. There was a strong suspicion of spirituous liquor about her movements as she rolled unsteadily to the door, a stronger suspicion still about her breath.

"Recollect her, poor dear young lady! in course I does. The sweetest body ever came in my way, sir. Quite a picture, sir, she was."

This was the total of the information obtainable in this quarter, and with it they were bound to be content. Now all that remained to be done was to find the man Adams. As Dacre and Wetherwell were somewhat wearied by the journey thus far, Ralph said he would go himself, and went accordingly at a later hour that afternoon to the public house which the undertaker had mentioned. It was in a back street out of the High street, Camdentown—a dirty, disreputable looking house, and a dirty ill-looking street. Upon making inquiries at the bar, Ralph found that a person of the name of Adams was well known there, and was at that time in the tap-room.

"I'll find him," he said, and walked in.

It was a long, low-ceilinged room, dimly lighted by a window at the end, the panes of which were thickly encrusted with dirt. But with such faint light as there was he could make out the sodden bloated features of a red-haired man, who, slumbering in a corner with an empty pewter measure before him, from time to time bobbed his head forward, and by a miracle saved himself from falling with his head into the pot. Ralph advanced towards him and took a seat on the other side of the table. The man with a start awoke, and stared at him stupidly.

"You recollect that job in Bedford Square?" said Ralph abruptly; "the young lady, you know, that you and Mrs. Watkins put into the coffin."

"What do you mean?" stammered the man, springing up suddenly and turning very white; "who are you to come cross-questioning me? I've done no harm."

"You know what you did and what you didn't do. So do I. Now make a clean breast of it."

As he spoke he laid hold of the man's neckerchief and gave it a strong twist.

"Don't strangle me," the drunkard gasped; "I meant no harm."

"Don't tell me what you meant or didn't mean. Tell me all that happened. The woman has split on you, but I want your story. It will be better for you."

"Who are you?"

"You'll find that out soon enough. I'm in the detective force, and I've got the management of the case. But, look you, I don't want you, I only want your story, and you shall go free."

"Don't take me, sir. For God's sake don't take me! I've a wife and three poor babies—"

"That'll do. No harm will come to you, you fool, as I told you, if you will tell the truth."

"Well, I will then. It was not I that cut it off, sir. She did it, and sold it. I only had third share."

"Cut what off? speak plainly."

"The hair off the dead young lady."

* * * * * *

That evening Wetherwell and Ralph were consulting together.

"What else can be done?" asked the former; "there can be no doubt that the lady died and was buried."

"Are you mad? How could I have married her the other day. According to Captain Dacre, she was buried, not in a vault, but in the earth. If she was buried at all her body must be there now."

"Well?"

"I will ascertain whether it is so."

"But how can you obtain an exhumation of the body? It will not be allowed."

"I have no wish to make the matter public. I will do the work myself!"

"Dig up the grave?"

"Yes. To-night I will know the truth."

CHAPTER XIII.

THE GRAVE.

"'Twas buried deep and trodden down,
Yet from the earth peeped out."

A pouring wet night. By ten o'clock the streets were almost deserted. Now and then a half-soaked servant girl, who had been sent for the supper beer, might have been seen at a street-corner struggling desperately with the northeast wind. Now and then a pedestrian, clothed from head to foot in waterproof, went splashing and creaking past. The nose of a policeman might here and there be dimly discernible peeping round the corner of an archway. The people in the public houses lingered irresolutely, took observations through the half-closed door, gave it out as their opinion that it would clear up presently, and came back again for another glass. By eleven o'clock the streets were still more silent and gloomy, and by midnight in the outlying suburbs scarcely a soul was to be seen. Yet were there too many people about for certain work which was on hand. At half-past twelve a man with a coat tightly buttoned round him, and his collar turned up hiding his face, which was further hidden by a thick woollen comforter, came out of a night house in Lambeth, and peered up at the sky.

"It's going to last, I think."

Another man wrapped up like his companion joined him as he spoke.

"It's set in till morning."

"There's no good waiting any longer then, and there are very few people about."

"Quite enough. What's that over there in the doorway? A policeman? Yes. I can see the lamplight glimmering on his cape."

"He won't follow us, I'll be bound. He knows better than to come out of that shelter he's got while it's pelting down like this."

"It is pelting down, Strangeways, and that's the truth, but I suppose we'd better get on."

"You're of the same mind still?"

"You mean I'm still willing to help you?"

"Yes."

"There's my hand on that. You don't suppose I'd leave you in the lurch, though it's a mad thing we're doing, Ralph—it is indeed."

"There's not much risk in it, I believe, Captain, after all—not much risk for us. Even if we were caught—which is in the highest degree improbable—it is our friend, the sexton, who would come to the greatest grief in the matter. You see there is no body-snatching going on nowadays, and no one is likely to be on the alert."

"If the light was seen in the churchyard by some policeman passing?"

"The sexton tells me the grave is round a corner, behind a few trees, quite out of the way."

The conversation was not any longer prolonged after this explanation had been given; for Captain Wetherwell had no difficulty in seeing from his companion's manner that he was not in a very communicative mood. They strode on, therefore, with as much speed as possible, and after walking on for about ten minutes, reached an old-fashioned church down a quiet by-street. There were high railings shutting in the churchyard, and a quaint iron gate, very ponderous and rusty, and half-inclined to topple over into the road. In front of this the two adventurers paused, and Ralph gave a low whistle. For a moment there was no reply, and Ralph whistled again.

"I hope he has not sold us," said Wetherwell.

"I don't think that's likely. Probably he's asleep; besides, he's rather hard of hearing."

But before they had determined what was the best course to pursue, a light was discernible afar off in the churchyard, which came towards them slowly with an irregular sort of motion, rising and then sinking again, as though it were washed towards them on a sea. Presently, when it came nearer, they found that this appearance was caused by the graves over which the sexton carrying it passed in his way towards them.

"He's here," said Ralph; then added in a louder tone, "Is it you?"

"Whist!" said the man; "don't make more noise than you can help."

So saying, he unlocked the gate for them, which creaked much louder than they had talked, and let them into the churchyard.

"The grave is over yonder," said he. "I'd just been there to have a look at it. Stop a minute: I must get my tools."

He left them for a moment, and going to a corner of the church wall brought out what he had spoken of from a spot where they were half hidden by the twining ivy and rank grass. Then he led the way across the churchyard. On the way the lamplight flickered on the white tombstones, which seemed to arise ghostlike from the darkness as they approached. Arrived at the end of their journey, at a spot where a great yew-tree stood, the sexton stopped suddenly and flung the light of his lantern upon a certain tombstone. Suddenly, then, it gleamed out white, and the inscription which it bore was revealed to them:—

Sacred to the Memory
OF
GRACE,
THE BELOVED WIFE OF JOHN DEVEREL, ESQ.,
Who departed this life on the 10th May, 1854, aged twenty-two years.

As he read, Ralph's hold tightened upon his companion's arm, and his fingers trembled. The light, too, shining on his face, showed that it was ghastly pale, and that his lips quivered.

"For Heaven's sake let us go no further in this affair," urged Wetherwell. "Come, let us go away."

"Not until I know the truth," the other replied. Then, after a moment's pause, "Why should I hesitate? If that grave has any tenant I know that it cannot be the woman I loved. No; we shall find the grave empty. Let us get to work."

"Leave that to me," the sexton said; "I'll begin operations."

Suiting the action to the word, he commenced by measuring five paces from the head of the grave. He then produced a long iron rod, and at the point marked drove it in an oblique direction through the ground in what he said would be the direction of the coffin. It seemed that his calculations were very correct, for after a little pushing and puffing he looked up and said he had hit the coffin.

"And now I must dig."

He first of all removed the turf, and having laid it on one side, set to in earnest, only pausing to wipe the perspiration off his face. The rain all this while was pouring down steadily, but presently coming to a standstill, he remarked,

"It's dry work, this."

Then Captain Wetherwell handed him a flask of spirits, and he set to again harder than ever. But after a time he stood up and straightened his back. Ralph could no longer restrain his impatience.

"Let me have a turn," he said, and jumped down into the hole.

"I'm no ways disagreeable," the other answered. "You'll find the ground hardish too, in spite of the rain."

Ralph worked vigorously, and though the sexton called out, "You'd better let me take my turn again," persisted in his labors. It seemed as though, in the state of mental excitement under which he was laboring, that physical activity was an absolute necessity. He could not endure the torture of standing idly by, waiting for the secret to be revealed to him. Whilst he remained in the grave the other men took shelter from the rain under the yew-tree, and silently looked on. There were so few persons about, and the spot was so hidden from view, except to a few houses at a distance, whose windows overlooked the churchyard, that there was but little fear of detection. The noise made by the rain splashing on the leaves and stones almost drowned the sound of the falling earth as Ralph flung the shovelfuls from the hole. As Ralph worked on, the shower seemed to increase instead of diminish, and though both Wetherwell and the sexton again and again volunteered their assistance, he refused all help. Presently he paused, and called to them,

"Have you any more in that flask?"

"It is half full yet."

"Give it me."

He raised it to his lips, tilted it up, and gulped down the contents without stopping.

"Good Heavens, Strangeways! what are you about? You don't know how strong it is."

"It does not taste strong. It won't hurt me."

"You are too excited as it is. Come get out of the grave, and let me take a turn. You are wringing wet."

"I can get no wetter, then, so I sha'n't hurt. The rain's leaving off, too. Never mind me. I am nearly deep enough, am not I?"

The sexton came to the edge of the pit and looked in.

"Very nearly; five minutes' more work at the pace you have been going."

"I've got into swing now."

"As long as you don't strain yourself. It's a mortal tough job to them that's not used to it."

"I should find it so, I daresay, at another time, and under other circumstances. Leave me alone, man; you do not, you cannot, understand. Why, great Heaven! I would tear my way through a brick wall with nothing but my bare fingers to help me, if she were on the other side, and it was that that separated us."

The sexton retreated without further argument. Probably he was talking to Wetherwell in a low tone.

"There's nothing wrong with the other gentleman, is there?"

"How?"

"I noticed nothing myself when he came to speak to me this afternoon. Of course, the job was a queer one, but he offered to pay well. I wish to the Lord, though, now, I'd had nothing to do with it."

"No harm can come to you if you straighten up afterwards. You know how."

"I can manage all that part right enough if the other gent can be trusted."

"Trusted! why not?"

"I'm not sure of him. It seems to me he's not all right."

"Where is he wrong?"

The sexton pointed his finger at his own forehead and nodded significantly.

"Wrong here?"

A peculiar scraping noise here attracted Wetherwell's attention.

"That's the coffin," said the sexton, and stepped forward with a rope. "Let me manage this part," he added, as he spoke letting himself down into the grave. "I'll fasten on the cords. Then we can all pull together."

In a few seconds he had adjusted the rope, and then he, Wetherwell, and Strangeways all pulled together.

The coffin raised to the surface, the sexton produced a chisel, and kneeling down began to pry up the lid.

"Stand a little back, sir," he said to the captain, "and you too, sir, if you please."

The first person addressed did as he was told, but Ralph seemed wholly unconscious that he had been addressed, and in an attitude of intense anxiety he stood with his eyes fixed upon the coffin. For a couple of minutes the sexton labored silently.

"It's extraordinary well fastened up," he muttered at last. "There goes the top lid. And, as I thought by the weight, there's a lead case inside."

"What is to done?" asked Wetherwell.

"Luckily, I've got the tools for that job also."

And he went on with his work.

"It's fortunate there is the lead case," he said, addressing the captain, "as the body's been so long buried. But there'll be no trouble in recognising the face as it is."

This thought had all along been uppermost in Captain Wetherwell's mind. After all their trouble if the body were so altered by the ravages of time that the face were wholly unrecognisable! What could then be done?

At length the work was complete, and the leaden covering torn open. Ralph leant forward, and stared intently at a white face upturned towards him. Then, with a loud cry of agony and horror, fell on his knees upon the earth. The captain sprang to his side, and stooped over him.

"For mercy's sake, bear up! Is it as you expected?"

"No," the other replied in a hoarse tone; "no, that is my love—that is my wife. She is then really dead—what have I done? What have I done? What spell is over me? God have mercy on me!"

And he burst into a violent fit of sobbing. Captain Wetherwell waited for a while before he again spoke. The sexton meanwhile looked uneasily around. The rain had almost ceased, and any sound could be heard distinctly.

"We mustn't make so much noise," he said, in a terrified tone. "I wish I'd never been such a fool as to engage in this job. It will be my ruin."

"Strangeways! Strangeways, my dear boy, calm yourself! Tell me, are you certain that this is the corpse of the lady you were to have married?"

"What do you mean?" the other retorted. "It is the corpse of her whom I have married! Do you think I am mad?"

His appearance and manner were wild enough to favor this idea, but Wetherwell strove to pacify him.

"No, no; you know best of course. You could not have been mistaken."

And while he said this the thought passed through his mind, Had Ralph been mad all along? Had he ever been married at all? Was not the whole story a wild hallucination under which he had been laboring?

"I'm nearly mad myself," he thought. "I never heard of such an extraordinary business in all my born days."

The sexton interrupted his self-communings.

"If you've seen what you want," he said, "I'll fasten up the coffin again and shovel in the earth. There's no time to waste."

He began to act as he had said, but Ralph dragged him away.

"You shall not take her from me," he cried. "She shall not leave me. She shall not lie here in the cold grave!"

And thrusting his hands into the coffin he made as though he would have raised the body in his arms.

"Good heaven!" the sexton cried, "what would you do? Stand back I say, will you?"

"Let me take her—"

"Stand back!"

The sexton seizing him in his arms they struggled desperately upon the wet mound of earth, and presently fell, Ralph undermost.

"I told you how it was," the sexton gasped breathlessly. "What's to be done? The police will be down on us. I shall be ruined."

"Strangeways, for all our sakes be calm. Come away with me. Come, I entreat you."

"I will not leave her!" he cried loudly.

"Hush!" hissed the sexton between his clenched teeth. "Do you see the light yonder, by the gate?"

Wetherwell looked, and saw plainly enough what seemed to be a policeman's bull's-eye moving to and fro.

"Is the gate open?"

"Yes; I left it so, thinking no harm."

"The light is moving towards us, is it not?"

"I think not. He hears the noise, and is listening. If this maniac will keep quiet we're all right."

But Ralph the while, heedless of the danger, was struggling to regain his feet. In doing so he kicked the spade into the grave, where it fell on a pickaxe with a great clatter.

Then he shouted out loudly once more,

"Let me take her! Let me take her!"

"We're lost now," cried the sexton. "Let's make a bolt of it."

"And leave him?"

"Why not? Everyone for himself. It's a transportation job if we're nabbed."

The light was indeed approaching, and the only hope of escape lay in instant flight. And indeed it seemed that there was not time now. The light and footsteps were close upon them. The sexton did not wait any longer to argue matters, but taking to his heels, ran with all his might for the railings, knowing beforehand of a certain weak place where he could scramble through. Had Captain Wetherwell acted upon the principle that self-preservation is the first law of nature, he would have acted upon the example thus shown him; but though that might have seemed the wiser course he would not desert his friend.

As it happened his safety was insured by his remaining where he was. A single policeman only had entered the burying ground, and he catching sight of the sexton's retreating form followed in hot pursuit. With one last despairing hope of saving Ralph, the captain took him by the arm, and urged him with all the powers of persuasion of which he was capable to come away while there was yet time. But Ralph refused.

"We shall be caught to a dead certainty," the captain said, "and we shall be ruined. Pull yourself together, man. Listen to reason."

But still he was obstinate. In the distance Wetherwell could hear the sound of a struggle, and a strange voice calling for help. Then a policeman's rattle was sprung. It was useless to attempt any further arguments with the madman, for such indeed Ralph Strangeways had become. The captain now fled as must now only of his own safety. Already the sound of other footsteps were audible rapidly approaching by the street. Lights were also flashing at one or two windows in the houses overlooking the churchyard. A moment after more he heard a rattling at the gate. Then three or four men entered the church-

yard. He saw that his best plan was to stoop down and creep along under cover of the tombstones till he reached the opposite side of the churchyard to that towards which the sexton had run. The darkness favored his retreat, but he had not gone more than fifty yards when the police had reached the open grave, and had Ralph Strangeways in their grasp. To keep a hold of him, however, was another matter. A furious struggle ensued, and loud cries. Then Ralph, shaking off his assailants and striking furiously right and left with the iron rod previously alluded to, rushed headlong towards the gate, shouting with all the power of his lungs, whilst the police followed in pursuit. The excitement of this combat fortunately distracted their attention from Wetherwell's movements, and he was able to make good his retreat. Still cautiously seeking the cover of the tombstones, he made his way round the church, and to his great delight found a low wall which he could scale, and thus gain the road beyond. Then walking along for some distance as noiselessly as possible, to avoid attracting attention, he quickened his pace, gained the high road, and found a cab. An hour afterwards he was in his bed at the hotel; but he could not sleep very much, as may be readily supposed, after the excitement of the night. Early next morning he arose and ordered his breakfast, of which, however, he was unable to partake. He was sitting at the table, listlessly turning over the pages of a newspaper that had been brought to him, when he heard a loud uproar in the street. Hurrying to the window, a sight met his view which struck him dumb with horror. A savage, bloodstained object, with ragged clothes, bareheaded, and plastered here and there with mud and clay, was standing in the road in front of the hotel, surrounded by a half-frightened crowd, who by turns hooted him and ran from him when he showed signs of attacking them in return. The man was Ralph Strangeways—of that now beyond all possibility of doubt. How could Wetherwell now hope to unravel the mystery of the posthumous marriage?

END OF PART THE FIRST.

NEW YORK CLIPPER.

SATURDAY, FEBRUARY 22, 1868.

NOTICE TO SUBSCRIBERS.

SUBSCRIPTION TO THE NEW YORK CLIPPER.

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FRANK QUEEN, EDITOR AND PROPRIETOR,
No. 22 Spruce street, New York.
Box 3,860 New York P. O.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

To Correspondents.

IBEX, Buffalo.—"Drama" means action, and is equivalent in its widest sense to "play;" but it is distinctly applied to pieces in prose or verse mixed in character—between tragedy and comedy. The interest of the drama is chiefly in its incident or plot; its *denouement* may be tragic or otherwise; it is a novel in action. Technically, the drama is a piece of three acts, exclusively of the "thrilling" sort; and the "play" a five act piece corresponding to our description of the drama. Farce is a short piece of low comedy (never more than three acts), played after or between two serious pieces, to fill up, as its name signifies. Vaudevilles are the short pieces which contain no mixture of low comedy (or buffoonery). Low comedy reigns in the farce, and is frequently interwoven with more serious matter in five act plays. Melo-drama signifies song and play, or action, being derived from the Greek words, song and play.

BARTOLO, Boston.—The Knight that Shakespeare has ridiculed under the character of Sir John Falstaff, was Sir John Falstolf, a valiant general of ancient family. He died in 1459, aged upwards of eighty, according to Baxter, his cotemporary. Falstolf was a young and grave, discreet and valiant, chaste and sober commander abroad. Shakespeare has been severely censured for abusing this great and good man.

NOJOQUE, St. Louis, Mo.—1. The circulation of the CLIPPER is the largest, and exceeds that of the journal you mentioned. 2. That depends altogether upon your arrangement. 3. It means a revival. 4. Yes, for three years desertion. 5. Discounting at billiards is allowing your opponent to add to his own score all he makes and deducting from yours the same number. 6. Ireland, my darling.

NORTON, Newark, N. J.—1. Hallis of your city was the fastest bowler ever connected with American cricket clubs, and at times very true, at others loose. He was not a very excellent batsman. 2. George Higham was as good as any of our batsmen in his day. His brother James excelled principally as a captain and wicket keeper. 3. Gibbs is and was a good general player, but Bingham was the most prolific run getter.

READER, Baltimore.—We cannot tell you of anything that will stop a terrier dog from growing. We do not deal in rat terriers, and cannot inform you what a small one will be. 2. You cannot procure Fistiana, as the last edition is exhausted, and it is not intended to publish another. 3. From six weeks to three months.

P. H. H., Washington.—Give a gentle emetic every other day for a week, apply a mustard poultice to the throat every other night until the skin appears tender, and give four of the following pills, viz.: Barbadous tar, ½ drachm; powdered squills, 1 drachm; extract belladona, ½ scruple; liquorice powder a sufficiency.

AUTOVIA, St. Louis.—1. No such book is to be had at present, but Dick and Fitzgerald will issue a chronology of the stage shortly. 2. Phelan publishes a book on billiards. 3. It cannot be learned without a regular teacher. Books of that kind can accomplish nothing.

J. M. J., New Orleans.—1. It is the custom for the dealer to play alone where his partner assists. We have always opposed it, however, on the ground that it gives the fourth player a voice in the disposition of the trump before the third player has had a say.

SOURCROUT, Boston, Mass.—1. King was the winner of his last fight with Mace. 2. John Woods was born in Belfast, Me. He fought George King. 3. None recognized. 4. Johnny Mackey beat Johnny Roberts, and fought a draw with Jack Nelson.

CLIPPERITE, St. Louis.—1. We cannot inform you who was the first person that did it. 2. At the Academy of Music, in this city. This was announced as her first appearance in this country. We never heard of her playing at the Stadt Theatre before this.

CRIBBAGE.—"1. In playing cribbage how many is taken at 'thirty-one,' if it is the last card in hand? 2 If, in cribbage, '15,' is the last card in hand played, how many does it count?" ......1. Two points. 3. Three points, viz., two for "fifteen" and one for last card.

J. M. H., Boston, Mass.—1. Hyer was born in New York. He defeated Country McCluskey and Yankee Sullivan. 2. Heenan was born in West Troy, N. Y. He fought Morrissey, Sayers and King. 3. Billy Clarke and Peter Morris were never opponents in the ring.

M. J. H.—1. Boss Harrington was born in New York in 1803. 2. He fought Andy McLane June 4, 1832, and John McLane in 1838. 3. He is supposed to have committed suicide Feb. 1, 1859. 4. That is a matter of opinion. Go and judge for yourself. 5. He was. 6. Not that we are aware of.

SPORT, Huntington.—1. Lew Simmons is considered a good banjoist as well as general performer. 2. They live together very happily. 3. Johnny Thompson is considered one of the leading song and dance performers.

A COUPLE OF READERS, Albany.—As we do not have access to the private books of the establishments we cannot state what were the nett profits. The gross receipts for the year 1867 amounted to $505 864.

ANXIOUS.—The late George King's right name was Francis Ryan, and he was a brother of Michael J. Ryan, of Cleveland, O. He was born in Ann street, Cork, Ireland, and not in Ohio, as has been stated time and again without contradiction.

BUCKEYE, Cincinnati, O.—The widest part of England is from Land's End to South Foreland, a distance of 317 miles. Its greatest length is 425 miles, viz., from Land's End to Berwick.

DILLEY, Wilkesbarre.—1. Mr. Bonner gave $33,000 for Dexter. 2. We cannot state the value of his double team, as they are not for sale, and consequently no price is put upon them. 3. We cannot state the value of his stable of horses.

W. S. S., Philadelphia.—Leon is considered one of the best in his business in the profession. 2. One of the best organizations extant, but not the best. 3. He is considered a second-rate performer only. 4. He sailed for California last week.

PRINTER, Canton.—1. The Front seated two years ago 3,200 people. There is not a theatre in this country that holds what you state. 2. The Stadt Theatre will seat more than any other place of amusement in this country.

F. K., Racine.—1. See our dramatic summary. 2. Fifteen cents a line for dramatic advertisements and twenty cents for miscellaneous. 3. Torrey Brothers are still in Spruce street, this city.

SPORTER, Boston.—1. As you are unknown in the profession you would stand a poor chance to get an opening in this city. 2. $5 a pair is the charge for clog shoes. 3. O'Baldwin and Collyer will not fight.

BIGENOUGH, Troy, N. Y.—We think you are inclined to be facetious when you ask whether, in case O'Baldwin and Elliott fight and the former wins, it would not be policy to match Nobby Clarke against the Giant.

H. K.—1. Johnny Thompson, Billy Emerson and Bobby Newcomb are among the best song and dance men. 2. Birch, Sharpley, Dan Bryant, Nelse Seymour and Backus. 3. Dick Sands is considered by many the best clog dancer in the business.

UNKNOWN, Rutland, Vt.—1. A, the dealer, has that privilege, according to the general custom of playing the game. 2. It is issued in this city on Tuesday, and ought to reach you by Wednesday.

OLD ACTOR, Philadelphia.—1. There are three performers traveling by the name of Sig. Blitz. 2. A bill of the performance you refer to would be very acceptable. 3. Traveling in the Western country. 4. Lotta is not married.

YOUNG AMERICA, Meadville, Pa.—1. That is altogether a matter of opinion. 2. O'Baldwin's challenge is open to any man in the world.

NEW YORK.—1. John Bogan, whose address will be found in another column. 2. She is in her twenty-second year. She learned her business in California.

H. E.—Common cork, saturated with spirits, and burnt so that it will pulverize; then mix with water and rub on the face.

W. H. K., Xenia, O.—1. It should reach you by Friday morning at the latest. 2. Appearance would indicate that, but we cannot state positively. 3 Wm. H. Bishop.

SAG HARBOR, L. I.—Of course the dealer can pass and divide the pool with his partner, if you allow such partnership to exist among the players. 2. Dave Bryan.

OWEN F.—Business in some respects is better in California than here, and wages are higher. Read an article in the New York *Sun* of Feb. 11th.

WORMWOOD, Detroit, Mich.—We like to be kept posted; so send us news items when convenient, but remember that "brevity is the soul of wit."

H. A. R., Norfolk, Va.—A was right, as he was entitled to eighteen points, viz, ten for fifteens, six for pair-royal, and two for a pair.

DUTCH MIKE.—Johnny Blackey, who recently arrived from California, was the Unknown thought of for a match with Collyer after the latter's fight with Kelly.

W. H.—"A, B, C and D play a game of euchre; A and C are partners; A goes it alone; B goes alone against him; A makes 3 tricks. How many does he count?"......One point.

PITTSTON.—The rule says:—"If discovered after the trump is turned up that any of the parties have too many or few cards, there must be a new deal, the dealer losing his privilege."

C. H. H., Bristol.—1. The Academy of Music, Philadelphia, will seat 2,572 people. Covent Garden and Drury Lane theatres, London, 2,500 and 3 800 respectively.

LEO. C., Bloomington, Ill.—1. You are right on the push shot. If the ball is struck twice by the cue it is a foul shot. 2. George Wright, we believe.

HUNKEY.—1. With both. 2. We do not think he ever showed himself such. 3. Bill Poole stood 5 feet 9¼ inches and weighed 157lbs.

E. G., Buffalo.—It is not actually necessary to ask an author's permission to dramatise his novel, but courtesy will no doubt prompt you to do so.

ELECTRIC SPARK, Houston.—1. Alice is not a married lady, to the best of our knowledge. 2. Chicago has a population of over 110,000.

HANK, Chillicothe, O.—1. The muscles, tendons and inner bone of Sayers' right fore-arm were contused. 2. Yes. 3. Coburn slightly.

SATANELLA, Philadelphia.—Originally the six brothers traveled together. but the past two years have been two different parties.

T. J., Rochester.—There is no work published, nor is there any one who teaches the art.

W. J. M., Albany.—First appeared on the stage as John Lester. His father's name was Wallack. They are cousins.

S. W. R., Bay City, Wis.—The player having made the shot he called, he is entitled to all the points he made.

SPORTER, Newark, N. J.—The eleven did not play a match of that sort.

F. H. S.—An advertisement in another column will give you all the information we have.

O. M. B., Washington, D. C.—Yes. Dexter's best harness time is 2:17¼; Flora Temple's 2:19¾.

NORWICH, Conn.—No. The hand should be played out before the deal passes.

T. B., Philad'a.—1. Broadway begins at the Battery. 2. See Ring department in this issue.

J. P. W., Philadelphia, Pa.—We regret that we cannot furnish you the number you desire, as it is out of print.

READER, Salem, Ohio.—Write to William Walton, East New York, L. I., who will supply you with gaffs.

A. H. D., Lowell.—A copyright holds good for fourteen years, subject to a renewal of four years.

SAM, JR., Chicago.—It was at the Genesee Falls that he took his last jump.

H. A. C., New Haven.—Hawkins, No. 118 East 13th street, this city, manufactures horizontal bars.

SIGNAL, Lowell.—Not one half of the performers engaged with traveling companies can read music.

ROSS, Rock Island.—Mrs. Jean Davenport Lander was born in England in May, 1830.

HORACE RICHARDSON, Bedford, Ind.—Order received and CLIPPER sent last week.

F. E. G.—Lola Montez was born in 1824 and died in this city Jan. 17, 1861.

LOTTIE, Mobile.—He is a married man. His wife and children reside in Philadelphia.

W. P. B., Cincinnati, O.—We have made no such appointment. It was simply an occasional, we believe.

S. M. J.—Sallie Clinetop is the wife of Tom Poland, the well known equestrian director.

OLD SUBSCRIBER, Dayton, Ohio.—Write to Billy Emerson, care Academy of Music, New Orleans.

A. J. S., Boston.—We published a biographical sketch of the lady about six years ago.

CONSTANT READER, Camden, N. J.—You can find out what you wish to know by calling upon Johnny Lazarus, Philadelphia.

GEORGE R., Gap, Pa.—Dexter's best harness time is 2:17¼; under saddle, 2:18

HAND BALL.—James McDonough's court is located at 724 South 6th street, Philadelphia, Pa.

P. O. B.—Mace defeated King Jan. 28, 1862, and was in turn beaten by him Nov. 26, 1862.

A CONSTANT READER, Washington, D. C.—One thousand dollars a side are now posted. The CLIPPER is stakeholder.

P. P., Upper Lehigh, Pa.—Five dollars is the price of the CLIPPER for one year.

J. W. D., Chestertown, Md.—The papers are mailed from this office on Tuesday morning of each week.

A. B. C., Philadelphia.—Get Dick & Fitzgerald's "American Hoyle" through any bookseller.

H. M. J., Princeton, Ky.—It has not been published in book form.

CHICAGO.—New York city is located in New York county, New York State.

WASHINGTONIAN.—B can't make it anything else but clubs; we think he would be safe in making it clubs with such a hand.

T. L., Boston.—"Fanchon" was first produced in New Orleans in the spring of 1861.

M. L. J., Philadelphia, Pa.—By Seward, the American Wonder, in 9¼ seconds.

C. C. W., Detroit, Mich.—Write to Dick & Fitzgerald, publishers, this city, for Price's work on boxing.

DOCTOR, Chicago, Ill.—Heenan was defeated by Tom King at Wadhurst, Eng., Dec. 10, 1863.

MIKE McDERMOTT, Omaha.—Thanks for photo and correspondence. Just in the nick of time.

A. C., Pittsburgh, Pa.—1. Paid for three insertions, and 20 cents over. 2. Nine lines, four times, $5.40.

D. D.—At billiards, going in the pocket off the red ball involves a forfeiture of three points.

R. M. B.—The letter was for Frank Bates of San Francisco.

MUSIC.—Fanny Stockton was born in Saugerties, N. Y.

GEORGE B., Springfield, O.—1. Not yet decided. 2. He was.

A. B. C.—Yankee Sullivan stood 5 feet 10½ inches.

M. BAKER, Bangor, Me.—No such letter ever reached us.

G. G., Chicago.—A Flush beats three of a kind at poker.

J. M. R., Port Jervis.—A set of preps consists of four.

B. W. H., Fairmount, O.—We make no charge.

J. S.—Dolly Davenport is living.

PUGILISM.

A SHORT time ago, it will be remembered, a fistic contest took place between two lads on an island opposite St. Louis, and one of the lads unfortunately died in the fight. The fact was telegraphed all over the country—the affair was called a "prize fight"—and then came flaming editorials from the respectable dailies and the unrespectable weeklies, calling for vengeance upon the head of the surviving lad, and demanding legislative enactments against the Prize Ring, its aiders, abettors, etc.; and after they had all had their little say, had boiled over with well-assumed indignation, and surfeited their readers with unnecessary talk, these immaculate papers suddenly quieted down, went back to their accustomed subjects of crim. con. and slander, and forgot all about the boy who "died in the fight." Well, the Grand Jury and the Judge before whom the matter was brought, after listening to all the evidence bearing upon the case, came to the conclusion that the lad died from excitement, and not from the punishment received at the hands of his antagonist, and merely gave the survivor a month's imprisonment for a breach of the peace. And thus ends that "terrible prize fight," over which the papers had so much to say, and clamored so loudly for the blood of Patsy Reardon, the survivor of the fistic encounter. In this connection we may be permitted to offer a few remarks on pugilism, or the science of manual defence. It has always been our opinion that the "manly art of self defence" is a pastime that ought to be encouraged just so far as it is properly conducted; nay more, that the "science of the fives" ought to enter into every boy's education—*not* as a means of offence, but, on the contrary, *of defence*. Other journalists have entertained and promulgated a different opinion, taking the worst side of the case for the basis of their arguments. They have cited the rowdyism sometimes attendant on prize battles, along with the swindling operations connected with certain affairs of the sort, by outsiders in nearly every case; but they have said nothing about the habits of confidence which the P. R., rightly governed, gives to the masses: while they have been equally mute on the subject of the counterweight afforded by pugilism to the dastardly and often fatal use of concealed weapons. Viewed as these parties view pugilism, we are as much opposed to it as they. We have an equal dislike for the rowdy and the cheat, but a better appreciation for the decent and honest man, and that the Prize Ring has produced many such the records will show.

It is rather a singular circumstance that the decriers of pugilism on "moral" grounds should do their utmost in the sphere to which they belong to foster a taste for "immorality." We noticed recently, in a paper where every pains is taken to keep alive an appetite for bloodshed and all the horrible details of murder, a strong denunciation of prize-fights and prize-fighters. The latter were branded as the worst rascals in creation, and ever so many changes were rung upon their utter "lawlessness;" while the fact is patent, that, excepting the bad leaven that is found in everything, there are not many men more thoroughly loyal than those who sometimes "strip to the buff." There was a time in England when the P. R. was a national institution, and the men properly connected with it were of the right stuff. It was a time when the government required much of the rank and file of the masses to fill up the rank and file of her armies; and it was those young fellows that had used their hands in pugilistic encounters who the best wielded the weapons afterwards put into them. The late Viscount Palmerston bore testimony to this fact, when, in his place in the British Parliament—the subject of invasion by the French having come up—he said that with "ten thousand such men as Tom Sayers" he "would defy the approach of any foreign foe." In the late rebellion, when news of the attack on Fort Sumter reached us, among the first to volunteer in defence of the flag and honor of their country, were a patriot band of pugilists, all of whom behaved nobly, and several died valiantly fighting on the field of battle. We confess that there have been occasions when the conduct of the bad sort who hang about the P. R. might have been the means of upcalling a little of the rowdy element; and some, also, that might not have been managed quite "on the square." We have taken as strong ground against such transactions as those who oppose the P. R., and shall continue to do so; but we ask that the honest pug may not be made to answer for offences committed by the rowdy. Let the "manual artists," if they must fight with the weapons nature has given them, resolve to carry on matters in a just way, to exclude the bad, and to act honestly, and there is yet hope that the science of self-defence may hold up its head, despite the ignorance and cant which has been brought to bear against it.

DRAWING TO A CLOSE.

THE cold and cheerless wintry months are fast drawing to a close, for which the thousands of poor and unemployed in our midst are truly glad, for the present season has been particularly severe upon them. In a little while we shall begin to feel those balmy breezes that usher in the spring-time of year, and make glad the hearts of rich and poor alike; when our outdoor sports and pastimes may be renewed, those many pastimes which have for years past found their most earnest advocate in these columns, and from that course have become, it is not presumption to affirm, so popular as the events of the season show them to be. On the two elements of land and water we have had abundant evidence of this—racing and ball-play on the one, boating on the other. In these our people are fast making their mark, and it is no idle dream to suppose that ere many years they will equal their trans-Atlantic friends in that respect. Within a few years only, base ball, for example, has become quite a passion with us. Old and young alike play it, and all are emulous to come off well at the practice. Truly, it is a noble game, and calculated to develope the muscle of those who share in it, to give agility to their limbs, as well as to improve their health and their personal appearance.

It is almost unnecessary, in referring to the water sports of America, to say much about the natural adaptability of the country to the same. By the same rule that makes us the finest ship-builders in the world, we are admirable as water sports. At the proper season our rivers are studded with craft of the most beautiful model and build, and of amazing swiftness; it is a treat to view them, with their graceful outlines and white sails, even when not engaged in contests for superiority. When they *are*, our readers know full well how beautiful, how inspiring is the scene. The same may be said of our shells and similar craft which now play such an important part in our aquatic pastimes, and in which our oarsmen have attained such proficiency. Rowing contests, properly conducted, have become very popular, and even for exercise our collegians and others now "take their breathings" in their club boats, and feel all the better when they return to their mental exercises. Our boat builders are already engaged, at this early stage, in filling orders for the coming season, which promises to be unusually lively in boating circles. Let all our sporting recreations and contests be conducted honestly and fairly, and their popularity will increase from year to year. "The good time is coming" when we may once more enjoy the pleasures of the field and waters.

"GREY RESERVES."—Company "I," 1st regiment infantry, reserve brigade, Pennsylvania Militia, are to give a grand military and citizens dress' promenade concert and hop at Horticultural Hall, Philadelphia, on Wednesday evening, Feb. 26th, which will be one of the noteworthy events of the festive season in that city. A large number of the military of New York and Brooklyn have accepted invitations, and will be present on the occasion. We acknowledge, with thanks, the receipt of an invitation to "join in the dance," and participate in the general amusements of the evening.

"BUILDING AND BEING" was the subject of a most excellent lecture delivered by Rev. Dr. Chapin before the Young Men's Literary Association, of Morrisania, N. Y., on the 12th inst. He made a most pungent and proper thrust at the evil of over-educating the young, neglecting their physique, and robbing them of their right of ample time for amusement.

PICKING UP.—There is a man in Chattanooga, Tenn., so strong that he picks up two barrels of flour at once, and walks about with one under each arm. We have plenty of such people in this city, but they do not confine their picking up propensities to barrels of flour.

CREAM OF TARTAR.—Russia has established a military school at Orenburg, capable of accommodating two hundred pupils, three-fifths of whom will be sons of Tartar chiefs. Russia is behind the age, however, for the pupils in the American schools are almost all young "tartars."

A QUEER TAILOR.—The latest mail from Europe brings us the startling intelligence that a London tailor refuses to make trousers except for the peerage. A mistake, probably, as no entire tailor refuses to work for the cab-bage.

WHISKEY VS. BILLIARDS.—Although the Mayor of St. Louis has just vetoed a bill repealing the Sunday liquor law in that city, nevertheless he would sign a bill allowing the billiard saloons to be kept open on Sunday.

THE NAKED TRUTH.—It was Douglass Jerrold, we believe, who said that Eve ate the forbidden fruit that she might have the pleasure of dressing. Fashions have so changed in *our* day that the ladies seem to take the greater pleasure in *un*dressing.

DEAR! DEAR!—In the neighborhood of the virtuous and moral city of Boston there are thirteen blind children, the descendants of one blind man residing in that city. That man ought to be placed in solitary confinement.

TOUCHY.—One Myers has flared up because the Cincinnati *Commercial* called him a gas pipe. The *Commercial* is to be sued by this one Myers.

THE DIFFERENCE.—At the Fulton street meeting they commence praying at 12 o'clock. In Wall street, the preying begins earlier—the hours being from 10 to 3.

BOURBON.—It is given out that Louis Napoleon is takin' to whiskey. Isn't it more likely that the whiskey is taken to Louis?

BILLIARDS.

THE PROPOSED CHARITY MATCH.—All attempts to contribute to the relief of the family of the late Joseph N. White, by bringing about a match between Joseph Dion, of Montreal, and Melvin Foster, of this city, for $500 or $1,000 a side, have failed. The Canadian player has not seen fit to take any notice of the cartel promulgated in behalf of Foster, and it is thought by the friends of the latter that Dion will not make the match.

THE RYALL AND DION MATCH.—Mr. Ryall informs us that our remarks last week, with reference to the proposed home-and-home match for $250 a side each game, between himself and Mr. Cyrille Dion, of Montreal, represent his position thoroughly. This means that he will make the match as soon as his present business engagements will permit.

BARRING THE JAW.—In the forthcoming contest between John McDevitt and Melvin Foster, for the billiard championship of the continent, the "jaw" is to be barred out. It is much to be regretted that the players cannot recognize that it would also be to their interest to bar the push-shot.

COLLEGE PLAY.—It is stated that there is to be a contest on the 22d inst. for the championship of Washington College, Lexington, Va. An elegant cue, emblematic of the championship, will be the prize.

TABLES IN PUBLIC INSTITUTIONS.—Two more of their tables have just been put up in the Inebriate Asylum, Binghamton, N. Y., by Messrs. Phelan & Collender, who have sent a second one to the Catholic Institute at Newark, N. J.

THE LARGEST ROOM IN BROOKLYN.—The billiard room which Messrs. Wicks and J. Samuells are fitting up on Washington street, Brooklyn, is to have fifteen standard American tables. As they will be on one floor, the room will be the third largest in the State.

DISSOLVED PARTNERSHIP.—Kilduff & Gilmore have dissolved, the latter gentleman retiring, and the suave P. D. resuming full management.

AN IMPORTANT SUIT DECIDED.—A verdict has been rendered in favor of the prosecutors in the suit of Phelan & Collender vs. United States Rubber Company, for infringement of patent right. The rubber men had been making cushions from Michael Phelan's recipe, which, though well known for its efficacy, has not yet become public property. Another suit has been instituted, for the same reason, against the "rubberists."

SIMONDS VS. HEWINS.—This match is progressing favorably, and, it is expected, will be fully made this week. Two deposits have already been made, and the balance of the $500 on each side is to be put up about the 20th inst. Simonds, who is playing billiards well enough to beat almost anybody, has secured the services of Frank Dennison as "trainer."

BALL PLAY.

INVITATION TO THE ATLANTIC BASE BALL CLUB.—A correspondent writing from Macon, Ga., under date of Feb. 12th, offers the appended welcome to the Brooklyn boys:—EDITOR CLIPPER.—*Dear Sir:*—"Noticing in your paper an article in reference to the Atlantic B. B. C., coming South, we would ask of you, as a favor, to press the Atlantic boys to stop at this place and have a game, as we will do all in our power to make their visit pleasant and agreeable. We have as fine a ground as there is in the State, and some good players who can travel over it, when in search of a foul or a fly, no living objects; they being dead when caught. If the Club has already started, please inform us how we shall get word to them, and receive the thanks of many ball players and about three hundred ladies." Yours. E. H. CLARK, Box 33, Macon, P. O., Ga."

GETTING READY.—Although yet too early for action in base ball matters, the various clubs throughout the country are quietly making preparations and arranging their forces for the coming season. There is a good deal of strategy being used by various clubs to secure the services of strong players, and "liberal inducements" are held out to those who are yet "open to conviction." Manufacturers and dealers in base ball material are engaged in getting forward their stock, anticipating a pretty brisk demand for balls, bats, belts, and all the auxiliaries necessary to the fitting out of well-organized clubs.

WORTHY OF EMULATION.—The Gegan Base Ball Club, a Philadelphia organization, gave a light fantastic ball recently, the proceeds of which are to be devoted to a noble and charitable purpose on the 22d of February, the anniversary of Washington's birth day, on which occasion they will distribute one thousand loaves of bread to the poor of the Fourth Ward, in that city.

THE RING.

PATSY REARDON'S BROOKLYN BENEFIT.

Pecuniarily considered, the reception entertainment tendered the new importation from Britain, Patsy Reardon, at New Temperance Hall, Hamilton avenue and Hicks street, South Brooklyn, was a thorough success, the house being jammed in every nook and corner by enthusiastic Fenians, but in point of interest the show fell far short of equalling expectations—a fact mainly attributable to the ill advised conduct of the *beneficiaire* himself, though in part owing to the absence of the sparring element, the distance being too great, and the facilities for reaching the spot too poor to induce an attendance of the metropolitan regulars. The exercises commenced shortly after eight o'clock by the introduction of a couple of Brooklynites, whose cognomens we failed to catch, who boxed each other in ding-dong fashion without awakening any enthusiasm for the space of fifteen minutes, when they retired in favor of young Cunningham, "born in New York," and Joe Hearne, of the City of Churches, who will be favorably remembered for his neat displays with Johnny Keating in days past. Joe was considerably overmatched in height, weight and reach, but possessed the greatest amount of science, which enabled him to leave off with a leetle the best of the engagement in point of skill, though he received several nasty falls. Pete McGinniss next pulled on the mits with Harry Powers, the latter receiving a welcome which evinced his popularity with the majority of the audience. After a couple of exchanges Harry rushed to a close, and ere Pete knew what he was about, cleverly back-heeled Mac, which raised a yell of delight such as only such a congregation of wild fellows knew how to create. This appeared to rile Peter not a little, and when the statuesque Galvin called "toime" for the second bout it was evident that he had set his mind upon "getting hunk," but unluckily he is of a very nervous temperament, and the onslaught of Powers had excited him to such an extent that he failed to come anywhere near his usual standard, being wild in delivery and defence, and finally going down in the close again. This capped the climax, and seemed to scatter all the knowledge of boxing which Mac possessed to the four winds, and Harry left off with a big feather in his cap, to the infinite delight of his partisans, who shouted themselves hoarse in praise of the "broth av a b'y." We never saw Mac make such a mediocre display, and should the twain face the music together again, he'll show up differently, provided he restrains his excitability. The pompous official of the Apollo-like figure and massive chain now sauntered to the footlights and announced in mellifluous tones of the mealiest Hibernian, that Pete Gaynor, of New York, would favor the spectators with a little clog essence, which he did in costume in a manner so pleasing that he was obliged to come again, when he varied the programme "with a few steps, or an Irish jig." McGinniss, not having enough of it, came on again with Mike Noonan, but Pete hadn't recovered his equanimity yet, and though he did better than in the previous set-to, the Brooklyn lad had the best of the meeting decidedly. No response being made to the appeal of the M. C. for "any sort of a man" to volunteer to box, as he couldn't stand the pressure required in hunting them up himself, the wind-up was announced between Reardon and Jack Hicks, the latter having obligingly come all the way alone for the purpose. Patsy, however, was in no condition for a passage at arms, owing to too frequent indulgence in Brooklyn tangle-foot, and at the first attempt to copper his opponent came to grief, when amid indignant cries of "take him away," "he's drunk," and others of similar import, he was removed. This was a very unfortunate *debut* for Reardon, and must certainly do much to change the favorable opinion hitherto entertained of him, for the large majority of those in attendance were attracted solely by a desire to see him spar, and expressions of dissatisfaction loud and deep were heard on every hand. When a stranger thus reciprocates kindness extended him by those who know him only by reputation, the public are not likely to forget or forgive the ingratitude shown. Ed. Lowery consented to act as a substitute for Reardon, and he and Hicks wound up the programme in rough and ready style. Lowery was the favorite with the audience, and, urged on by them, he endeavored to force matters, but he found his opponent more than his match in skill, while in wrestling he would have had very little show with Hicks, had the latter attempted to throw him. Jack, however, seeing the way matters stood among the crowd, wisely contented himself with simply maintaining the perpendicular, while Edward strained every nerve in a vain endeavour to change it to the horizontal. In the third and last round, much to the discredit of Lowery and the audience, who didn't know how to appreciate the motives which induced Hicks to go all the way there for the weal of a brother boxer—the Brooklyn representative did all in his power to throw his opponent off the stage, but his efforts were futile, Hicks standing perfectly immovable, and laughing at his antagonist's shameful endeavors. Had Hicks had an equal share of the friendship of the spectators, the result would have been much different; as it was, they were finally separated, and this put an end to the sport. Lowery, we understand, has promised to wind-up with Hicks at the latter's benefit, at the Opera House, on Tuesday evening, 18th inst., when warm work may be looked for.

THE FEATHER WEIGHT CHAMPIONSHIP.

JOHNNY KEATING AND DICK HOLLYWOOD MATCHED AGAIN.

ARTICLES OF AGREEMENT.

As we were confident would be the case, the Queen City feather weight has taken a proper view of the misunderstanding which occurred in regard to the weight mentioned in Hollywood's acceptance of his challenge—and which, under other circumstances might have thrown an insurmountable impediment in the way of effecting the match—and in a brief letter before us states his readiness to accommodate Richard at 110lbs. or catch-weight. On hearing this, the Gothamite at once attached his sign manual to the protocol, thus supplying all that was requisite to bind the match. Ever since the meeting between these bantams in '64, a strong though latent feeling of rivalry has existed in their breasts, and that they will exercise all their powers and dispute the victory while nature permits is an assured fact, while the reputation of the men furnishes a guarantee of the scientific character of the encounter, and their celebrity all over the country causes it to be invested with far greater interest than that usually attaching to contests between men of their calibre. Appended are the articles:—

ARTICLES OF AGREEMENT entered into this 15th day of February, 1868, between John Keating and Richard Hollywood. The said John Keating agrees to fight the said Richard Hollywood a fair stand up fight, according to the new rules of the London Prize Ring, by which the said John Keating and Richard Hollywood hereby mutually agree to be bound. The said fight shall take place on Monday, the 20th of April, and shall be for the sum of twenty-five hundred dollars a side. In pursuance of this agreement fifty dollars a side are now deposited with the NEW YORK CLIPPER. On the first meeting of the parties a stakeholder shall be chosen, both parties mutually agreeing. The first deposit of five hundred dollars a side to be made on Monday, the 16th day of March, 1868, between the hours of eight and ten o'clock, P. M., at some place mutually agreed upon. Five hundred dollars a side to be staked on each and every Monday following the first deposit until the whole amount is staked, or the party failing shall forfeit the money down. The place of fighting to be agreed upon mutually at the time of staking the last deposit, and to be within fifty miles of Cincinnati. The men shall be in the ring between the hours of ten o'clock, A. M., and 2 o'clock, P. M., unless otherwise agreed upon by both parties. That the expenses of the ropes and stakes shall be borne mutually, share and share alike. The stakes not to be given up, unless by mutual consent, until fairly won or lost by a fight.

Witness:	JOHN G. MURPHY.	JOHN KEATING.
	ED. JAMES.	RICHARD HOLLYWOOD.

A CUSTOMER FOR ABE HICKEN.

AN UNKNOWN WILL FIGHT HIM FOR $1,000.

FIFTY DOLLARS LEFT TO BIND THE MATCH.

Consequent upon the unsatisfactory issue of the negotiations between Hicken and Collyer, and the silence maintained by other eligible boxers who at different times have appeared to be literally spoiling for an opportunity to test their fighting qualities, and to whom the public naturally looked for a declaration of intentions, favorable or otherwise, in the premises, the prevailing impression was that our light-weights were all shy of the stranger and content to occupy a back seat and allow him, after raking in a harvest of greenbacks, to return home, laying to his soul the flattering unction that not a man of his weight among the boxers of America dared to meet him in the ring. This reflection was rather galling to those among us who, imbued with a commendable feeling of national pride in this as in everything else, impatiently awaited a response to the *pronunciamento* of the representative of Britain, and they will be gratified to learn that at last there is a good prospect of their hopes being realized. On the 15th inst. a sporting man of this city, whose name it is unnecessary to mention, called at the CLIPPER office and left the appended manly acceptance of Hicken's original challenge, published in our columns, at the same time depositing fifty dollars as a forfeit. We cannot perceive anything in the document to which Abe or his backers can take exception, so that if they are ready to back up his *defi* he will yet have a chance to achieve a triumph or suffer defeat ere he leaves the country. Read the card:

NEW YORK, Feb. 15, 1868.

EDITOR NEW YORK CLIPPER—*Sir:*—Seeing Abe Hicken's challenge to Sam Collyer or any other man in the United States, at from 122lbs. to 128lbs., and as he is not able to come to a satisfactory understanding with Collyer, I am ready to make a match for an Unknown, to fight him at 124lbs for $500 a side, anywhere except in New Jersey. The fight to take place six weeks from date of signing articles, and the men to toss for choice of battle ground. I herewith deposit the sum of fifty dollars in the CLIPPER office, and if these terms suit Hicken, he can cover the same at once, and meet me at your office between the hours of 1 and 3 o'clock, P. M., on Thursday, 20th instant, to draw up and sign articles. Yours, CASH.

THE LIGHT WEIGHT CHAMPIONSHIP.

COLLYER'S CHALLENGE ACCEPTED BY BILLY EDWARDS.

When indications seemed to encourage the belief that Collyer would have a walk-over, as no one seemed inclined to accept the terms proposed in his last challenge, just one day before the specified time, two weeks, had elapsed, Billy Edwards called at the CLIPPER office, fresh from the land of Quakers, and left one hundred dollars with the subjoined acceptance:—

NEW YORK, February 17, 1868.

EDITOR NEW YORK CLIPPER: *Sir.*—I herewith accept the challenge of Sam Collyer, recently published in the columns of your journal, to fight in Virginia at 124 pounds, within six months from date of signing articles, for $1 000 a side. I will be ready to meet Collyer at any place he may designate to complete arrangements and sign articles. Yours, etc.,

WM. EDWARDS.

LOOKS BAD.—It is a singular fact that in the three room fights which have taken place within a few weeks in the metropolis between men known among the division, viz:—Harry Hicken and "Duchy," George Cheer and Punch Morris, and Kerrigan and McGlade, the parties have finished the contest by shaking hands, when neither had received punishment worth mentioning or which any "thoroughbred" would have paid the least attention to. This looks very bad, and while certainly detracting from any little reputation which the principals may have gained, will assuredly have the effect of destroying public confidence in the *bona fide* character of such encounters, for money now-a-days is not as plentiful as during the war, and those who support these high priced exhibitions are tired of paying exorbitant admission fees to see a few minutes' burlesque fighting. While on this subject we would state that the party who wishes to pit an Unknown against Hicken will not consent to any arrangement of this kind, and desires this distinctly understood. This matter will bear reflection by those pecuniarily or otherwise interested.

DEATH OF A SPORTING MAN.—With extreme regret are we called upon this week to record the unexpected and untimely decease of James Hanley, a young man very popular with the sporting fraternity of the metropolis and vicinity, which occurred at his residence, No. 355 Pearl street, on Friday, the 14th inst. The circumstances attending his death rendered the sad event still more melancholy. It seems that while out enjoying a sleigh ride a few days prior, he had occasion to pass a spot where workmen were engaged in blasting rocks, when a fragment struck him with great violence in the face, knocking out a number of his teeth and seriously fracturing his jaw. He was at once conveyed to his residence, where he lingered in great agony until death released him from his sufferings. The deceased was born in this city, August 16, 1844, stood 5 ft. 5 in., and weighed 110 lbs. He figured twice in the ring, defeating Frank Keenan for a purse in 64 rounds, lasting one hour, near Dalleytown, N. J., Jan. 21, 1863, and being beaten by Denny Galvin in ten minutes, at Greenpoint, L. I., Sept. 12, 1864. Since then he has taken part in a number of sparring entertainments, his last public appearance being in a set-to at the Opera House with Harry Hicken. He was buried from his late residence on Sunday afternoon, 16th inst., his remains being followed to their final resting place in Calvary Cemetery by the members of the Fulton Market Base Ball Club, of which he was an active member, and a large delegation of sporting men.

AARON JONES EXPLAINS MATTERS.—In reference to the recent spicy court scene in Cincinnati, Ohio, wherein Aaron Jones figured as defendant, we have received the appended statement of facts, which places Jones in a more favorable light before the public, and if correct, proves him to have the best of the argument. Read it!

FRANK QUEEN.—*Dear Sir.*—You will greatly oblige me by correcting a mistake in your last week's issue in regard to my former partner, Mr. Cudworth, and business at 177 Vine street, this city, and set me right before the public, as I do not intend to do anything wrong knowingly. The communication is all right with the exception of my taking the money. The facts are, I entered into partnership with Mr. Cudworth, putting my name and energies against his money, profits to be divided equally. This co-partnership was entered into Jan. 1st. Everything went on smoothly until Jan. 12th, when I had occasion to use some money. I asked my head barkeeper for some money. He said that he gave the money to Cudworth daily. I asked him (Cudworth) for money, and he said he had none. I ordered the barkeeper not to give him any more, which he has not done, and will not until settled by law, which suit is now progressing, and I will let you know the result as soon as finished. I have just leased a road-house for five years, and expect to open next week. Yours, respectfully, AARON JONES.

Cincinnati, O., Feb. 7, 1868.

COBURN IN PHILADELPHIA.—The exhibition given at the Atlantic Garden, Callowhill street, Philadelphia, on the evening of Tuesday, 11th inst., was a thorough success, by those attracted out of a curiosity to see the beneficiaire. The entertainment was of a satisfactory character, nearly all the prominent local talent assisting, as well as others from New York and vicinity. It was announced that O'Baldwin would wind-up with Coburn, but he was *non est*, having left a few days prior for the City of Monuments. This was the cause of some disappointment, and if the Giant gave his word to be on hand he ain't adopting the proper course to gain friends. In lieu of O'Baldwin, Tom Kelly went on for the wind-up, which was light in character, though a very scientific display, adding fresh laurels to Joe's fame as a skillful practitioner. During the exercises a little incident not on the programme, but which added to its interest, occurred in the shape of the presentation to Coburn of a valuable Malacca cane, with an elaborately carved ivory handle, upon the base of which, in bas relief, appears the figure of a boxer in attitude, supposed to be a counterfeit presentment of the recipient. It is the gift of a gentleman well known in billiard and military circles, and bears the following inscription upon a gold band: "Captain James E. Boyle to Joseph Coburn." The champion has been the fortunate recipient of numerous similar favors, a fact which furnishes an evidence of his popularity among the fraternity.

AFFAIRS IN THE GOLDEN CITY.—Intelligence received from San Francisco, through a private source, informs us that up to the 18th ult., nothing definite had been effected in regard to the proposed pugilistic meeting between Tommy Chandler and Billy Dwyer. The former's backers hold out for $5,000, and wish to fix the weight at 138lbs., while the supporters of Billy named $3 000 as their figure, and don't want to come lower than 140lbs. If Chandler adheres to his terms there is very little probability of the match being consummated, in which event a proposition has been made to pit Jack Nyland—who fought a draw with Dave Morris at Horse Shoe Bend in August last—against Chandler at 135lbs. for $2 500 a side......Andy Durkin, "the Brewer," a sporting man well known throughout California and the territories, died at Virginia City about the middle of January, and his remains were conveyed to San Francisco for interment......McManus, who shot Patsy Foy, was sentenced to imprisonment in the county jail for thirty days. The wounded man was able to promenade the rialto again......Billy Dwyer was to take a benefit at Platt's Hall on the 21st ult...... Nothing fresh had transpired in reference to the action taken by the authorities in relation to the Chandler-Harris mill.

THE GREAT TEN THOUSAND DOLLAR MATCH.—In this important match the betting fraternity have already commenced to back up their opinions with the article which "talks all languages," the speculation, as far as has come under our notice, being at evens, each man appearing to have an equal number of partisans. Coburn returned to this city last week, and is now installed in his new and stylishly appointed hostelrie, known as "Coburn's Harlem Hotel," located on 125th street, between Third and Fourth avenues, formerly kept by Dick Platt. He will go into training about the ides of March, when he will shed his curled and sweet-scented "capillary attraction," doff his fashionably cut rig, and come down to the stern reality. It is not yet certain whether Jim Cusick or Frank McIntyre (who, by the way, hasn't given up his idea of walking from New York to Philadelphia, but purposes attempting it during the ensuing summer), or both, will train for him. McCoole has been very successful in his different exhibitions through the Middle and Western States, and is now about to settle down and prepare for his course of training. The next deposit for this interesting encounter falls due on Monday, March 2d, when two thousand dollars a side has to be forthcoming.

JERRY DONOVAN IN AND OUT OF DIFFICULTY.—This prominent western sporting man, who distinguished himself in a turn-up with Australian Kelly while in this city, in addition to his other public performances, was arrested at Fort Wayne, Ind., *en route* for Chicago, on a charge of being a confidence operator, and was recently released, the allegation proving groundless. It appears that some days before Jerry's arrest, a young man representing himself as a son of ex-Governor Andrew, of Massachusetts, swindled an unsuspicious old gentleman out of a considerable sum of money and decamped. A sharp lookout was kept for the delinquent, and owing to Donovan greatly resembling the classic featured imposter, the officers of the law took him in custody. After a brief incarceration in the jail at Fort Wayne, Jerry was brought up for trial, and the examination proving that Donovan was neither a son of the ex-Governor, nor yet the oily-tongue defrauder of confiding old farmers, he was acquitted.

BARNEY DUFFEY AFTER MIKE RYAN AGAIN.—The irrepressible Barney, smarting under his recent subjugation by Ryan, desires to make an attempt at reconstruction, and to this end writes us as below, hoping that Mike will place no impediment in the way of a speedy adjustment after the fashion mentioned:—

CLEVELAND, O., Feb. 8th, 1868.

ED. NEW YORK CLIPPER:—Not being satisfied with the issue of my late fight with Ryan, I have this day left with James Faresey, fifty dollars as an earnest of my desire to meet and fight him in a twenty-four foot ring, for three or five hundred dollars a side, the fight to take place within one month of signing of articles in Canada, according to the new rules of the London ring, each man to be at his own expense. Now, Ryan, either put up or shut up, as I mean business. Yours, etc.,

BERNARD DUFFEY.

HICKS' FAREWELL JAMBOREE.—Tuesday evening, 18th inst., has been set apart for a complimentary testimonial at the Opera House, 600 Broadway, to Jack Hicks, who intends returning to "merrie England" by the steamer of the 22d inst., for the purpose of making final arrangements for the taking up of his future residence in Uncle Sam's dominions. O'Baldwin has given his word to be on hand, and Bill Clarke, "the Professor," says he'll be there to "stand forninst" Ned, which will be a "sight for to say," sure enough. Besides these the names of Coburn, Dunn, Patsy Reardon, and other magnates are on the posters, while the wind-up between Hicks and Lowery is certain to be more than lukewarm. Jack has, by his civil, obliging manners, made many friends during his brief sojourn among us, and they'll show their friendship in a substantial manner.

JIMMY ELLIOT ON DECK AGAIN.—Monday evening next, 24th inst., is the time, and the Opera House, 600 Broadway, the station fixed upon, for an exhibition having in view the especial benefit of the Athlone Giant, Jimmy Elliot, who has just opened negotiations for a match with Ned O'Baldwin. "Rale ould toimes" may be expected on the occasion, as all the "first-class men" who can get there will be certain to take it in, either as assistants or on-lookers, which will ensure good boxing, of a variety to suit all tastes, whether for scientific exchanges, rough and ready slogging, or a little of both. Rockey Moore has promised to put on the mits with Jimmy for the wind-up, and this of itself should be attraction sufficient to fill the house.

THE IRISH GIANT AMONG THE QUAKERS.—Ned O'Baldwin is announced to give an "athletic entertainment" at Cooke's Circus, Tenth and Callowhill streets, Philadelphia, Pa., on Thursday evening, 20th inst. Luke Walsh was to give the finishing touches with the Waterford Colossus. O'Baldwin and "his man Friday" have fallen out in consequence of a difference of opinion in regard to money matters, Ned wishing to divide receipts in proportion to the stature of the men, which the other failed to see, and hence the split. There is no probability of a make up here, as in the case of Ryall and Allen, as the "injured party" proposes returning home on the 22d inst.

LET ALL ASSIST.—Dan Kerrigan's severe and protracted spell of sickness having sadly depleted his exchequer, his numerous friends have tendered him a complimentary benefit, which will take place at the Shakespeare Hotel, corner of Duane and William streets, on Tuesday evening, Feb. 25th, when those who remember the ex-champion of the middle-weights when in his prime should turn out strong and assist in setting him upon his feet again. There will be boxing galore by A1 professors of the manly, intermingled with singing and jigging by favorites with the boys, and for the wind-up Coburn is down with Elliott.

WILL TAKE A BENEFIT.—Tom McAlpine, *alias* "Soap," who recently arrived from California, after an absence of seven years, during which time he fought George Barnes, Johnny Devine, Barney, Jack Lynch and McElroy, winning four and making the fifth a draw, has been tendered a complimentary benefit, which will take place at 600 Broadway, on Saturday evening, 22d inst. A number of scientific boxers are down on the bills to assist, and the wind up will be with Butt Riley. Tom has plenty of personal friends here, and this, in conjunction with the usual *habitues* of sparring shows, should ensure a good attendance at popular prices.

MATCH FOR $1,000 IN THE KEYSTONE STATE.—On Saturday, 8th inst., articles of agreement are said to have been signed at a prominent sporting house in the City of Brotherly Love between Johnny Jones and an Unknown, both of Philadelphia, to fight for $500 a side, open for $1,000 a side. Fifty dollars a side were deposited in the hands of John Speight at the time, and the next deposit has to be forthcoming on the 29th inst. Jones purposes going on a tour through the State soon.

DOONEY HARRIS IN A NEW ROLE.—Through the influence of Mike Brady, William Harris has been appointed to a lucrative situation in the secret service bureau of the Government. The posish is worth a cool thousand a year.

THE GLOVES IN NEW ENGLAND.—Marcellus Baker took a benefit in Bangor, Me., on the 10th inst., which is said to have been very well attended and passed off satisfactorily. The entertainment was of a variety description, embracing singing, dancing and boxing. The principal sets-to were between Baker and Bel

cher, who had a game of fisti-cuffs last summer, and Tim McLoon and Baker, the latter being of nearly an hour's duration, but the lively work, mingled with Mac's quaint expressions, caused it to seem much less.

KERRIGAN AND MCGLADE MAKE A LITTLE FUN.—One of those arrangements which are becoming so common in this neighborhood was brought to a termination in a room in the heart of the great city on the night of Saturday, 15th inst., the principals thereto being Jim Kerrigan and Johnny McGlade, and the stake at issue a purse of $125, contributed by those present. Kerrigan is a brother of Dan. ex-champion of the middle weights, and appeared once previously in the ring with the late Morris Phelan, which he won in 18r. 29m., since which time he has remained on the shelf. McGlade was beaten by Smith, Jerry Donovan, and Sam Collyer, beat Dick Johnson and fought draws with Butt Riley and Johnny Roche. The match was made a few days previous and kept very quiet, those entrusted with the secret being charged a high rate of admission to see the expected "rattling mill." Anticipating, like the balance of those in attendance, something out of the usual run, we invested a "fiver" rather than miss it, but we must confess that the equivalent received fell far short of the value of the "greens," for a greater farce we never had the misfortune to be deceived into witnessing. The men refused to fight for a less sum than $200 at first, but finding they couldn't raise more than $125 they finally agreed to scrap for that amount—of course. The names of the referee and seconds we withhold for prudential reasons, but we will say that the former was a prominent Broadway sport, while Kerrigan was waited upon by a former opponent of Barney Aaron and a dog oracle of Ward 4, and McGlade had the services of a well known Brooklynite, and a vender of S. O. P. (we don't mean "Sure Old Poison.") The affair commenced at five minutes to 11 o'clock, and after a display of agility lasting forty-four minutes by the watch, during which time forty-three rounds were contested, Mac concluded that he wouldn't run the risk of being hit any more, and accordingly amid the jeers of the indignant crowd, who were not "in the ring," he crossed over, shook hands with Jim and gave up the contest. The rounds are entirely unworthy of being reported in detail, very few blows being exchanged in any of them, and McGlade (who was down every time) in several going down without a blow; in one urged on by the jibing of the crowd, they forgot themselves and did pepper each other pretty lively, blood being drawn from Johnny's facial promontory for the first and only time during the fight. It was feint, a light exchange, clinch, and Mac slipped down, from commencement to close, and when the matter was decided the winner exhibited no signs of having been fighting excepting a flushing of the face and a few scratches on the body and shoulders, while Mac escaped with a slight swelling of the left eye and a few marks about the body, received by contact with the hard floor. There was no sign of blood upon either, and both men appeared capable of sustaining a protracted struggle. There was no betting upon the result, the spectators, though not knowing exactly how things were going, were suspicious, and didn't care to invest any more than they had already done. We leave the public to draw their own inference from the above. Certain it is that the engagement did not redound to the credit of either man, either as skillful boxers or otherwise, and the burlesque has been the talk and ridicule of sporting circles since. It will do much to kill future room exhibitions.

O'BALDWIN AND ELLIOTT—WILL THERE BE A MATCH?—Having learned that O'Baldwin had publicly expressed himself as willing to stake $5,000 to $2,500, and fight him in two months from date of signing articles, Jimmy Elliott came on from Boston last week and, on the 15th inst., visited the CLIPPER office and desired us to say that he was ready to agree to the terms proposed by O'Baldwin, save and except that which fixes the time at two months, which he says would be too brief too allow of his getting in proper fix, but he was willing to make it four months. As we stated last week O'Baldwin issued no formal challenge to fight upon the terms mentioned, though we are informed that he did announce his readiness to do so verbally, and as no money accompanies the acceptance of Elliott, much of that interest which would otherwise be awakened by Jimmy's reply will be lost to it. It is to be hoped, however, that something may arise from it, as the public are very anxious to see these men matched. If they mean fighting let money be planked to prove it. Elliott also says he is ready to accommodate Patsy Evans for $1,000 a side in two months time.

THE SHEPPARD-AARON MATCH.—All is serene in this interesting engagement, and both men continue hard at work preparing for the momentous struggle which is to decide the possession of "them five thousand." They take their breathings but a short distance from each other, but knowing their respective routes they carefully avoid a meeting during their walks abroad. Barney was within a pound of his weight on Saturday, 15th inst., and "feels like a race horse," to use his own expressive words, while Patsy hasn't much reduction yet to make ere he reaches the stipulated figure, and possesses fully as much confidence as his opponent. The interest naturally increases as the time draws nigher and nigher, and speculation in substantial form is already lively. In this neighborhood Barney rules the favorite at odds of 100 to 80; we haven't heard what the quotations are in other sections, but from Aaron's reputation it is probable that he will have first choice everywhere. Jack Sheffield, Barney's trainer, is getting out some photos of him in costume, for which there will no doubt be great demand.

CREAMER WILL ACCOMMODATE AGOOTE.—In response to the statement recently made upon the authority of a correspondent, that Fred Agoote desired to have another go with Charley Creamer, the latter sends us a communication, stating his willingness to give Fred a chance to retrieve his lost laurels for any amount from $500 to $1,000 a side, at 133 pounds, thirty days from signing articles. Let Agoote appoint a place of meeting for perfecting arrangements without delay, or else keep mum upon the subject.

THE CHAMPION'S OPENING.—To-day, Tuesday, 18th inst., Joe Coburn will formally open his new house of entertainment on 125th street, Harlem, lately known as "Platt's," when the place will doubtless be crowded by his friends and admirers. Since the new proprietor assumed control the hotel has been thoroughly renovated, and now presents a very attractive appearance. The stables and other out-buildings have likewise undergone rejuvenation.

GOING ON A TOUR.—We understand that Jimmy Elliott and Rockey Moore purpose starting upon a sparring tour together at an early date. If this is correct it would seem that Rockey has reconsidered his resolve to retire from the ring, and we may expect to hear of him again as a principal in a pugilistic encounter. Who knows but that he and Tom Kelly may have an exchange of fistic favors?

YOUNG EDWARDS IN FILLYMACLINCK.—This clever boxer, who in a set-to with Jack Hicks at Coburn's benefit in Philadelphia last week created a very favorable impression, as he has many a time before in the metrop., contemplates giving a similar entertainment there as soon as he can secure a suitable hall, which ain't an easy matter now unless a steep price is paid.

DICK HOLLIYWOOD IN TRAINING.—The Nonpariel, now matched with Johnny Keating, intends proceeding to the Pomonia House, Factoryville, S. I., on the 19th inst., where he will remain three weeks taking preliminary exercise, and will then leave for Cincinnati to be present at the putting up of the next deposit.

DEATH OF FRED MAY.—This popular singer, who, for a long time formed one of the *corps engaged* at the House of Commons, died on Saturday, 15th inst., of consumption, in his forty-first year. His funeral was to take place from the above mentioned house at noon on the 17th inst.

DOONEY HARRIS UP FOR A BENEFIT.—This shrewd, scientific boxer, who has not made an appeal of like character for three years, though he's generally been on band and willing to box for the good of his fellows, will take a benefit at the Opera House, 600 Broadway, March 9th. Edwards will wind-up with Dooney.

THE HICKEN BROTHERS AT THE CAPITAL.—Abe Hicken (who is challenged elsewhere in this issue) and his brother Harry gave a joint exhibition at Turner Hall, Albany, N. Y., on Thursday, 13th inst., which attracted a crowded house. In addition to some local celebrities Johnny Aaron assisted.

ALL WRONG.—The statement that Tom McAlpine wishes to fight any man in the country at 144lbs. is without any foundation whatever. Whenever he does wish anything of the sort he will say so over his signature and leave money to show that he means it. Stick a pin there.

DOING WELL IN THIS COUNTRY.—Ryall and Allen, who, sometime since, seemed so very anxious to fight each other, are getting along finely since their reconciliation (?). They gave an exhibition at Detroit, Mich., on the 8th inst., and intended to go thence to Dayton and Cincinnati.

WHO HAS ONE?—Any person having a photograph of the late George King will confer an especial favor and be suitably rewarded by sending it to his brother Michael J. Ryan, Merchants' Hotel, West River street, Cleveland, Ohio.

JIMMY COUGHLIN, well-known by the fistic and sporting fraternity, is now boniface of the Gem in New Haven, Ct., where no doubt he will succeed in proving that he can "keep a hotel." For further particulars we refer to his advertisement elsewhere

WE HAVE LETTERS for Joe Coburn, Patsy Sheppard, Barney Aaron, Rockey Moore, Abe Hicken (2), Billy Kelly, Johnny McGlade, A. W. Roome and W. E. Harding.

AQUATICS.

PROPOSED OCEAN YACHT RACE.

CHALLENGE FROM CAPTAIN DAYTON.

Our readers will recollect that considerable fault was found with Capt. George M. Dayton, sailing master of the yacht Vesta in her memorable race with the Henrietta and Fleetwing in December, 1866, for his alleged bad management of the vessel during the latter portion of the trip, to which some have attributed the loss of the race. Captain Dayton indignantly denied the soft impeachment attaching the blame to the pilot, who erroneously laid his course for St. Catharines instead of the Needles, and nearly ran the craft ashore at the Point, thereby losing much time, and now to prove his ability to manage a vessel equal to any of his brethren, sends us the following challenge:—

SELDEN, L. I., Feb. 10, 1868.

ED. NEW YORK CLIPPER.—*Sir.*—Will you allow me to say through your columns that I desire to make a match with some enterprising boat-sailer to sail a race across the Atlantic ocean, from Sandy Hook to Cowes, England, during the ensuing spring or summer, in boats not exceeding twenty-six feet in length. The prize sailed for to be a set of champion colors. Any person who may possess an amount of backbone sufficient to induce him to accept this challenge will meet prompt and courteous attention by addressing me a note, or answering through the CLIPPER. Respectfully, GEO. M. DAYTON.

ANOTHER CHALLENGE FOR AN OCEAN RACE.—Elated with the success attending his first hazardous undertaking, Captain F. E. Fitch, ex mate of the little vessel, Red, White and Blue, is desirous of making a second venture across the bounding billows, and to this end has issued the following high-sounding *defi*, which he has caused to be printed in colors and conspicuously displayed in public places throughout London:—"Captain F. E. Fitch begs leave to announce to his friends and the public that he is about to build a miniature ship something less in size than the Red, White and Blue, in which he intends again to sail the Atlantic from London to New York; he therefore challenges the Red, White and Blue, which is now lying at Greenhithe, or in the vicinity of the Thames, or any other sailing ship of the same dimensions, both vessels to take the same route, navigated by two persons. He will sail in point of time, that is, to race from London to New York for a wager, the amount of which to be decided upon hereafter, and also the date and point of departure in the ensuing spring. All those who may feel interested in his second enterprise, can address him by letter, at 10 Dagmar Terrace, Essex Road, Islington, London, N. Signed, CAPT. F. E. FITCH, Ex-Mate of the Red, White and Blue. W. O. PALMER, Mate."

SKATING.

FORMATION OF A SKATING CONGRESS.

SWIFT WINS THE CHAMPION MEDAL.

In response to the call issued by the proprietors of the Keystone Skating Rink, Allegheny City, Pa., delegates from various parts of the country assembled there on the 31 inst. for the purpose of organizing a skating congress and adopting a national system and rules for the government of contests upon steel runners. The congress was organized by the election of the following officers:—President, J. H. A. Hervey, of Cincinnati; Vice-President, E. H. Barney, of Springfield, Mass.; Secretary and Treasurer, R. G. Hervey, of Brockville, Canada. After the presiding officer had stated in brief the object of the meeting, it was resolved that the organization be known as "The American Skating Congress," and that the officers thereof, consisting of a president, vice-president, secretary and treasurer, shall constitute an executive committee, who may elect such honorary members as they may see fit. A constitution and by-laws were then adopted, as likewise the revised programme of the New York club, with the following additions:—

"1. No points shall be given for a movement under the head of specialties, if the skater who executes it has executed the same movement during the programme.

"2. The judges shall, at the completion of each movement in a contest, mark on a slip of paper the number of points for each contestant, and deposit the slip in a closed box; these slips shall not be referred to until the close of the contest, when the judges shall foot up all the slips, and the number of points gained by each contestant shall constitute their award, which shall be final.

"3. The order of taking the ice by each contestant shall be decided by lot, and the number of figures to be executed shall be divided as nearly as possible by the number of contestants; the one drawing No. 1 to skate first in the first division of figures, the one drawing No. 2 to skate first in the second division, and so on through; the one drawing the last number to skate first in the last division of figures, whether or not that division shall comprise more or less figures than the former divisions."

It was then resolved that "the gold and diamond medal presented to the Congress by Messrs. Herveys & Johnson shall be recognized as the emblem of American championship, and the person holding it successfully for two consecutive years shall become the *bona fide* owner of the medal, and be entitled to retire as ex-champion; and in such case the American Skating Congress shall provide a new medal. The holder, however, shall not be compelled to accept any challenge for a less sum than $100 a side, which is to accompany any challenge to make it binding. All challenges to be through the Secretary of the American Skating Congress, who is to be stakeholder. The holder of the champion medal shall be compelled to skate any match within two weeks from the time he is challenged (if there is good ice, of which the stakeholders, or such persons as they may appoint, are the judges), or forfeit the medal, the champion to have the naming of the day, giving the challenger three days' notice, if required. Any and every match to take place in a covered rink nearest the residence of the champion, unless a different arrangement is mutually agreed upon."

The tourney for the championship took place at the Keystone Rink on the 5th and 6th inst., and was one of the finest exhibitions of fancy skating ever witnessed and was closely contested by the following experts:—Frank Swift, of New York; Callie Curtis, of Chicago; Eugene W. Pratt, of Chicago, and John Powers, of Canada. Before going on the ice, the skaters selected the following judges:—E. B. Barney, of Springfield, Mass.; J. H. Johnson, of Missouri; these selected for a third C. V. Dodge, of Brooklyn, N. Y. Everything being in readiness, the contestants drew lots for positions with the following result:—Frank Swift, 1st; John Powers, 2d; E. W. Pratt, 3d; Callie Curtis, 4th. The match was gone through with according to the rules of the Congress, and at its close it was found that Mr. Swift was the winner, the score standing—Swift 90; Curtis 82; Pratt 48; Powers 45. The contestants were all attired in elegant skating costumes, wearing medals and other emblems of victory achieved in former contests. The skate used by all the contestants was the Barney & Berry patent Club Skate, the favorite among all first-class artists. The assemblage upon each day was immense, and they manifested their interest by frequent bursts of enthusiasm when any of the competitors exhibited superior grace and skill in the execution of the various intricate movements. The prizes were presented by Thos. M. Marshall, as follows:—1st, Frank Swift, champion gold, diamond studded medal, valued at $500; 2d, Callie Curtis, $100 and an elegant gold watch, the latter the gift of a few admirers; 3d, Eugene Pratt, a purse; 4th, John Powers, a purse. On the evening of the 6th, a grand masquerade and fancy dress carnival was the attraction at the rink, in which nearly four hundred persons appeared in costume, while over four thousand spectators crowded the galleries and watched the brilliant, ludicrous, picturesque and everchanging spectacle with much interest, until a late hour, and mirth and jollity ran rampant. The star skaters appeared on the ice during the evening, and gave an exhibition of their abilities singly and in combined movements. Altogether the affair was a complete success, and formed one of the events of the season in that section.

THE SKATING SEASON.—The mild weather and genial rays of Old Sol during the week just closed have rendered the ice on all the ponds rather soft for exercise on the gleaming blades of steel, and converted the formerly glassy surface of the congealed lakes into a mixture of snow ice, impeding locomotion and increasing the danger of breaking the precious necks of those who have ventured thereupon. Notwithstanding these serious drawbacks to pleasure, however, there has been but trifling diminution in the numbers who have donned the runners and displayed their skill and grace or awkwardness and ignorance in the prosecution of this delightful and beneficial exercise, now so deservedly popular with the young people of both sexes. Well, let the gushing young things and their gallant cavaliers whirl and twist while they may, for the indications at present admonish us that ere long the frosty monarch will pack up his traps and depart for his frigid domains. The event of the week was a grand fancy dress carnival and ball match at the Fifth Avenue Park, gotten up for the benefit of Hugh Mitchell, and which transpired on the afternoon and evening of Tuesday, 11th inst. The weather was favorable, and this, combining with the attractions presented, drew together a large attendance of the upper tendom, who are the especial patrons of this well-regulated pond. The ball match, while it lasted, afforded much amusement, but as it proved an inconvenience to those desiring to skate, it was called on the third inning. An exhibition of fancy skating was then given by a number of the leading members of the New York Club, principal among them being Frank Swift, the winner of the elegant gold and diamond-studded champion medal. The spectators watched their evolutions with much interest and occasionally gave vent to their feelings of admiration in loud applause. The pond in the evening presented a brilliant aspect with its hundreds of masqueraded skaters, representing all sorts of characters, from the robed monk to the vari-colored clown, the scene being enlivened by the music of Dodworth's Band, and rendered more dazzling by the lurid glare of the reflectors and burning tar barrels. It was in all respects a success. At Macmillan's 46th street pond the attendance has been first rate, though nothing special has been presented in the way of an attraction. The Central Park ponds have swarmed with the democracy, and in consequence of the increased rush of those who wished to be "in at the death" the ice here has been in a much inferior condition to that on the private parks.

HOWARD REPLIES TO JOHNSON.—The annexed letter requires no comment:—

BROOKLYN, February 17th, '68

R. JOHNSON, JR.—*Dear Sir.*—As you accept my challenge of the 12th inst., with a proviso that you will skate me for money, I beg to withdraw my challenge, having an objection to skating for money, as you were probably aware when you answered my challenge. To give you an opportunity to retain your hardly earned title of Champion of Long Island, I will skate you at any time or place for a medal, the cost of which will be borne by the loser, and which must be worth at least fifty dollars.

AL. HOWARD.

CHALLENGE FROM A YOUTH.—Ed. Gurney, a young gent of fifteen summers, residing in Jersey City, is desirous of testing his abilities in fancy skating with any boy of his years in the country. The match to be skated in accordance with the rules of the New York Club, for the Junior Championship of America. The season is rather too far advanced for the arrangement of such a contest until the winter of '68-9.

CAMMEYER'S ICE PLANE.—The useful and efficient ice plane invented by the proprietor of the Union pond, Brooklyn, N. Y., was tested at Mitchell's Fifth Avenue Park on the 7th inst., in the presence of a number of spectators, and gave satisfaction, removing all imperfections and leaving the ice smooth as a mirror.

AMATEURS, ATTENTION!—Those who are accustomed to gyrating upon parlor skates, and are not averse to displaying their proficiency on the stage of a first class theatre, are referred to the advertisement of "Manager," elsewhere in this issue.

A PROSPECTIVE TRIP.—Manager Eastman, of the Eastman Skating Park, Poughkeepsie, N. Y., has extended an invitation to the members of the New York Club to visit his pond, which the latter have accepted, and they propose to leave for the scene of festivity on Saturday, 22d inst., accompanied by either Dodworth's or Grafulla's band. Should the weather prove unpropitious a postponement will be had until Wednesday, 26th inst. May they enjoy themselves hugely.

MOHAWK LACROSSE CLUB.—In December last a number of young men residing in Troy, N. Y., who caught the Lacrosse fever during the visit of a band of Indians from Canada at the Van Rensselaer Park a few months prior, organized a club by the election of the following officers:—President, Arthur Vinette; Vice President, John Bell; Secretary, Charles Ball; Treasurer, Charles Flack; Committee of Arrangements—Geo. Brown, Henry Smith, and J. Irving Alden. The club is now in a flourishing condition, and having provided themselves with all the appliances requisite, intend entering upon the pursuit of happiness in this direction at an early date. The game is little known in the States, and in point of exercise is far more taxing upon the powers of endurance possessed by the players than base ball, as they are continually kept upon the run until the ball is passed through the goals. Now that our youth are manifesting increased interest in out-door sports of every description, it is probable that additional clubs will be formed throughout the country during the approaching season.

TENPINS NOW AND THEN.—An incident recently occurred at Yale which we think goes very far to establish as a fact that "the world moves." A Yale alumnus of twenty years' standing recently returned, after a long absence, to visit his *alma mater*, and was very courteously received and "shown round" by Professor T——. After having exhibited to his guest most of the modern improvements, the Professor said to him:—"You have now seen, I believe, all that is new in the institution except the gymnasium. Come, let's go up there, and I will roll a string of tenpins with you." "What, sir!" exclaimed the guest, starting back in real or simulated astonishment. "Why," exclaimed the Professor, "we have a fine alley in our gymnasium, and I would like to go there and roll a string of tenpins with you, sir!" "Tenpins!" cried the alumnus, with a gleam of malicious fun in his eye; "why, sir, I was expelled from college for rolling tenpins!"

CHALLENGE FROM AN ATHLETE.—The subjoined communication will explain itself:—

WASHINGTON, D. C., Feb. 13, 1868.

ED. N. Y. CLIPPER.—Seeing it stated in one of the journals of this city, recently, that a Mr. Moran, in his dumb bell and club performances, had no equal in the "gymnastic world," I am desirous of testing his ability for "stamps" or otherwise. Mr. Moran can hear from me at the Franklin House, in this city, on any day, from 9 o'clock, A. M., until 9 o'clock, P. M.

Yours, JOE TRAINOR.

SKITTLES.

A DUO OF SKITTLE MATCHES BETWEEN BLACKMORE AND SIDNEY.—The *defi* published in our last issue over the signature of L. Sidney brought about a meeting between the parties on the 12th inst., when without much ado a home and home match was arranged, 11 chalks each, for $100 a side, the first to be played in New York and the second in Brooklyn. Notwithstanding the short notice given a large crowd of lovers of this species of amusement assembled at 330 Eighth avenue, on the evening of the 13th inst., to witness the opening contest. After the selection of a referee in the person of Harry Wasdell, the play commenced, and after a spirited game of forty-five minutes' duration the fates decided against the challenger, Blackmore winning by six chalks. Sidney, who is much the younger of the two, took his defeat with a good grace and appeared much astonished at the old chap's way of knocking things. Warmed up by this contest Sidney said that if Blackmore would give him two chalks out of the eleven he would play the second game there and then instead of in Brooklyn. This proposition Blackmore, with his habitual courtesy, readily agreed to, and ere the iron had got cold the rivals were engaged at their favorite sport again, to the delight of the host and lookers-on. This time half an hour did the business, Blackmore, after a jostling game again, proving the victor by four chalks. To those skitically inclined we would say that the players each had their choice of style of play, and both ran up. Another match has been arranged to take place at the same alley on the 18th inst., between these parties, for $50 a side, Blackmore giving two chalks in eleven, and standing fair, while Sidney has the privilege of running up, which looks as soft a thing for the latter as a *Herald* war map. We shall see how Blackmore makes out with such odds against him.

On the same evening "Wakefield" and Hawkins (not the King's brewer, but a Brooklyn skittler) are to play for $25 a side, 11 chalks up, each man to stand fair.

MORE SKITTLE MATCHES.—After the double victory of Blackmore and Sidney on the 13th inst., elsewhere alluded to, the latter, nothing daunted, challenged any man present to play a game, five chalks up, for $20, barring Blackmore, which Joe McNeil, familiarly called "Big Joe," accepted, and at it they went, the latter winning by two points after a close contest. Like "Brennan on the Moor" (not the new Police Commissioner) Sidney, despite his triple defeat, still stood undaunted, and boldly defied his vanquisher to another, and yet another tilt, in both of which fickle fortune smiled upon him, thus making, in a measure, amends for his previous ill-luck. During the afternoon Pop Tuckley and Harry Wasdell, a couple of well-known feather-weights, the former a boniface and the other a very skillful manipulator of the stencil, played two fresh arrivals, one with the *sobriquet* of the "Vicar of Wakefield," and the other not Norval, of Grampian Hills notoriety, but a plaid trowsered Knight of the Goose, well known in sporting circles. The conditions were to play five chalks up for the cordial, which Pop and 'Arry captured after a good natured struggle, enlivened by the 'Shelling Green Peas," etc., of Charley Williams.

WASHINGTON'S BIRTHDAY AT THE BREWERY SHADES.—In accordance with the times, and to appropriately celebrate the day which gave birth to the father of our country, there will be grand times at the above hostelrie, 343 West 41st street, when the King offers a fattened sheep for competition by his subjects, who are adepts at skittles and bagatelle.

PEDESTRIANISM.

ARRIVED FROM CALIFORNIA.—The well known California ped. Jas. Miles, who recently accomplished the arduous feat of walking one hundred miles in twenty-four hours, arrived in this city on the 15th inst. Here is a chance for some of our long distance walkers to test their abilities. He is now stopping at Bob Smith's.

YOUNG AND ADSETTS AGAIN.—Wm. H. Young, of Philadelphia, Pa., who, it will be remembered, received forfeit from W. H. Adsetts several weeks since, desires to effect another meeting with the Reading ped., and to this end sends us the following communication:—

EDITOR CLIPPER:—I will run W. H. Adsetts 100 yards, flying start, three weeks from the first deposit, for $500, or I will run him 150 yards, five weeks from the first deposit, standing start, for $500. If he means business I hope he will attend to this. THE CLIPPER to be stakeholder. An early answer will be attended to. R. Fisher can be accommodated on the same terms.

W. H. YOUNG.

BATES, THE PEDESTRIAN.—Sergeant Bates, who it will be remembered recently started to walk from Vicksburgh, Miss., to Washington, D. C., carrying upon his shoulder the United States flag, arrived at Selma, Ala., on the 12th inst., and was tendered a public reception at Watts' Hall in the evening. Many of the fairer sex were present, and speeches were made by ex-Governors Parsons and Moore, Alex. White and Judge W. M. Brooks.

WHERE IS HE?—The whereabouts of Tom Cox, the pedestrian, is inquired for by a correspondent. Will he send his address to this office?

WHAT OF WESTON AND HIS CHALLENGE?—As yet no response received to the proposition made by a sporting man of this city to walk E. P. Weston any distance from one to two hundred miles, and which was called forth by the challenge of Weston, published in these columns. The hero of the great feat has hitherto appeared very anxious for a trial with somebody, and now that he is afforded an opportunity, the question arises, 'Why don't he come to time?'

CRICKET.

YOUNG AMERICA CRICKET CLUB AVERAGES FOR 1867.

BATTING.

	Matches.	Innings.	Not Out.	Runs.	Most in an innings.	Most in a Match.	Least in a Match.	Averages.
G. M. Newhall	9	15	1	220	48	48	12	15-10
Jno. Large	9	15	3	301	66	81	1	25-1
A. L. Newhall	9	14	0	237	98	98	2	16-13
A. J. Bussier	5	7	2	54	20	20	3	10-4
C. A. Newhall	9	14	2	199	55	59	0	16-7
S. M. L. Tiffany	2	3	0	26	23	23	3	8-2
W. B. John, Jr.	8	13	1	78	22	22	1	6-6
R. L. Baird	9	14	0	89	22	32	1	6-5
R. R. Pease	6	8	2	17	6	6	0	2-5
R. Wister	4	7	1	11	5	5	1	1-5
G. Sanderson	9	14	2	92	31	31	2	7-4
W. M. Bayard	7	11	0	32	14	14	0	2-10
E. M. Davis, Jr.	5	8	0	16	10	10	0	2
E. Donnedoure	2	3	0	3	3	3	0	1
W. Gummey	2	4	0	4	2	2	0	1
E. N. Carpenter	2	3	0	8	6	2	2	2-2

BOWLING.

	Innings bowled in.	Balls bowl'd.	Runs made.	Maidens.	Wickets.	Runs for each wicket.	Wide balls.	No balls.
C. A. Newhall	19	1635	419	196	77	5½	16	2
D. F. Newhall	18	1501	420	188	70	6 2-7	20	4
W. B. John, Jr.	4	220	103	17	11	10 5-1	9	3
G. M. Newhall	1	12	7	0	0	0	0	0
S. M. L. Tiffany	1	63	20	7	2	10	0	0

LATER SPORTS ABROAD.

THE LATE FIGHT BETWEEN COCKLIN AND OSTLER—SERIOUS CHARGE.—At the Thames Police Court, on the 28th ult., Mickey Gannon was charged with assaulting and attempting to drown Inspector Taylor, of the river police. According to the evidence given, when the steamer which left Essex street Pier on the 22d ult. to convey the fighting party down the river reached the Tunnel Pier, Inspector Taylor, accompanied by other officers of the Thames Police, rushed on board and warned the captain that he had prize-fighters and thieves on board, and that he was assisting in an illegal act. Inspector Taylor was in official uniform. A cry was raised by several of those on board to "Drown the ——; throw them overboard," and Taylor was surrounded by the prisoner and others, who actually made an attempt to throw him into deep water some distance from the pier, and while a large steamer was going up the stream head against tide. The captain and a prize-fighter interfered when Inspector Taylor was partially over the rail, and his legs in the air. The steamer was backed astern, and the inspector and his men forced out of the steamer. The inspector said he was literally thrown out of the steamer after the attempt made to throw him overboard. The steamer was going ahead when he was put over the rail, and if he had fallen into the river he should have been cut to pieces by the paddles. Other evidence was given, from which it appeared that Sir Richard Mayne had given instructions to stop the fight if possible, and that Inspector Taylor had received instructions at the last moment to go on board the steamer and proceed to the place of meeting. On Monday night Inspector Silverton, of the C division, apprehended the prisoner. Walter Corsun, of the Thames police, corroborated the evidence of Inspector Taylor and Inspector Silverton. Mr. Benson said that an attempt had been made to murder a police officer, and that the case was a very serious one. He remanded the prisoner for a week.

GOOD FIGHT FOR A TENNER A SIDE.—On the morning of Jan. 27th, Alf Hardy, of Kitroyd (late of Barnsley), and W. Carper, of Clayton, England, met to test their merits in a quietly arranged fistic encounter, at catch-weight, for £10 a side. Both are novices in the roped arena. West Ardsley station, on the Lancashire and Yorkshire Railway, was appointed as the trysting place, and at an early hour about 150 people assembled to witness the passage at arms. The combatants were about equal in weight and stature. They got to work about half past seven, when a rattling good fight took place, occupying 46 minutes, in which twenty-seven rounds were fought. Both were severely punished, Carper receiving the lion's share. Hardy gained both events, namely, first blood in the first round and knockdown in the third. Young Snacks, of Hunslet, and a friend seconded Hardy, the winner, who had it all his own way after the seventeenth round.

THE GOSS-WORMALD AFFAIR.—Relative to Joe Wormald's unexpected forfeit in his match with Joe Goss, the latter states that after a good deal of beating about the bush, he was at last induced to enter into articles for a match for as low as £100 a side; that he entered into the engagement in good faith, and intended, although that was below the sum he wished to contend for, to carry the engagement out to a fair issue as far as he (Goss) was concerned. Goss wishes to have one more shy before retiring, but will make no match in the future for less than £200 a side, and the championship if desired.

PROSTRATED.—At latest advices Harry, more generally known as "Bodger" Crutchley, was lying in a very precarious condition from the effects of that insidious disease, consumption, and a call was made in the London sporting journals for a public exhibition of sympathy for the once distinguished Birmingham pugilist.

COLLEGE BOYS OUT FOR A HARRING.—The boys of Eton College, England, keep a pack of harriers for their winter sports, and when a hare is put up follow the hounds on foot. At a recent "out," the hare, being hard pressed, took to the Thames and the hounds refused to follow, whereupon one of the boys plunged into the swollen stream, reached the hare by swimming, and brought him safe to shore.

A LONG ROW.—We hear that two amateurs, residing in this State, have been matched to row the entire length of Seneca Lake.

COCKING.

CHICKEN HOSTILITIES IN JERSEY.—A main which has been productive of much interest among those who participate in this description of sport, was fought at a familiar but secluded spot in Jersey on the night of the 12th inst., between chanticleer warriors representing respectively that State and the vicinity of Tarrytown, N. Y. The stakes were $50 each battle, and $500 the main, and each side showed fifteen cocks, nine of which fell in weight. Bill Clicker handled and heeled for the Jerseyites, while John Mulholland, Ed. Mackey and others, in turn, performed the like office for the Empire State champions. The fighting was of a desperate character throughout, although the birds produced by Jersey were in almost every instance of superior quality, and the betting ruled in favor of them from the commencement. We subjoin a full score:—

	New York.		New Jersey.		Won by.
First	4lb 5oz.,	p.	4lb 5oz.	p.	New Jersey.
Second	5lb 9oz.,	g.	5lb 9oz.,	bl. r.	New Jersey.
Third	5lb 5oz.,	p.	5lb 5oz.,	bl. r.	New Jersey.
Fourth	4lb 15oz.,	p.	4lb 15oz.,	b. r.	New Jersey.
Fifth	4lb 15oz.,	p.	4lb 15oz.,	br. b.	New Jersey.
Sixth	5lb 1oz.,	bl. r.	5lb 1oz.,	bl. r.	New York.
Seventh	4lb 7oz.,	bl. r.	4lb 7oz.,	bl. r.	New York.
Eighth	4lb 13oz.,	—	4lb 13oz.,	—	New York.
Ninth	4lb 14oz.,	bl. r.	4lb 14oz.,	r. p.	New Jersey.

Total—New Jersey, 6; New York, 3

PIGEON SLAYING AT TROY.—Reed's Hotel, on the Albany road, near Troy, N. Y., was visited by a number of trigger experts and sporting men generally, on the afternoon of the 12th inst., to witness the shooting of thirty-one single birds each; between Mr. Harrison, of Newark, N. J., and James Buswell, of Albany, for $250 a side. The weather was very favorable for the sport, and the shooting upon both sides was excellent, the Jerseyite finally proving the victor by five birds. Subjoined is the score:

Buswell—1, 1, 0, 1, 1, 1, 0, 1, 1, 1, 0, 1, 1, 1, 0, 1, 1, 1, 1, 0, 1, 0, 1, 1, 0, 1, 1, 1, 1.—Total 24.

Harrison—1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1.—Total 29.

NAUGHTY DOINGS EVERYWHERE.

ENTICED INTO AN ASSIGNATION HOUSE.

ARREST OF AN ALLEGED PROCURER.

A young German, named Frederick Bosch, was arrested in Hoboken by Officer Kaiser, at 10 o'clock on the morning of the 14th inst., on a warrant issued by Justice White, charged with enticing by false representations a German girl, named Mary Ann Rubb, into an alleged house of assignation, kept by Mrs. Doras, in Broome street, New York, where she claims to have been detained against her will, and ravished.

The girl made oath that about the 15th of January last she was in a good situation at 50 Hudson street, Hoboken, when the accused, Frederick Bosch, with whom she was acquainted, enticed, persuaded and forced deponent to go to New York with him, and represented and promised to get her a good situation, much easier, and more wages than what she was getting, and that he really had a place for her; that upon his representations and promises she went to New York with him, and he took her to 185 Broome street, where she was kept and detained, and made a prostitute; that said house was kept by a woman named Mrs. Doras, and was a house of assignation and prostitution; that she was not aware and did not know it was of such a character, and that deponent was forced to be seduced by men who frequented said house; that said Frederick Bosch well knew that it was a house of prostitution, and that he decoyed her into said house to make her a prostitute and for money, and that he conspired with said Mrs. Doras in decoying her into said house; that deponent was detained in said house against her will for four weeks, at which time she escaped and returned to Hoboken; that said Frederick Bosch then offered to give her a bribe if she would swear that said house was not a house of prostitution, and that he did not take her there; that said Bosch did wilfully and unlawfully conspire, decoy and seduce deponent to leave her situation, and to go to a house of prostitution in the city of New York, against the peace of the State.

Bosch was committed to the County jail by Justice White, without bail, to await the action of the Grand Jury.

It appears that such close watch was kept upon the girl that she was unable to make her escape from Mrs. Doras' den until a day or two since, when she returned again to service with the family, at No. 50 Hudson street, Hoboken. Mrs. Doras, probably fearing that the escape of the girl would lead to serious results, on Thursday evening, accompanied by a man representing himself as a New York officer, together with the prisoner, attempted to again get possession of the girl for the purpose of forcibly taking her to New York. They went before Justice Pape, when Mrs. Doras represented that she was a resident of Hoboken, and endeavored to procure a warrant for the arrest of the girl for stealing a dress; but the Judge, happening to be cognizant of the case, ordered them to leave his office. They also went to the house, and, as is alleged, attempted to take the girl away, and failing, the prisoner Bosch offered her a bribe of a set of fine jewelry if she would swear that she went with him to the house of Mrs. Doras and prostituted herself with her consent, he saying that he would be able to obtain heavy damages from the newspapers for defamation of character (the case having previously been reported). Failing in this, the party left, just in time to save themselves from arrest.

TOO MUCH CONFESSION.—A young Parisian recently entered a confessional and undertook the part of priest. The girl to whom he was affianced came in to confess, and began to tell the presumed father of her little naughtinesses, which were, in fact, so bad, that the sham priest and veritable lover fled, cursing.

A DESIRABLE PLACE OF RESIDENCE.—The *Omaha Herald* makes the encouraging announcement that "not a man has been killed in Cheyenne within the last six hours." Wonderful! Can as much be said for New York?

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G. W. THOMPSON AS DIEDRICH VON KIMMEL.
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First appearance of the celebrated Ethiopian Comedian,
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A New Ballet,
FETE OF ANGOULEME.
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MATINEE WEDNESDAY AND SATURDAY.

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Late of the Cirques' Napoleon and L'Imperatrice, Paris, France, is at liberty to make an engagement with any responsible manager, for the forthcoming tenting season. Her acts are principal scarf and manege acts. For particulars, please address,
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AMUSEMENTS.

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The proprietor of this popular Hall, pronounced one of the finest for its purpose in the country, has the pleasure to announce to his friends that in acknowledgement of the liberal patronage bestowed upon him he has reduced his tariff of prices in such a measure as cannot fail to confirm the support of the public. Henceforward the rent of the hall per night will be as follows:—
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WM. F. MORGAN,
46-1t* 62 East 129th street, Harlem, or 329 West street, New York City.

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The Proprietor offers the above hall for sale; size of building 100 by 45; can seat about 800 persons; size of ground, 100 by 75. I would invite those who are desirous of purchasing to call and see the hall, with its five elegant stores underneath. The stores are occupied by first-class tenants. It now pays about $10,000 per annum. Price $66,000. My reason for selling is that I am busily engaged in the building business and cannot attend to both. Apply at the office of the hall to WM. WATERBURY, or by letter to W. F. MORGAN, Proprietor, 329 West street. 46-1t*

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OR,

Crumbs of Comfort for the Single Ladies of Anywhere.

AFFECTIONATELY PRESENTED TO THEM BY THE MARRIED LADIES OF SOMEWHERE.

We're married, we're married, and find, oh ye fair,
Our castles of happiness built but in air;
They were guarded by Cupids, who promis'd to stay,
Yet on Hymen's arrival the rogues fled away.
One's stores of felicity are but a joke,
And the bright torch of Hymen has ended in smoke.
'Tis true we no longer dread people who say,
"Do look at that old maid just over the way;"
But it's still more appal'ing for some one to sigh
And remark: "How neglected is poor Mrs. I;"
"That sweet Mrs. A. makes an excellent wife,
But her husband's so cross she is weary of life."
What a warm, ardent lover was handsome young B
When he courted the rich and accomplished Miss G.
They were married last year, and 'tis plain the connexion
Has brought his regards for her cash to perfection;
Sir John is delighted, his smiles are so bland—
How envied the woman who gave him her hand—
With this bright constellation abroad she may roam,
But a total eclipse stands his radiance at home.
Silly things we win, and think that these lords of creation,
Who when single behold us with rich admiration,
Who swear and who vow their existence depends
On a look or a word that they'd compass the ends—
Will as soon as we marry 'em turn up their nose
With a stoic philosophy and careless repose.
Yes, the gay cavalier, the gallant single man,
Who so quickly accepts all invites that he can,
Who eats papa's dinner and drinks mamma's tea,
Hands dear Jane to the carriage, and flatters all three,
Will, if caught by a figure, a fortune, or face,
Prove that strange metamorphoses still can take place,
For the thousand and one constant nameless attentions,
Once so freely bestowed, are now quite condescensions,
Superceded by these: "Mrs. ——, take this seat,
And give me the stool which is under your feet;"
The party selected because she'd be there—
Cards and music neglected to stand by her chair—
Gives place to a careless "you'll go to the N's.
Say I'll come if I can, but I promis'd some friends
To look in after dinner; and then, let me see—
You'll return in the carriage, and cannot want me."
Of presents the lover is always profuse,
But the husband discovers these things are no use.
"I must buy a new dress, love, to go to this ball."
"You must wear what you've got, Mam, or not go at all."
"Indeed, Mr. S., you can't wish me to stay
At home, when I'm told it will there be so gay!"
"Indeed, Mrs. S., you may go or remain,
It is not of that you'll find *me* complain;
But as for this dress you're talking about,
I can't spare the money, that's flat, so don't pout."
"There once was a time, Mr. S., when you swore
My wishes should ever"—"pshaw, madam, no more.
That nonsense is over; I've had time to cool;
Married men soon get tired of playing the fool.
I've just bought these hunters, these dogs, changed my gun,
And *must* pay the tailor—that fellow's a dun;
A little reflection, I'm sure, Mrs. S.,
Would show 'tis selfish to ask now for cash;
But so thoughtless you are, as I've told you before,
'Twill drive any man mad." [*Exit, slamming the door.*]
Oh sisters, dear sisters, your liberty prize,
In true single blessedness stay if you're wise;
Leading asses by dozens can never compare
With the tortures you'd suffer if led by a bear;
But howe'er you may flatter yourselves or each other,
You'll find Courtship is one thing, and Wedlock another.

ACTORS AND ACTING.

WRITTEN FOR THE NEW YORK CLIPPER.
BY AGATE.

——"For they are the abstract and brief chronicles of the time; after your death you were better have a bad epitaph, than their ill-report while you live."—*Hamlet.*

From the time that Quintus Roscius shook Rome with his genius in mimicry, pantomime and tragedy, acting has been ranked by those who are best acquainted with it and have given it the most study, as a fine art. From the time he made his bow to the Roman people, the drama, then in its infancy, began to assume proportions, and grew in popularity, as painting and sculpture grew under the magic brush and skillful chisels of Michael Angelo, Raffaele, Titian, Murillo and Donnarillo. Roscius' talents and genius were so great that he became the companion of Cicero and Macrabius. The former spoke in the highest terms of him, both as and actor and of his social qualities; and the latter would often try with Roscius to discover which would express a thought more eloquently, the one by his gestures the other by his words. Thus Roscius gave to acting the right to be ranked a fine art, and later on, nearer our own day, Kemble, Betty, Garrick, Betterton, Mrs. Siddons, and many others, have handed down to us the title deeds of the drama as an art. They possessed the genius and talents which commanded the admiration of kings, princes, poets, scholars and all the great men of their age, and were held in the highest esteem by all. In our own time we have Kean, Booth, Forrest, Murdoch, Davenport, Wallack, Jefferson, Owens, Mad. Ristori and Lander, besides many others, to substantiate the truth that the drama stands side by side with painting and sculpture

This may seem paradoxical, but the truth is self-evident to the thinking mind. In the great race and struggle for the revenue and prize attached to the best painting in the British Royal Academy, how many men, with pallid cheeks, and throbbing brain, are toiling daily and nightly over their cards striving to portray the human passions and give to nature nature's forms, that they may show their genius to the world, and crown their ambition with the plaudits of the people. It is so, also, with the actor who would reach the highest point of his ambition and the topmost round in the ladder of his profession; he toils and studies to imitate nature, to give scorn, anger and joy their own image; to teach and train his features to assume the picture of despair and joy in the same moment—in *fact,* to change his own form and appearance into that of another—to lose his individuality: to merge himself into the murderer, the fop, the philosopher and the idiot. Who shall say which is the most difficult, to portray the different phases of nature with the brush and colors upon canvas, or to change nature itself and force it to assume at will its own varied features? If it requires genius to be a painter, it requires none the less genius to become a good actor.

The author, the actor and the painter, are strangely assimilated. The author designs, locates, creates and gives language to his characters; the painter can but portray and give coloring to the scene; but it remains with the actor to give the interest to the whole, to portray the *characters,* to give voice and meaning to the language, and life and animation to all. We read Shakespeare, and we think we understand his language and his characters. We see on the stage his characters assume form, life, and hear his words spoken by the actor, whose business it is to study character and fathom the meaning of the author, and we find at last we have read a great deal and know infinitely nothing, and we must study the characters to comprehend them. Of course actors err sometimes in their estimate of character. One reason assigned to this is, because they do not study the whole play, only the character they themselves represent, when by studying the other characters, a more thorough knowledge of their own may be gained.

The natures of the successful actor and painter are much alike; they both possess that catholicity of sentiment for everything that is loveable and beautiful; are sensitive to an extreme degree, have a kind and generous heart, ever ready to appease the wants of the suffering. In their separate professions, the actor, as well as the painter, strives to rival his brother professional, and is tinged with a generous (if I may use the word in this sense), jealousy if he is surpassed, or does not receive the same amount of popular favor as his more fortunate co-laborer. But with the actor this feeling of sentiment and the good impulses of the heart are hidden beneath a calloused and generally hilarious exterior, caused by his contact and necessary association with the practical world. Yet, penetrate beneath that cold and implacable countenance, and you will find the genial smile and generous impulse of a kindly heart, ever ready to extend the hand of succor to the needy and console the afflicted. The artist's heart and thoughts are stamped upon his features. He is almost a stranger to the busy world, and plying his nimble brush in silence and alone, he is unconscious of the noise and bustle of the world without. Communing with himself, his face and canvass speak the thoughts his brain and heart creates. The actor and the painter are both artists in their respective professions.

The art of acting, like other arts and professions, is not intuitive, self-taught or acquired in a day, as a great many infatuated youths think, but is only acquired by days and nights of hard study, with the mind totally given to the one object in view, giving it a practical as well as theoretical study. To be alone a good elocutionist, to possess a retentive memory, a fine voice and a good delivery, does not assure a person of his title to be a good actor, although these are indispensible requisites; but he must also have a taste for it, possess the genius of imitation, the faculty of studying human nature, and a fertile imagination. The art must be taken at its root, there must be a good foundation to build upon. Though an aspirant to the honors of the stage may possess *all* of the above accomplishments, it does not then follow that he can become a finished actor immediately; these accomplishments must be cultivated—and they *can* be cultivated only by a regular apprenticeship upon the legitimate stage. As any other art or profession is learnt, so this must be, by first learning the principles on which it is founded. Can a man learn to paint a portrait without first learning to mix colors or to wield a brush? Can a man learn the art of printing outside of a printing office? No. He may have a theoretical knowledge of either, but this avails nothing without he also has a practical knowledge of them. Therefore, I say the art of acting can be only learnt upon the legitimate stage, or by commencing at the foundation and working gradually up to perfection. How many young men there are who have possessed the requisite attributes of becoming good actors, who have been infatuated by the blaze of the footlights and the glare of the magnificent apparel, have jumped at once at the most difficult characters, possessed with the belief that they could be good actors, who have ignobly fallen to the dust, cured of their infatuation, and made the resolve never to attempt acting again. If these same young men had condescended (?) to commence at "My Lord, the carriage waits," or the flying messages in Richard III, &c., they might in time have become first class actors, and been an honor to their profession. But they had held too high an estimation of their abilities, and a wrong idea about acting. There are many old actors who have attained to a high position in their profession, after a retirement of some years from the stage, have again donned the sock and buskin, and been surprised at the change which had come over them; they had lost their old force and expression, and were not as easy as they were formerly—they had forgotten a great deal which before was so familiar to them. In some cases it is again soon acquired, and in others it is lost forever. A case in point is that of Wm. Henry West Betty, of England, called the "Young Roscius," who made his first appearance when he was but eleven years old, and who astonished all England by his genius. But he was a prodigy, and after a few years of brilliant success, he was taken from the stage and sent to school; but on his re-appearance after he had finished his education, he proved a failure and never appeared again.

His mind had been abstracted from the stage by pursuing studies foreign to his tastes, and he lost the one accomplishment trying to acquire others. This is but one instance out of many to prove that it is impossible to become perfect in more than one thing at a time.

It is claimed by some, who are not fanatics either, that acting is the most difficult of the arts to attain perfection in. This is undoubtedly so, for we can find none now whom we are willing to term perfect, while there has been votaries of the other arts who are said to have been perfect. I am constrained to admit that what little I have said has not conduced much to the fact; nor have I presented any new argument, but if I have opened up a subject which will bring more able pens than mine to defend and elevate the cause, I am content.

Louisville, Feb. 3d, 1868.

NEW YEAR'S EVE AT FRANK BROWER'S.

WRITTEN FOR THE NEW YORK CLIPPER.
BY OYAM.

Next to the CLIPPER theatrical columns I look to a visit to Uncle Frank Brower's cosey little (minstrels) band-box as the means to recall the whereabouts and renew pleasant memories of the player folks. The "Hotel De Brower," for the benefit of outside barbarians, I will state is in the Quaker City, and is christened after the snug little Hosteirie of friend Garrard's in Bleeker street, "The De Soto." Frank's place is very small, not over 20 feet square, but is fitted up very neatly. Photographs and paintings of all the prominent personages in the dramatic, operatic, minstrel and circus professions are to be seen here, while the programmes of nearly every place of amusement in the country are forwarded to "Uncle Frank" and kept on file. About 10 o'clock in the evening, when the minstrel boys, not returning from the wars, but from their biz, commence to drop in, and then the *fakirs* from the theatres, and the profession generally passing through the city, meet here as a general *rendezvous,* I have heard enough funny things said in a single night to fill the wit and fancy column of a dozen comic papers. But last New Year's Eve was one of peculiar enjoyment. The place was unusually crowded. The Morris Brothers, then from Boston, who had been doing a couple of nights' business here on their return from their tour to Washington and Baltimore, were present, in company with the Carncross and Dixey and Tunison and Parson party, and as the boys generally do not meet except it is at a funeral, they were unusually happy. There were also present many of the sawdust boys, and after drinking the old year out and the new one in, Eph Horn was called on for a few remarks. He said he was truly happy to meet so many of his old friends of the profession; a great many new faces had come in the biz since he first put on the cork, and there was many a familiar friend missing. He had followed twenty-seven of the profession to the grave. He very feelingly referred to his old friend, Jerry Bryant. Nearly all the old boys, the pioneers of the profession, had been swept away. He begged pardon; there was his old friend, Frank Brower; see how nicely he strokes his "goatee;" he don't keep this "ranche" to make money, but only so the boys can have a place to come to; has a wealthy uncle in Jersey City, who gives him all the money he wants; if the boys take over three fingers to a glass, how delicately he calls their attention to the fact that it is whiskey, not cider, that they are drinking. Then there is my old friend, Sam Sanford; you can bet that his pocket is full of manuscripts. He can tell you how long to stay in a town, how many men you want to make up a party, what kind of a show takes with the people of Manayunk, and if you go to Bellville be sure to sing "Lord Lovell;" yes, he was one of the *weterans.* Uncle Frank suggested to Eph that *veteran* was the correct pronunciation, not *weteran.* Eph knocked under, and said he would treat the party, which would make them all *welter-ins.* He said he was proud to see his old friend, Dan Gardiner, now of the sawdust, but who was one of the pioneers in Negro minstrelsy; and there was one thing he wanted to do before he died, and that was to have Dan play Rose in "Oh, Hush," and Frank Brower and himself to be in the piece, just for old times' sake. And there was his old friend, little Bobby Williams, but as he could do his own *shinning,* he would not say much about him. And there was Frank Moran, who had his peculiarities, but who really meant well; a good man at his business, and he would say, if Moran's jokes were *mor ancient* than most folks, they were good and witty. "In a *horn,*" said Brower, which was uncalled for. Eph was proud to see Charlie Henry, who he first knew in California, and he would, with Uncle Frank's permission, ask Charlie to sing one of his ballads. Uncle Frank objected, fearing it might disturb Mr. Forrest and Booth, who were playing "Simon says wig-wag" up in the club room. Johnny Mack proposed that they should adjourn down stairs in the tenpin alley. Uncle Frank objected to go down stairs, unless for beer, on account of the rheumatiz. Eph still being entitled to the floor, remarked how pleased he was to see his Boston friends, the Morris Brothers, present; and he assured all present, that if they ever went to Boston they would always have a welcome by calling on Billy Morris; which woke Billy up, he having taken a little sleep. Billy said he would show them a horse that could beat anything they could name; which being doubted by Moran (Moran generally doubts), Billy Morris drew $65,000, all in Government securities (which was mistaken by Johnny Mack for a horse blanket) and backed the doubter down. No *Mor responds* from that quarter. After this *breeze,* which Eph said was quite a *blow,* and referred to Dixey, Charlie Parker, the clown, Ainsley Scott, Jack Talbot, Frank Mordaunt, Johnny Pierce and Johnny Mack, who he called the Boucicault of negro minstrelsy, and was glad to find that he was such a favorite in Philadelphia. (Luckily, all this time Frank Moran was asleep.) Johnny acknowledged the compliment, and said he wished, for the benefit of his friends, that when he got to be Eph's age he might be the owner of a couple of brown stone fronts. Eph hoped that the brown stones would not be at his head and feet. To tell all the good things that was said that night would take a much better reporter than myself. But I hope the next New Year Eve to see all the boys well and hearty, and may they always be as happy as they were last New Year's Eve at Frank Brower's.

OUR PORTRAIT GALLERY.

THOMAS SOWERBY HAMBLIN.

THOS. S. HAMBLIN was born in Pentonville, London, Eng., May 14th, 1800. Made his first appearance on any stage in 1819, at Saddler's Wells Theatre, London, in "Rolla's Address to the Peruvian Army," which was speedily followed by his appearing Dec. 26th, 1819, as Truman in "George Barnwell," at Drury Lane. In 1825 he crossed the Atlantic, and made his first appearance on the American stage at the Park Theatre, New York, in October, as Hamlet, a character in which he had already met with a brilliant success at Drury Lane. He then went on a starring tour through the United States until August, 1830, when he became manager of the Bowery Theatre, New York, and with but few intermissions he remained manager of one or the other establishment in New York until the day of his death. He made his first appearance in Philadelphia at the Chestnut Street Theatre, April 18th, 1826, as Macbeth. Died in New York of brain fever, Jan. 8th, 1853, at his residence, 416 Broome street. His remains were interred in Greenwood Cemetery. As a man, Mr. Hamblin was noted for his correct business habits, promptitude and open-heartedness. The calls of the needy never passed him unheard or unheeded. During his managerial career he gave the total nightly receipts of his theatre over one hundred and sixty times for the benefit of charities. His faults were solely those of his head, not of his heart, as those who knew him intimately can bear witness. A singular fatality seemed, however, to pursue him through life; this was the loss of his theatres by fire no less than four times. But Hamblin was a man of extraordinary abilities and indomitable perseverance. He did not make these accidents an excuse for the non-payment of a single obligation which he had incurred. The Bowery Theatre was the dream of his life; he devoted to it his best energies; and, perhaps, as far as the introduction of a vast variety of entertainments is concerned, he effected more than any man in America. There were four Mrs. Hamblins. The first wife of Mr. Hamblin was Miss Elizabeth Blanchard, daughter of the eminent London comedian of that name. She made her London *debut* at the Haymarket, as Emily Worthington, July 15, 1818. After her marriage, she came to this country with her husband, and made her first appearance in New York, at the Park Theatre, as Mrs. Haller, November 4, 1825, and was subsequently a great favorite at the Bowery. She was the mother of Bessie and William. After procuring a divorce from Hamblin, she married a young man named Charles, whom she introduced to the New York stage at the Richmond Hill Theatre as Frank Heartall, July 2d, 1836. She never, however, retired from the profession, but was well known at the New Orleans and other southern and western theatres as Mrs. Charles, under which name she played at Niblo's in the summer of 1848. Mrs. Charles—formerly Hamblin, *nee* Blanchard—died at New Orleans, of cholera, May 8, 1849. Mrs. T. S. Hamblin the second was Miss Neoma Vincent, some relation to Mary Galager, next to old Tom Reily's place, 5th Ward. She is also dead. Mrs. Hamblin the third was Miss Medina, authoress of the drama of "Rienzi," "Last Days of Pompeii," etc. She also died. The other Mrs. Hamblin—whose maiden name was Trewar—made her *debut,* when a child, in 1817, at Drury Lane, as a supernumerary to the present Mrs. Meeder's Lord Flimnap, in "Lilliput." She came to this country as Mrs. Shaw, wife of a Dr. Shaw, from whom she obtained a divorce, and made her *debut* at the Park, in "The Wife," July 25th, 1836. She was a star of acknowledged brightness, and played several engagements at the Park, and many seasons at the Bowery, where she was a paramount favorite. She was always announced as Mrs. Shaw until the death of the before-mentioned lady, when she took the name of Hamblin. Mrs. Shaw is at present residing in this city.

A Tough Pedestrian Yarn.

Jake Thrales lived in the village of K——, and was noted for drawing a very long bow when relating a story. Now, Jake was in the habit of going every morning to the village tavern, to get, as he called it, a little "invigorator," and on such occasions he invariably had some yarn to tell to the village loafers; for the village tavern at K—— was, like all other taverns, well stocked with that class of gentry.

On the occasion of which we write, Jake had just stepped into the bar-room for his customary glass, when, as usual, he was asked for a yarn. At first he declined, saying that he could not think of one; but the offer of a drink sharpened his memory, and Jake related the following "stretcher":—

"You are aware," he began, "that my father did a little in the drover's line, and I very often went along with him to help him. Well, he once had a hundred cattle and about twice as many turkeys, to drive three hundred miles. They were a very awkward drove, as you must know; and as he needed my assistance I accordingly accompanied him. Well, we drove them the three hundred miles in four days."

"What's that?" said one of the loafers; "three hundred miles in four days? That's too much of a good thing, Jake. Why, that would be seventy-five miles a day."

Jake, after a moment's reflection, thought his statement was rather steep, so he said,

"But ye see we drove night and day."

"But," interrupted another loafer, "did you have no trouble with the turkeys?"

"No," said Jake; "only they would go to roost every evening a little before dark."

"But," continued the interrogator, "how could you drive night and day when the turkeys went to roost before dark? That's rather mixed, Jake."

Jake perceived that he had made a blunder, but, nothing daunted, he continued,

"You didn't hear me out. I didn't tell where they went to roost."

"Where did they roost then?" inquired the loafer.

"Why, on the cattle's backs, of course," answered Jake, without even a smile.

A VOICE FROM PRISON.

WRITTEN FOR THE NEW YORK CLIPPER.

The huge green door, thrown open wide,
Reveals an iron gate,
Behind which stands the prisoner
Who impatiently doth wait
The coming of some friendly soul
To spirit him with cheer;
To tell him there is yet a hope,
Though the future still looks drear.

Few know the way to comfort hearts
Crushed down with deepest grief,
'Tis not the wish of future good
That brings the most relief;
Nor can the lonely heart be soothed
By gifts of any kind,
But words of loving sympathy
Relieve the saddest mind.

The pressure of a Christian hand,
A low and pitying voice,
To drink away misfortune's pain
Is far the better choice;
It is the heart which feels those things,
As wretched prisoners know,
For every other means doth fail
To mitigate their woe.

The want of prisoners may be great,
And various in kind,
Some crave rich food to lull their grief—
Some books to please the mind;
Oh! give me prison soup and bread,
And keep your fondest book,
But refuse me not a friendly hand,
A word, a smile, a look. R. M.

MOYAMENSING PRISON, Philadelphia.

THE GAY CAPITAL.

Theatrical Resources of Paris--Six Classes of Theatres.

"MOLIERE," the Paris correspondent of the Boston *Herald,* gives the following interesting report of the various theatrical establishments of the gay capital, and the present state of the drama in that city. He says:

There are forty-four theatres in all, divided as follows: 1st class—what are called Grand Theatres, and which receive a sum of money annually from the Government, besides the rent and lighting: L'Academie Imperiale de Musique, "Grand Opera"—a term which is never applied in Paris to Italian Opera—under the reign of the Emperor Napoleon I. the subvention for which was 600,000 francs—under the Restoration, 950,000 francs—under the Republic of 1848, 820,000 francs—a few years later it was reduced to 620,000 francs, to be augmented within ten years past to the present sum of 950,000 francs. Theatre Francais—the highest school in Europe for declamation—accent and perfection of details in the minutest personages. All Frenchmen in leaving it do so with a feeling of their own inferiority not to be able to speak their beautiful language in its purity as it is spoken at this theatre. No Parisian never asks "what do they play to-night at the Theatre Francais?" sure he is to find a "bill of fare" to which never exception can be taken. The actors are all stars. Even Rachel in her greatest glory was always equalled in their several parts by all who supported her. The subvention is about 240,000 francs per annum, and the theatre is considered the "pet" of the government under whatsoever may be the reigning monarch or administration. The Odeon (second Theatre Francais) with subvention of 100,000 francs. The Opera Comique, with about 400,000 francs subvention, and which is not in the English sense simply "comic," but rather what we should call "English" opera—where the dialogue preponderates quite enough to give the plot which if always sung would not amuse so well. The orchestra here is considered the finest balanced in Europe. Every stranger visits this most attractive theatre. Theatre Lyrique (second Opera Comique) with a very moderate subvention, at which are produced most popular pieces, where "Faust" was first performed, as also "Fanconette," "La Perle de Brezil," "Romeo and Juliette," (French edition) etc., etc. Theatre Italien (or Grand Italian Opera). Here it is that the greatest display of jewelry, dress and elegant costumes are seen of any of the theatres in the city; it is the scene of Patti's triumphs, and the very dearest entertainment in Paris.

2d Class. Vaudeville Theatres of special style of acting, under which head we have: Theatre du Vaudeville—at which the 'Dame aux Camelias" and the "Famille Benoiton" were first produced; Theatre des Varieties; the Gymnase Dramatique, and the Theatre du Palais Royal.

3d Class. Dramatic and Melodramatic Theatres. Theatre du Chatelet—so named for standing over the spot where the old fortress of the Chatelet, built by Phillippe Auguste on the banks of the Seine, formerly stood; Theatre du Porte St. Martin, built in 1798, an old but most popular place of amusement, where the "Biche au Bois" had a run of over five hundred nights in two series; Theatre de la Gaite—a beautiful theatre, where one is well repaid the pleasure of visiting. They have just been producing "Hamlet," with Lia Felix, sister of Rachel, as the Prince of Denmark, and are soon to perform "Kean," translated by the elder Dumas; Theatre de l'Ambique Comique—where are produced many beautiful historical pieces, supported by actors and actresses of superior talent, particularly Madame Laurens, M'lle Durey and M'lle Page.

4th Class. Theatres at which all species of acting may be admitted, viz: Theatre des Folies Dramatiques; Fantasies Parisiennes; Bouffes-Parisiennes; Athenee, a new and very beautiful *bijou* of a theatre, built by Oppenheim, the wealthy banker, upon which no money has been spared, which was opened as a concert room and continued as a lecture room, but did not pay as either; the Menus Plaisers; Theatre des Nouveantes; Theatre of Prince Eugene, on the boulevard of this name; Theatre du Luxumbourg, about the smallest in the city; Theatre de Cluny—opened as the "Athenæum" for balls and concerts—did not pay—very pretty and of modern style; Theatre des Folies Marigny—situated on the Champs Elysees, and at which Offenbach made his *debut,* which has been such a brilliant success, in the "Deux-Avengles" and other pretty operettas which astonished and amused us in 1862-3-4; Theatre St. Pierre (Heaven save the mark—St. Peter's theatre in Paris!), a curious modern construction, where the public really are amused and the acting is really meritorious, but to discover which would take a stranger, accompanied by two *valets de place,* about a week or more; Theatre Lafayette—just opened, six months of existence; Theatre Beaumarchais, on the boulevard of this name, and which, from its name, ought to be a great theatre, but is far from it; Theatre Dejazet, from the name of M'lle Dejazet, the most wonderful woman on the French stage. M'lle Dejazet is not far from 70 years of age, and is more lithe and gay than a young girl of 16, and is highly esteemed both as a woman and an artist; Folies St. Antoine; Theatre Moliere; Theatre de la Tour de l'Auvergne—a school for opening artists before a comparatively restricted audience, where the fatal word is spoken to go "on" or "off" forever. There is much mercy shown here to young beginners, and the very best advice is given them.

5th Class. Theatres of the Faubourgs—outer districts—so called from being beyond the line of the Boulevards, which in former times made the division line by the walls between the city of Paris and the faubourg country round about. Theatre de Passy, or Rossini—very pretty, but so far away from the centre of 'life in Paris" as not to have been a great success; Theatre de Mont Parnasse; Theatre de Belleville, recently destroyed by fire, but upon its ashes is rising, Phœnix-like, the walls of a new building, to be occupied by the same direction and stock company; Theatre des Batignolles; Theatre de Montmartre.

6th Class. Theatre de Grenelle; Les Funambules; Theatre de la Vilette; Cirque Napoleon, the winter, and Cirque de l'Imperatrice, the summer one; each of which are alternately occupied in the intervening season by temporary exhibitions and meetings of all kinds and descriptions. To close with the Theatre de Seraphin, for children exclusively, which amuses them much and which is closed at 8 P. M., and the two theatres for Legerdemain of Robert Houdin, or Cleverman and Robin, which all children visit equally and are accompanied by the older heads, who laugh most heartily at the merry tricks of these acute magicians.

The year 1867 has produced about one hundred new pieces in the Paris theatres; the greater part ephemeral productions played on the second and third class stages, or even on the most ordinary ones. The Academy has brought out "Don Carlos," a grand success. The Opera Comique, two three act pieces, "Le Fils du Brigadier," and "Robinson Crusoe," by Offenbach, which, like all his pieces, has been a wonderful success; and a one act piece, "Grande Tante." The Theatre Lyrique, six new pieces, of which one is a great success, "Cinderella." Theatre Francais has only been saved by "Hernani," of Victor Hugo, and the "Exposition." Their success in cash has never been so great. The twenty-four "societaires" of this theatre, *besides* their salaries and extra pay, divide this year 10,000 francs apiece, 5,000 in cash, and 5,000 going towards their "retreat pension," which after 30 years of services entitles them to a life pension of 10,000fs. per annum. The Gymnase has produced with great success the beautiful piece of Alex. Dumas, fils, "Les Idees de Madame Aubrey," as well as "La Cravate Blanche" and "Les Bour Villageois." Of the six novelties at the Varietes, one alone sufficed to make its fortune—"La Duchess de Gerolstein," 200 nights in succession; profits to the director over $70,000, and the author, Offenbach, as the profits of 1867, puts in his pocket 247,000 francs. The Porte St. Martin is producing the grand review of "1867," which is most wonderfully produced; and the last act represents "Sport" in all ages and climes; we have the first Olympian games of old Rome, and then the actors are suddenly transformed into "boatmen," and the oarsmen and oarswomen dance one of the most bewitching ballets ever seen on the stage. Suddenly the scene changes from the gay flowers of a summer's day to icy winter, and the "boatmen" become skaters and the ice covered landscape is vivified by the sliders and skaters bounding in costumes of Polish beauty across and around the stage. Without any "intermede" the whole scene again changes and all the boatmen and skaters are a fourth time transformed into jockeys, and we have the "Derby" and Lonchamps race courses, with horses and carriages and phaetons and "petits creves" and fast young men and splendidly dressed ladies in the gayest of equipages, *en route* for the races. The horses and carriages, basket wagons and phaetons are the same as one meets on the boulevards and Champs Elysees, and Mazeppa is surpassed by the fleetness and dizziness with which they travel round the stage. At the Chatelet, "Gulliver is amusing the public with his exploits with the Lilliputians, and his "travels" are bound to be read by thousands more. The success of "Romeo and Juliette" at the Lyrique is almost unequalled. The "Sceptiques," at the Cluny theatre, is a wonderful success. "Madame Desroches" is the newest piece at the Francais, by Leon Laya. Mad. George Sand has re arranged her piece "Les Beaux Messieurs de Bois dore," which is nightly drawing crowds at the Odeon. Forty-six new pieces were produced in December. The Palais Royal has had a flow of gold with "La Vie Parisienne," and is now playing with equal success "Les Chemins de Fer." Six theatre directors (five in the above theatres and one in the International in the Champ de Mars,) have gone into bankruptcy, but all arranged with their creditors except the latter.

ZOOLOGICAL.—The collection of animals at the Central Park is to be enriched by the addition of fourteen camels, which are now on their way from Texas to be placed there.

THE weirs built in the Susquehanna river have resulted in the return of shad to their old resorts. About twenty thousand were caught last spring, and a large catch is anticipated this year.

"LITTLE SALLY BOOTH,"

Her Times and Contemporaries.

A SKETCH, BY "THE OLD ACTRESS."

Another link is broken in the chain of departed memories which joined us to the past. "Little Sally Booth," the once-popular Juliet, Ophelia and Viola, the contemporary of the Kembles, of Mrs. Siddons, of Maria Foote and Catherine Stephens, is dead.

As I read her modest obituary, a vision of a little, blue-eyed fairy form was conjured before my "mind's eye," a sweet, intelligent face, with bright tresses that looked as though a sunbeam had newly lighted on them. I again saw Cupid sharpening his arrows at his mother's behest, and declaring he would "fix a barbed dart" into the heart of a certain Prince, who afterwards offered a great reward for an odd shoe. Sally represented the little god in the then new pantomime of "Cinderella," which was produced with great magnificence at the Theatre Royal, Birmingham, then under the spirited management of Macready, the father of the eminent tragedian. Mr. Macready, senior, introduced that season Master Batty, the young Roscius, to the English public, after his great success in the capitals of Ireland and Scotland, and just previous to the *furore* he excited at Covent Garden.

At this period Sarah Booth was from ten to twelve years of age; yet, from her *petite* figure, looking still more juvenile, and although myself some years her junior, I retain a vivid recollection of her beauty, grace and fascination.

The pantomime of "Cinderella" was a great success, and had what, in those days, was considered a long run. At length the bills were headed with "Positively the last night." A charity boy, on reading these words aloud to a companion said, "Positively the last night. Ah!" he added, "next time it will be absolutely." He was right in his opinion: 'Cinderella" had many last nights.

The company at Birmingham this season was very numerous and efficient. Many of its members were then and afterwards much celebrated. They included Miss Smith (Mrs. Bartley), Mrs. Glover, Mrs. Litchfield, Blanchard Hill (the singer of Covent Garden), Lancaster, and poor old Dicky Suett, or Dicky Gossip, as he was generally called from his great popularity in that character—a popularity of impersonation which has only been equalled by Lord Dundreary. Dicky Gossip is a character in the almost forgotten farce of "My Grandmother." After an absence it was customary with his friends, on shaking hands, to accost him in the words of the loquacious barber, with "Dicky Gossip! O la! Ha, ha, yes, sir; shave you directly, sir; shaved your honor's father before you. Ha, ha! O la!" His son's name was Theophilis, which, by abreviation, became The, to which he generally added the pet name of Dragon. It was "O la! The, my boy; The, my Dragon."

Once poor Dicky met The at the coach, after a six months' term at school. He resolved to celebrate the boy's return by a treat of pastry, and for this purpose they entered a confectioner's shop. After they had both feasted, even to repletion, he suddenly recollected that he was without money, and on searching his pockets found himself absolutely penniless.

"The, O la! The, The, my boy, The, my dragon! Got any money, The, money?"

"No, father."

"O la, mum. What's to be done, mum? I suppose you will expect to be paid?"

"*Expect to be paid?* Yes, I should think so, indeed!"

"O la, what's to be done? The, my dragon, I must leave you in pawn, while I go home and get some."

This was a pleasant prospect for The, as they then resided at Hammersmith. He was just about to leave his son as a hostage when fortunately one of his brother actors happening to pass the door, he advanced the money, and The, my dragon, was released from his bondage, and conveyed triumphantly to his expectant mother.

Now to return to Sally Booth, the ostensible subject of this sketch.

After two or three years' probation in the provinces, Miss Booth, at the age of seventeen, made her first curtsey to a London audience at the Surrey Theatre, then under Elliston's management. I think she appeared in a dramatic version of Walter Scott's "Lady of the Lake." At any rate, she achieved great popularity in the character, which led to her engagement at Covent-garden, where an operatic piece on the same subject was produced under the title of "The Knight of Snowdon," where—

In listening mood she seemed to stand,
The guardian Naiad of the strand.

She made her *debut* as Amanthis, in "The Child of Nature," and Little Pickle. From this period she became for years a fixture at Covent-garden, impersonating many of the Shakespearean heroines—Juliet, Viola, Ophelia, Ann Page, Puck, &c., &c., &c. Charles Kemble declared her "the best Juliet he had ever acted with." This character she retained until the appearance of Miss O'Neil, who distanced all competitors, and the laurel crown was cast at the feet of the fair conqueror.

A year or two before Miss O'Neil made her appearance at Covent-garden John Kemble, who professed great devotion to the Shakespearean and Classical Drama, was severely censured for reviving "Blue Beard" "with real horses." That this was a gorgeous spectacle cannot be denied, and Mr. Kemble, as manager, without, perhaps, approving, found it profitable, acting on the Johnsonian principle of

Those who live to please, must please to live.

Mr. Kemble was much satirised, and among many clever pasquinades, I select the following:—

"A table of *forfeits* to be adopted for the regulation of the *new company.*

"1. For every horse that neglects the first act of a rehearsal, one quarter of oats.

"2. For every mare, or horse that refuses a part, half a peck.

"3. For any attempt at *varia lectiones,* or new reading, not sanctioned by authority, one peck.

"4. For snorting during rehearsal, one-quarter.

"5. If any horse, mare, gelding, colt, or foal, shall come to rehearsal with dirty shoes, or shall presume to lie down in the green-room, they shall be compelled to enter the army, and serve his majesty for their natural lives.

"6. Those who do their duty well shall be entitled, on superannuation, to live in clover.

"7. Veterinary doctor will be retained on the establishment, but those who violate his professional dignity will thenceforth be denied all the prodigious advantages resulting from medicine.

"N. B.—No one will be permitted to mount the high horse but the manager."

Notwithstanding the vituperations of the critics against the "noble animal which is very useful to man," emboldened by success the management produced in the May of this year "Timour the Tartar," which was even more successful than its predecessor. Liston said it came out under a good *aus-pice* (a good horse piece). Prince Azib was acted very finely by Sam Chapman, and Mrs. H. Johnson looked to admiration on horseback as the Princess of Mongrelia, his mother. It was during the run of "Timour the Tartar" that "The Country Girl" was produced, in which little Miss Booth acted Peggy, and was pronounced the best since Mrs. Jordan.

It would appear that animals were invariably more attractive than human beings; witness "The Caravan," and (after many years) "The Dog of Montargis."

During the run of "The Caravan" at Drury Lane, in which a Newfoundland dog was taught to drag a scenic child from the water, the prompter received a note to inform him that Mr. Dignum, the singer, was indisposed, and could not perform that evening. The prompter being alarmed at the information, ran up stairs in much alarm to Mr. Sheridan, the manager, and informed him of the event, but panted too much to be immediately intelligible. "Zounds! what's the matter?" exclaimed Mr. Sheridan. "Mr. Dignum is taken ill, sir, and cannot play," resumed the prompter. "Well, sir," calmly answered Sheridan, "what of that? Put on anybody else as a substitute. Upon my honor, I thought the *Dog was dead!*"

In the course of the season, memorable for the production of "Blue Beard" and "Timour the Tartar," Miss S. Booth took her first benefit at Covent Garden Theatre. She had a crowded house. On this occasion she represented Juliet, recited Collin's Ode, and played the "Romp." This was rather a laborious and arduous task for a young actress; but, although highly successful, there were neither calls nor boquets. This innovation, which we borrowed from France, came in with the peace, when the Continent was thrown open to us, and we followed foreign fashions and foreign follies.

Miss Booth added to her popularity when "The Maid and the Magpie" was produced at Covent Garden. There was a version of the same piece at Drury Lane, in which the celebrated Miss Kelly enacted Annette; but Sally Booth "moulted not a feather" by comparison with this highly artistic lady. This piece was produced at the time a young girl, named Elizabeth Fenning, was tried and executed, on circumstantial evidence, for poisoning the family of her master and mistress. The sympathy of the public was enlisted on the side of the unfortunate girl, and every allusion which seemed to apply to her case was immediately taken up and enthusiastically received by the audience. Miss Booth was the original Claudine in "The Miller and his Men," and made it more prominent than any after representative.

Miss Booth was a very attractive star when she visited the Provinces, more especially at Leeds, Preston and York. Being at Preston during the Fair, one of her admirers, aiming at being witty, declared her the *best Booth in the Fair.*

Miss Booth had retired from the stage for several years, living in the bosom of her family. Some little time since a niece of hers appeared at the Haymarket with success as Rosalind. She has since appeared at numerous Provincial theatres, and she married Mr. Clinds, leading actor at the Theatre Royal, Portsmouth, only six days before the death of her aunt.

It is sad to reflect that all those who formed a galaxy of talent at Covent Garden the Countess of Essex (Miss Stephens), now that little Sally Booth has departed, alone survives. I was their contemporary, and am myself slowly, but surely drifting down the tide of time. I feel the bark is very, very frail.

The Wicked Flea, and How to do Him.

The following recipe for the destruction of the wicked flea may be found useful to *some* people:—

In a climate where the attacks of fleas are a constant source of annoyance, any method which will alleviate them becomes a *desideratum.* It is, therefore, with pleasure I make known the following recipe, which I am assured has been tried with efficacy. Boil a quart of tar until it becomes quite thin. Remove the clothing, and before the tar becomes perfectly cool, with a broad, flat brush apply a thin, smooth coating to the entire surface of the body and limbs. While the tar remains soft, the flea becomes entangled in its tenacious folds, and is rendered perfectly harmless; but it will soon form a hard, smooth coating, entirely impervious to his bite. Should the coating crack at the knee or elbow joints, it is merely necessary to retouch it slightly at those places. The whole coat should be renewed every three or four weeks. This remedy is sure, and having the advantage of simplicity and economy, should be generally known. A still simpler method of preventing the attacks of these little pests, is one which I have lately discovered myself;—in theory only—I have not yet put it in practice. On feeling the bite of a flea, thrust the part bitten immediately into boiling water. The heat of the water destroys the insect and instantly removes the pain of the bite.

FIDDLE STRINGS.—Violin strings of the best quality are made in Naples from the intestines of the Neapolitan sheep. The process is one involving great care and labor, being scraped, steeped in lye, clarified with alum bleached, drawn through an aperture in a thimble, sulphured, washed, twisted and polished.

A STAR ECLIPSED.—"Hambletonian Star," one of the most promising trotting stallions in the country, bred by B. A. Alexander, of Kentucky, died recently of lockjaw.

Coon Fight in Kentucky.

A coon fight is one of the glories of life in Kentucky. The programme is this:—Some one announces to the gentlemen planters of an extended neighborhood that he will give a barbecue and coon fight on a certain day, at such a place, and they are invited to bring themselves, their friends and their dogs, for his coon is a veteran, and will make a big fight. This brings a large gathering of men and dogs to enjoy the feast and the fight. The coon is placed in a barrel with one head out, limb fast, so that he cannot be taken on the flank or rear, and the dog that brings out the coon—and it takes one of pluck to do that—wins the bet.

On the occasion to be described, a large party assembled with numerous fine dogs, eager for the fray. The sport began—but every dog of the party was whipped out by the sharp teeth and claws of the gallant coon. As a matter of course there was a noisy clamor and some tough swearing at the result. There was a seedy Yankee present, looking on with a grin of delight, as each defeated dog gave up the battle. He had with him a miserable yellow cur, which went sneaking about with its tail between its legs, snapping and shying at every dog that offered tokens of friendly introduction.

In the midst of the uproar, Yankee quietly remarked:—

"Wal, gentlemen, I think I have got a dog that will bring 'coon that 'ere coon."

"Where is he? Where is he? Bring him out," shout a score of witnesses.

"Thair he is!" pointing to the miserable cur.

There was a general laugh, and immediate offers of bets in any quantity.

"Wal, gentlemen, I han't got much money, but here's my watch and three dollars. That 'ere watch is a leetle old, but it's an all-fired nice time-keeper."

"I'll bet you ten dollars against your watch and the money."

"Wal, I guess that's about fair; I'll do it."

After a great deal of coaxing and pulling, the mongrel was hauled close to the mouth of the barrel. The Yankee, after patting and calling his dog pet names for a minute, suddenly seized him, and thrust him into the barrel, stern first. The next instant, with an agonized yelp, out came the dog—and out came the coon, too—fastened by tooth and claw to the haunches of the fleeing dog. The screams that followed may not be described.

"I guess I'll take that 'ere money and watch," quietly remarked Mr. Yankee, and he took them.

The loser, with a scowl, by way of self-comfort, observed:—

"I recken your dog is spoiled."

"Wal—yes—guess he's leetle damaged; but I never reckoned him worth mor'n ten dollars.

A Funny Judge.

Judson T. Mills, of South Carolina, was Judge of a district court in Northern Texas, fond of a joke, but very decided in his discharge of duty. Thomas Fannin Smith was a practicing lawyer at the bar, and having shamefully mis-stated the law in his address to the jury, turned to the court and asked the Judge to charge the jury accordingly. The Judge was indignant and replied:—

"Does the counsel take the court to be a fool?"

Smith was not abashed by the reproof, but instantly responded—

"I trust your honor will not insist on an answer to that question, as I might, in answering it truly, be considered guilty of contempt of court."

"Fine the counsel ten dollars, Mr. Clerk," said the Judge.

Smith immediately paid the money, and remarked that it was ten dollars more than the court could show.

"Find the counsel fifty dollars," said the Judge.

The fine was entered by the clerk, and Smith, not being ready to respend in that sum, sat down. The next morning, on the opening of the court, Smith rose, and with much deference of manner, began:—

"May it please your honor, the clerk took that little joke of yours yesterday about the fifty dollars as *serious,* as I perceive from the reading of the minutes. Will your honor be pleased to inform him of his error, and have it erased?"

The coolness of the request and the implied apology pleased the Judge, and he remitted the fine.

YACHTING.—A writer in *Tinsley's* (London) *Magazine* has the following on the relative degrees of comfort resulting from the ownership of large yachts and small ones: "Yachting is the most delightful of pastimes; but I believe all pastimes are most enjoyed in their humbler forms. As you ascend, the relish diminishes. On this principle, I believe that in a little skiff we have the most delightful 'sailing' of all *qua* sailing. And I believe that the grand schooner, 212 tons, with its captain, mate, cook, steward, and crew of fourteen or fifteen men, though the most luxurious, affords the least pleasureable sailing. Responsibility steps in; the whole becomes a business. You cannot play tricks and freaks, and start when the mood prompts. The machine is too cumbersome. Another pleasure invites; but while you accept it, an uneasy feeling pursues you—the gallant 212-tonner is lying off in the fair roads, with the skipper and all the hands 'eating their heads off,' like lazy horses, at so much propellers' charge to you—always, even to the richest among us, an unpleasant fact. You are in genteel slavery too, to "Brown the skipper," who does exactly as he pleases. Try and bring him out when it does not suit him, and he will have such stormy and horrifying forebodings as will make you think you are aboard a doomed ship. On the whole, the possession of the schooner is a splendid nautical slavery. Better be content with a modest craft, whose more unpretending burden stretches from twenty to thirty-five tons. There, with *your* saloon, *your* "booby hatch," your "state cabin," and your little cribs, cupboards and corners, nautical happiness may be enjoyed. A closer and more exquisite sense comes home to you. Perhaps it arises from constantly rubbing your shoulders against the doors, panels, jambs, of your *own* craft."

A NEW GAME LAW NEEDED IN CANADA.—Sir Henry Smith in the House of Assembly, (Canada) recently explained the object of a new game law bill which he has presented that body for action. He says that the preservation of game would be admitted to be a very important matter, but even with laws protecting game in their statute book, the destruction and waste of game has been very great. He had been informed that in one instance recently, at the St. Clair flats, 35,000 ducks' eggs which had been found in the marsh, had been carried off for sale. Again, during the summer season, when game would not keep 24 hours, large quantities were destroyed. Americans went over there, went into the woods and slaughtered immense quantities of game—in too many cases merely for the sake of their skins. A gentleman from the section back of Cobourg had told him that not long since a couple of hundred of Americans penetrated that quarter and killed 130 deer, tore the hides off, and left the carcasses for the wolves. This wholesale destruction of game ought to be prevented. And not only had game thus been killed in large quantities and taken away, but strangers went there with lots of traps, spread themselves over the country, and ultimately carried off large quantities of valuable furs to the prejudice of Provincial hunters and the Indians of the country. The Game Law Protection Society will defray the cost of the Bill.

SNOW-SHOEING IN MONTREAL.—The fourth and last day's racing for the Matthew's Cup came off over the cricket ground track on the 25th ult. The races appointed to be run were the two miles and dash, one hundred yard heats. For the latter race the only entries were E. A. Whitehead and C. P. Davidson. In the first heat Whitehead lost a snoe-shoe, and had to pull up after running half the distance, Davidson winning in twelve and a half seconds. In the second, Whitehead made rattling running for half the distance, when Davidson came up with a desperate spurt, but was beaten in 12¼ seconds. The third and final heat was won by Whitehead, Davidson tripping badly, time 14 seconds. By this victory having won three races out of six, Mr. Whitehead won the Cup. Although he had now no chance of scoring the Cup, Mr. Maltby peeled and started for the two miles, and covered the distance in 12:58, pulling up fresh and able, we learn, to do the two miles in 12:45 if pushed. The time of the half-miles was 2:57, 3:19¼, 3:22, 3:19½. Miles, 6:16¼, 6:41¼. Quarter, 1:24¼; half, 2.57; mile, 6.15¾; mile and a half, 9.38¾; two miles, 12:58. This is two seconds better than Mr. Maltby's best two mile time, and three seconds slower than Mr. Radiger's. The best recorded time is by an Indian—12:38. On Monday Mr. Maltby ran a trial against time to do two miles in 12:50, three miles in 20:30. The ground selected was the Sherbrooke Street course, the Towers to Union avenue, Union avenue to Mountain street and back. A very high wind prevailed. The distance was run in 12:55¼, the half miles being successively covered in 3:04, 3:19, 3:17, 3:15¼. Miles, 6:23, 6:32½. Half-mile, 3:04; mile, 6:23; mile and a half, 9:40; two miles, 12:55¼.

FASTEST TIME ON RECORD.—Old Father Time is evidently in his dotage, Mr. Telegraph having almost conquered the scythe bearer, as will be seen by the annexed paragraph taken from the *Journal of the Telegraph* of the 1st inst.:—"At an early hour this morning the wires of the Western Union Telegraph Company from San Francisco to Plaister Cove, Cape Breton, and the wires of the New York, Newfoundland, and London Telegraph Company, from Plaister Cove to Heart's Content, were connected, and a brisk conversation commenced between these two continental extremes. Compliments were then passed between San Francisco and Valentia, Ireland, when the latter announced that a message was just then being received from London direct. This was said at twenty minutes past 7 A. M., Valentia time, Feb. 1. At twenty-one minutes past 7 A. M., Valentia time, the London message was started from Valentia for San Francisco; passed through New York at thirty-five minutes past 2 A. M., New York time; was received in San Francisco at twenty-one minutes past 11 P. M., San Francisco time, Jan. 31, and was at once acknowledged—the whole process occupying *two minutes actual time,* and the distance traversed about 14,000 miles! Immediately after the transmission of the message referred to, the operator at San Francisco sent an eighty word message to Heart's Content in three minutes, which the operator at Heart's Content repeated back in two minutes and fifty seconds. Distance about 5,000 miles."

NEW WAY TO COLLECT OLD DEBTS.—A Troy lime dealer had upon his books an old debt of $36 against a mason, who had been unfortunate in his business. The debtor and creditor met a few nights since in the presence of quite a crowd, and soon engaged in an argument as to the relative merits of various masons in the city. Lime dealer said to the mason debtor, "I'm not much of a workman, but I'll bet you $20 that I can run a better cornice than you can." "Agreed," said the other, and the money was put up by both parties. "Now," said the man of lime, "I'll bet you $20 to $10 I win the bet." "Done," said the mason, and the $30 were placed in the hands of the stakeholder, with the agreement that the parties were to meet the next day and decide the bet by running a cornice upon certain buildings that were named. Meantime, however, the creditor visited the justice's court, procured an attachment for the money in the hands of the stakeholder, seized it, and now has the debtor's $30 safely stowed away in his own capacious pocket.

CHINESE PROTECTION TO A GAMBLING HOUSE.—The Chinese gambling houses in California are very carefully guarded. The games are usually carried on in an inner room, to which there is no entrance save through a very narrow hall, with many sharp angles and posted sentries to obstruct the passage of strangers or police officers. Recently an officer went to one of these Chinese houses with two other officers. He succeeded in pushing past the first sentry, and entered the narrow hall, but suddenly a slip-noose was dropped from a hole in the ceiling above, which fell over his head, and a vigorous and sudden jerk upward tightened the rope about his neck, and he found himself almost lifted off his feet. The man above had a good will to raise him to the ceiling and choke him to death, but the other officers rushed in, cut the rope, and released him. His neck was considerably injured by the noose, and, as no one could be seen, the officers did not attempt to go further.

OUR GAME BAG.

Golden Gleanings—Merry Thoughts—Wise Proverbs—Fun and Sentiment.

MERRY MOMENTS.

ON THE MONUMENT OF A MISER.

The wretched man who moulders here,
Cared not for soul or body lost;
But only wept when death drew near,
To think how much his tomb would cost!

"I FEEL rather dull to-day," as the razor said after it had been used to open oysters.

"THAT'S a moving sight," as the stage-coachman said of the railway train.

A GOVERNESS, advertising for a situation, says she "is perfect mistress of her own tongue."

DR. BARTON, of Merton College, Oxford, said the fellows of his college wished to have an organ, "but he put a *stop* to it."

WHERE?—If all the world's a stage, and men and women merely players, where are the audience and orchestra to come from?

A YOUNG DIPLOMATIST.—"Grandma," said a sharp child, "do you want some candy?" "Yes, dear, I should like some." "Then if you buy me some I will give you a part."

CHARLES LAMB'S opinion of the water cure:—"It is neither new nor wonderful, for it is as old as the deluge, when, in my opinion, it killed more than it cured."

DIOGENES paying Plato a visit, trod on his rich carpets with his dirty feet. "See," said he, "how I trample on the pride of Plato." "True," said Plato; "but with greater pride."

A SYLLOGISM.—A correspondent sends us the following logical proof that a cat has three tails:—"No cat has two tails; a cat has one more tail than no cat; therefore a cat has three tails."

LAST WORDS.—A lady who had a silk gown spoiled in being re-colored, brought an action against the establishment, and summoned several of the workmen to give their "dying testimony."

"THREE and sixpence per gal!" exclaimed Mrs. Partington, looking over the *Price Current*. "Why, bless me, what is the world coming to when the gals are valued at only three and sixpence?"

WHAT'S IN A NAME?—A Mr. MacGlue announces a separation from his spouse. We should suppose a husband so tenacious of his rights as this adhesive name would indicate, would stick closer to his partner.

NEW PUNISHMENT.—A school ma'am has adopted a new and novel mode of punishment. If the boys disobey her rules she stands them on their heads and pours water into their trowsers legs. Wonder how she punishes the girls.

PUERILE PRECOCITY.—"What did you use to do, mamma, before you were married?" asked a cherubic four years' old. "Well, my dear, I had a very good time." "A good time!" he exclaimed, indignantly—"what, without me?"

A VERSE containing every letter in the English language except E:—

A jovial swain may rack his brain,
And tax his fancy's might;
To quiz is vain, for 'tis most plain,
That what I say is right.

A MUSICAL PUN.—A certain judge being called on, at a public dinner, for a song, regretted it was not in his power to gratify the company. A wag who was present observed, "he was much surprised at the refusal, as it was notorious that numbers had been transported by his voice."

A-DORING.—A husband complained of his wife before a magistrate for assault and battery, and it appeared in evidence that he had pushed the door against her, and she in turn had pushed it against him; whereupon the counsel for the defendant said he could see no impropriety in a husband and a wife *a-doring* each other.

LOT'S WIFE.—Dr. Burbin, the great Methodist orator, once attempted to preach from the text, "Remember Lot's Wife," and made a failure. Afterwards, remarking to Dr. Bond that he did not know the reason of his failure, the venerable doctor replied that he "had better thereafter let other people's wives alone!"

MARRYING MONTHS.—We know not whether the following matrimonial statistics are correct:—"May and November are usually the most marrying months. Fewer people are married in March than any other month. When bachelors marry widows, the widow is generally the older; but when widowers marry maids, the maid is usually the younger."

RETAINING COUNSEL.—An attorney who wished to show his smartness by quizzing an old farmer at an election dinner, began by asking him if there were many girls in his neighborhood. "Yes," replied the old man, "there's a dreadful sight of 'em—so many that there ain't half enough *respectable* husbands for 'em all, and so some of 'em are beginning *to take up with lawyers!*" The attorney didn't follow up the subject.

I'LL BE SHOT IF HE DID.—A paragraph in a Scotch paper says that a certain Captain Nicholson, while shooting at Brotherton, had the extraordinary good fortune to kill a snipe flying and a hare running with one shot. Two birds with one stone is a joke to this. Was the hare running in the air or the bird flying on the ground, we should like to know? We are inclined to bid our contemporary tell this story about a shot with a long bow to a goose or the marines.

A PHYSICAL FACT.—A certain eminent physician, being invited to a dinner-party, arrived at the house of his host at a somewhat earlier hour than had been named as the dinner-hour. He accordingly strolled out of the house into a church-yard which was hard by. When dinner was announced the doctor was absent, and an enquiry was made as to where he was.—"Oh," said one of the guests, who had seen him in the church-yard, "he is paying a visit to some of his old patients."

BAD SPELL.

A shopkeeper having a hogshead to sell,
A paper affixed with a nail,
And, being unable correctly to spell,
Thereon he had written "for sail."
But shortly a schoolboy along the street came,
Who, chancing the paper to spy,
After pointing the pencil, wrote under the same,
"For freight at the bunghole apply."

BREVITIES.

THE dandy who makes the greatest flourish isn't always in a flourishing condition.

MONEY is to man what a trunk is to an elephant, and what teeth and claws are to a lion.

THE graves of those we love grow dewy and damp with rain that falls not from the clouds.

THINK before acting. Impromptu deeds are often as miserable as impromptu verses.

PEOPLE shouldn't talk about having the second sober thought who never had the first.

WE must at last come down with our little all of dust to satisfy the sternest dun of duns.

HE who does not bring up his son to an honest employment, brings him up to be a thief.

SOME women cry and tattle. It is hard to say which are the most leaky, their eyes or their lips.

THE leaves catch their hue from the earth; the blush-roses from the sunset; the violets from the sky.

BRIGHAM YOUNG conducts his connubial affairs on the principal of "large business and *small prophets*."

NEVER are human beings smaller than when they want to plague and punish without knowing how.

DOG-WOOD, an eminent author observes, may readily be distinguished by its peculiar *bark*.

A FRENCHMAN having a weakness in his chest, told his physician he had a bad pain in his portmanteau.

ELOPEMENTS, divorces, &c., are so numerous, that the whole continent seems to be incontinent.

A RETIRING editor says his connection with the press has thawed and resolved itself into adieu.

A FELLOW who attended a masquerade as an ape, was attacked by a large dog, and had to fly for his life.

THE young fellow who engaged himself to half a dozen young women is undoubtedly a beau of promise.

A MAN'S character is frequently treated like a grate—blackened all over first, to come out brighter afterwards.

A COQUETTE is a rose from which every lover plucks a leaf—the thorns are reserved for her future husband.

THE young ladies of Chicago, who wear false calves, excuse the practice by saying they are protection against mad dogs.

IN winter it is sometimes difficult to understand the clerk of the weather; but when it snows violently you can always see his drift.

MODERN FABLES.

SOON HIGH, SOON LOW!—"Mother," said a little Daisy, which had lost sight of the sun under the shadow of a huge mushroom; "isn't it unbearable! Here we, who have been patiently growing and putting forth bud after bud and leaf after leaf, from the very dawn of spring, and have gradually increased to a very decent family, through summer and the opening of autumn, suddenly *buried, eclipsed, lost*, under the shade of this monstrous creature, the growth of a day or two!" "Never mind, child," said the Parent Plant; "my experience of those things is, that they perish as quickly as they rise; we advance slowly but surely, and strengthen as we grow; the very rapidity with which a mushroom runs up carries in it the sentence of a brief existence. Be patient; it will soon vanish, and we shall see the sun again."

THE WISDOM OF THE AGED.—The new wine rioted in the cask; its vigor, its spirit were unbounded. It was luscious to the taste, it was fire in the veins, it made the brain dizzy. "What mighty power is mine?" it cried. Years passed; it no longer threatened to burst the vessel that held it. It lay still and clear; the dregs had sunk, and fermentation had long passed. "True," it exclaimed, "I am less pleasing to the palate; I cannot, if but duly used, rouse to madness or sink in stupefaction, as I once could; but I can now impart generous warmth, I can strengthen the feeble, I can cheer the sinking; truly it is *now* that I have power worthy of rejoicing in."

HOW TO CONVINCE; OR, HAMMERING IN AND HAMMERING OUT.—"Excuse me, sir," said the nail to the hammer, "but one or two decided blows in the right direction would knock me *in*; whereas these you are giving me, first on one side and then on the other, will in all probability end in knocking me out."

CONUNDRUMS.

WHICH of our dogs does the Dog Star most resemble?—A Skye terrier.

WHEN is black dog not a black dog?—When it's a greyhound.

WHY is a game at cards like a timber yard?—Because there are always a number of deals in it.

WHEN is an umbrella not an umbrella?—When it is dripping.

WHY is a row like railway traveling?—Because it is a very common species of low commotion.

WHEN is a schoolboy like a farm servant in July?—When he is making A.

A Guide to Whist.

BY A CLOWN.

HOW TO DEAL.—Take all the goods you can lay your hands upon in the shop, slip nothing into the shopkeeper's hand in return, and if he expostulates, knock him down.

HOW TO CUT.—As fast as you can, especially if there's a policeman coming.

HOW TO SHUFFLE.—Always lay your misdeeds on Pantaloon.

THE TRICK.—Knock at the door and lie down across the threshold, for people to tumble over.

DUMMY.—The policeman you fire out of the cannon.

THE TURN-UP.—Any fight you can get up among the by-standers.

HOW TO REVOKE.—Steal something. Give Pantaloon half. Knock him down for taking it, and have it back.

A TRUMP.—A term of endearment to be applied to a policeman if you want to give him a good blow when he isn't looking.

HOW TO FOLLOW SUIT.—Whenever you see a servant girl cleaning the steps, make love to her, kiss her, and then drink out of the pail.

DOUBLE.—To do this effectually, strike Pantaloon violently in his waistcoat.

TREBLE is produced by sitting on a baby in a perambulator.

THE RUB.—An effectual cure for bruises. It is best to rub the part affected against a side scene.

"The Squire's Story."

"Oh!" says the squire, "I wish't I was married and well of it, *I dread it powerful*—I'd like to marry a widow—I allers liked widows since I knowed one down in Georgia that suited my ideas, adzactly. About a week after her husband died, she started down to the grave-yard whar they'd planted of him, as she said, to read the prescription onto his monument. When she got there, she stood a minute a looking at the stones which was put at each end of the grave, with an epithet on 'em that the minister had writ for her. Then she bust out, 'Oh! boo hoo,' says she, 'Jones—he was one of the best of men; I remember how the last time he come home, about a week ago, he brought down from town some sugar, and a little tea, and some store goods for me, and lots of little necessaries, and a little painted hoss for Jeems, which that blessed child got his mouth all yaller with sucking of it, and then he kissed the children all round, and took down that good old fiddle of his'n and played up that good old tune,

'Rake her down, Sal, oh rang dang diddle,
Oh rang, dang diddle dang, dang dang da.'"

"Here," says the Squire, "she begin to dance, and I just thought she was the greatest woman ever I see."

"The Squire" always gives a short laugh after telling this anecdote, and then filling and lighting his pipe, subsides into an arm-chair and indulges in calm and dreamy reflection.

BALL PLAY.

BOYS IN BLUE AS BASE BALLISTS.

In order to relieve the *ennui* attendant upon the hum-drum of garrison-life, the members of the 2d U. S. Cavalry, stationed at Fort Laramie, D. T., have organized a couple of base ball clubs, one, known as the Harney Club, composed of members of company A, and the other, styled the Laramie Club, organized from Company F. They ushered in the new year by a spirited game, the pleasure of which was, however, lessened by a strong wind and drizzling rain storm. The result was as below, the winners not playing the final innings out:—

HARNEY.	H. L.	R.	LARAMIE.	H. L.	R.
Mitchell, c	2	10	Byron, c	3	9
Larracy, p	4	8	Dubacee, p	4	7
Peach, 1st b	3	9	Anderson, 1st b	2	11
Crosby, 2d b	3	7	Keeney, 2d b	1	10
Likert, 3d b	3	8	Thompson, 2d b	5	6
McNulty, s s	2	9	Kelly, l f	5	5
Ashwell, l f	2	7	Gagan, r f	1	6
Sheldon, c f	2	5	Sturges, s s	3	7
Burk, r f	3	7	Kennedy, c f	3	6
Total		70	Total		67

Umpire—Sergt. Saml. O'Neil, Co. E, 4th Infantry. Scorers—Wm. D. Curtis, for the Harney B. B. C.; Wm. H. Calvert, for the Laramie B. B. C. Home runs—Harney, 14; Laramie, 6. Flies caught—Harney, 2; Laramie, 4. Time of game—Three hours and forty-five minutes.

SPORTS ABROAD.

THE SAYERS' TESTIMONIAL FUND—LAW PROCEEDINGS.—At Chancery Chambers, London, Eng., on the morning of the 27th ult., Mr. Marshall, chief clerk, heard an application in the matter of Sayers vs. Sturt, made by Mr. Edward Johnson, of Clifford's Inn, for an issue to be directed to a court of law to try who were the legitimate children of the late Tom Sayers living at the time of his death. Mr. Gay appeared on behalf of the trustees, Mr. Sturt and others. It will be remembered that after Sayers' fight with Heenan, a sum of £3,000 was subscribed for him by the public and vested in trustees. The trust deed specified that the interest therefrom should be applied for his advantage during life, with power to apportion sums necessary for the proper education of his children, and that on his death the amount "should be held in trust for all and every the children or child of the said Thomas Sayers, who being a son or sons shall attain the age of twenty-one years, or being a daughter shall attain that age, or marry under that age, and be divided between or amongst the children, if more than one, in equal shares as tenants in common." Sayers' will, dated the 23d of March, 1863, recites that having power by deed over the said £3,000 in the event of having no children at the time of his death, and that having then no legitimate children, he gave and bequeathed to Henry Bennett and his heirs all interest, dividends, and income therefrom in trust for his two illegitimate children, Thomas Sayers, the younger, and Sarah Sayers, share and share alike. Subsequently to the birth of his illegitimate children, Thomas and Sarah Sayers (now Mrs. Hensley), Sayers married their mother, but a separation occurred, and whilst they were living apart, Mrs. Sayers gave birth to three children. These were not acknowledged by Sayers as his; but the present contention is that, being born in wedlock, they are his lawful heirs, and as such entitled by the terms of the trust deed to the £3,000 invested. In support of this, affidavits have been made that during the whole time of the alleged separation Sayers was living within 300 or 400 yards of the residence of his wife; and with such opportunity of access it is held that the presumption in law is that the children of Mrs. Sayers born during that time are the lawful issue of her husband, and as such entitled to claim on the ground of their legitimacy. The Chief Clerk having perused a statement of the facts, and intimated his intention to refer the matter to the Master of the Rolls, Mr. Gay said he had no objection to the course pursued. The matter was so left, and the course to be followed was expected to be decided in a day or two.

MORE PUGS IN COURT.—On Jan. 25th, Nat Langham, Charles Light, Nathaniel Landon and James Barry were brought up before the magistrates at Southampton, Eng., the two latter for prize fighting in the parish of North Stoneham, on January 10th last, and the two former with aiding and abetting them therein. Captain Forrest, the chief constable of Hants, was in attendance, and there was a considerable number of spectators present. The defendants having answered to their names, a consultation took place between the Bench and Mr. Leigh, solicitor, who appeared for the defendants, Langham and Light, at the conclusion of which the Chairman said that the proceedings had been instituted against the defendants by the chief constable of Hampshire, who was naturally very much annoyed at their having selected that county, the peace of which he had to preserve, as the scene of a prize fight. They perfectly well knew that it was an unlawful proceeding, and that all who took part in it, whether as principals or mere lookers-on, were amenable to the law, and liable to be committed for trial at the Quarter Sessions. However, the chief constable had expressed his willingness that the case should not go further if they would enter into their own recognizances to keep the peace for six months. The sentence of the Court, therefore, was that they enter into their own recognizances in the sum of £50 to keep the peace for six months. The required recognizances were entered into, and the defendants were then liberated from custody.

CHEQUERS.

To Correspondents.

W. H. KING, Cincinnati, O.—We do not deal in them, but will let you know as soon as we can.

Game No. 39.—Vol. XV.

"BROOKLYN."

Black. Mr. Lane.	White. Mr. Ogden.	Black. Mr. Lane.	White. Mr. Ogden.
1..10 to 14	23 to 19	9..18 to 17(a)	22 to 13
2..6 10	27 23	10..14 18	23 14
3..1 6	32 27	11..10 17	21 14
4..11 15	24 20	12..11 16	20 11
5..15 24	28 19	13..7 32	14 10 (b)
6..8 11	22 18	14..6 15	31 27
7..9 13	18 9	15..32 23	26 10
8..5 14	25 22	Drawn.	

(a) "The beginning of the end." (b) The close.

Solution of Position No. 75.—Vol. XV.

BY MR. BIRD.

White.	Black.	White.	Black.
1..20 to 16	15 to 24	8..17 to 13	9 to 14
2..22 18	12 19	9..1 6	10 15
3..18 9	3 8	10..6 10	14 18
4..23 16	8 12	11..10 3	24 27
5..9 5	12 19	12..3 7	27 31
6..5 1	6 9	13..7 10	31 22
7..13 6	2 9	14..10 14. Drawn.	

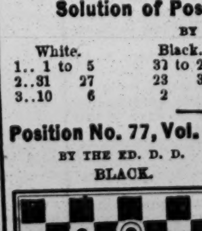
Solution of Position No. 76.—Vol. XV.

BY J. P. SWEET.

White.	Black.	White.	Black.
1..1 to 5	31 to 23	4..5 to 23	19 to 26
2..31 27	23 32	5..17	21, and wins.
3..10 6	2 9		

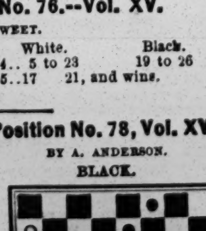
Position No. 77, Vol. XV. Position No. 78, Vol. XV.

BY THE ED. D. D. — BLACK.



WHITE.
White to move and win.

BY A. ANDERSON. — BLACK.



WHITE.
Black to move and win.

THE GAME OF CHESS.

To Correspondents.

CHAS. PORTER, Newport, Ky.—Solution correct, and your appreciation of Enigma 605, is alike merited by the elegant position, and gratifying to us.

CAPT. T. P. BULL, Seaforth, D. C.—Your welcome response, with enclosure, appropriated by "Phanis," duly received; thank you.

HENRY SPATTH, Buffalo.—Your kind note to hand, but no book as yet.

A. Z. H.—For the magnificent contribution with which you have honored us, you have our sincere thanks. We anticipate satisfaction ourselves and pleasure to our readers as we go through the package. We have no such blanks as you require, but will print you some, if in no special hurry.

L. D. GOLDSMITH.—Your compliance with our request is gratifying. The position shall soon appear "with all the honors." We congratulate you on having decided to abandon this style of composition. Can you give us the address of F. Eugene Brenzinger?

THEO. M. BROWN.—We are wholly in the dark to what problems you refer in your last, as you have neither indicated them by motto or number. Will please specify?

PROBLEM PRIZES.—The British Chess Association has again been most unfortunate in awarding the prizes in its Problem Tournay. The committee has withdrawn its award to Herren Kohtz and Bilow, and Dr. Hill (lately deceased), and now nominates for the vacancies thus created: Herr Kling, 2d; Lieut. Klett, 3d, (vice, Kling promoted), and W. Grimshaw, Esq., English Prize; Dr. Bayer holding his original post as 1st. The committee, however, had taken the precaution not to deliver the prizes, but provisionally to award them until the problems had undergone the ordeal of publication. The result shows the wisdom of that plan, one which, we should think, would be uniformly adopted in the future. The *Era* speaks rather disparagingly of the "B. C. A." as "moribund." Herr Landesmann is named for the 4th prize. It does not appear that these changes are from any new phase in merit or demerit in the problems; but that the displaced ones violated the rules of competition by entering more than one set, or a set not strictly the competitor's own, as in Herr Kohtz's case.

LAWS FOR PROBLEMATISTS.—A favorite correspondent, favorite because faithful, having considered the very interesting discussion brought out by our Problem Tourney No. 1., sums up the matter in the following reflections and suggestions, which we commend to the attention of the chess world. He says:—"The great difference of opinion upon many points that arise in the construction of chess problems would seem to demand a more perfect understanding than now exists in regard to the rules to be observed therein. While considerable interest has been shown at all times, in devising and determining upon a code for the guidance of chess *players*, but little, if any, exertion has been made to establish a system of *Leges Scriptæ* for the direction of problematists. [There is no such word as "problemist" within the covers of Dr. Worcester's great dictionary.—ED.] Such a system, embracing and defining accurately all the requisites of a perfect chess problem is much needed at the present time. So many and various are the unsettled points in this department of chess, that a Congress, composed of delegates from all countries, to meet for the purpose of discussing and fixing upon imperative rules for the construction of problems, would not only be an interesting feature, and give a fresh impetus to this branch, but may be said to be actually necessary, both to prevent the numerous innovations that are constantly being attempted, and to decide upon various differences of opinion that already exist."

Enigma No. 612.

Best English sett.—"Sound as a bell. 'A cracked one?' quoth he."

BY T. MILES HILL, M. D.

♔ ♖ ♗ ♘ ♘ ♙ ♙ ♙
at Q B sq, Q R 4, K 7, K Kt 3, K B 5, Q B 2, Q 3, K B 2d.

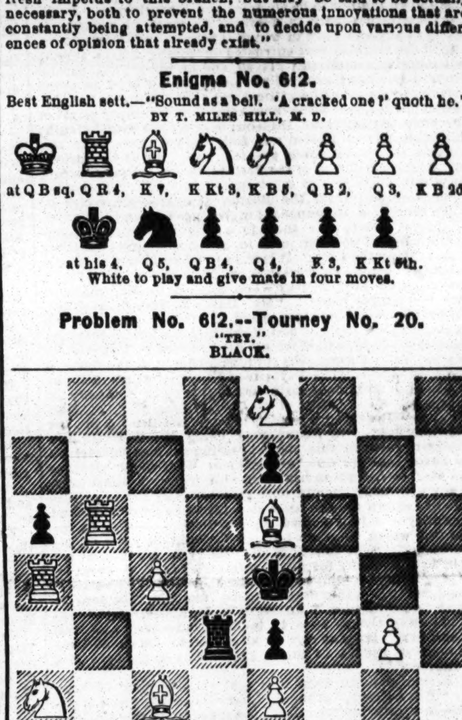
♚ ♞ ♟ ♟ ♟ ♟
at his 4, Q 5, Q B 4, Q 4, K 3, K Kt 5th.

White to play and give mate in four moves.

Problem No. 612.—Tourney No. 20.

"TRY."

BLACK.



WHITE.
White compels suimate in eight moves.

Game No. 612.

Gay and festive skirmish in which our contributor Mr. G. Reichhelm enlightens an unsuspecting individual, to a remarkable degree, on the inutility of "novel defences" to the great attacks.

EVANS GAMBIT.

Attack, Reichhelm.	Defence, Amateur.	Attack, Reichhelm.	Defence, Amateur.
1..P to K 4	P to K 4	8..B P × P	K B to Kt 3
2..K Kt-B 3	Q Kt-B 3	9..K R-K sq	B-Q R 4 (a)
3..K B-B 4	K B-B 4	10..Q-her Kt 3	K B × R
4..P-Q Kt 4	B × Kt P	11..K B × P +	K-his B sq
5..P-Q B 3	B-Q B 4	12..B × K Kt	K R × B
6..Castles	P-Q 3	13..K Kt-his 5	P-Q 4 (b)
7..P-Q 4	K P × P	14..Q-K B 3 +	K-his 2, and

Mr. R. announced mate in *thirteen* moves.

(a) A novel defense to this new attack. It will be seen that the Attack does not trouble himself to remove the Rook.

(b) If he play 13..Q to K 2d, the attack is followed up by 14.. Kt × R P +.

Partie in the N. Y. C. C.'s Tourney between C. H. Stanley, and G. H. Mackenzie.

HAMPE'S KT'S OPENING.

Mr. Stanley.	Capt. Mackenzie.	Mr. Stanley.	Capt. Mackenzie.
1..P to K 4	P to K 4	19..P to Q B 3	Q to K 2
2..Q Kt-B 3	K B-B 4	20..P-Q 4	K P × P
3..K B-B 4	K Kt-B 3	21..B P × P	B P × P
4..K Kt-B 3	P-Q 3	22..K R-K sq	P-K R 5
5..P-K R 3	Q B-K 3	23..Q Kt-B 5 (c)	Q-home
6..K B-Kt 3	Q Kt-B 3	24..Kt × Q 2d P	Castles
7..P-Q 3	Q Kt-K 2	25..Q Kt-K 2	K Kt-K sq
8..Q B-K 3	K B-Kt 3	26..P-K 5	P-Q 4
9..Q-her 2	P-Q B 3	27..K Kt-his 4	K-Kt 2
10..Castles, K R	P-K R 3	28..Q Kt-Q 4	Q-K 2
11..Q Kt-K 2	Q-her 2	29..Q R-B sq	Q R-Q sq
12..Q Kt-Kt 3	P-K Kt 4	30..Q R-B 3	K R-B 2
13..K B × B	B P × B	31..K R-Q B sq	Q R-Q 2
14..Q B × B	B P × B	32..Q R-B 8	R-Q B 2
15..K Kt-R 2	Q Kt-Kt 3	33..K R × R	K Kt × R
16..P-K B 3	Kt-K B 5	34..K Kt-B 6	Q-her B 4
17..P-Q B 3	P-K B 4	35..K-his B 2	K-Kt 3, and
18..Q R-Q sq	P-Q B 4	at this point, under some hal-	

lucination for which he cannot account, Mr. S. touched the adverse Q Kt, which compelled him to take it with Q, and he at once resigned. 36..Kt × K P was *the* thing to do, and so win easily enough.

(c) Mr. Stanley ought to win from this point.

FUNNY LITTLE DOG STORY.—The dog of a Pittsburgh oil refiner recently came to an untimely end in this wise:—It seems he had an unaccountable dislike to passenger trains, and this day, as usual, he ran in front of an up-train, when his caudal appendage was caught under the wheel and cut off short. With a yell he sprang at the train, and this time his head went under and was neatly clipped off. For five minutes after the decapitation the dog's jaws moved in the act of barking, though having no lungs to go on no sound could be distinguished. Just as his eyes were about closing in death, a medical gentleman, as an experiment, placed the severed tail before them, which immediately opened in recognition, and filled with tears. The physician firmly believes that the poor dog was so exasperated and grieved at the loss of his tail that he died utterly unconscious of the loss of his head.

A PARIS STORY.—In one of the Paris theatres, the "Midnight Angel," in which Mademoiselle Mea plays the part of Death, is very popular. In the play, whoever was touched by the actress died. While the rehearsals of this piece were going on, M'lle Mea was invited to a soiree given by the Countess de G——, in honor of the return of her brother, General L——. As she entered the Countess' drawing-room, General L—— came forward to meet her, holding out his hand. "They say, Mademoiselle," said the General, as he approached her, "that, in your new character, all who touch you fall dead on the spot." After several complimentary speeches on both sides, the General smilingly offered his hand to the actress, who, smiling, and gratified, placed her hand in his. As her palm touched his he fell heavily on the floor and was taken up dead, carried off by an attack of apoplexy.

HINTS TO SPORTSMEN.—As to the covering of the feet, let all idea of keeping out of the wet be abandoned, and with it the clumsy jack-boot that comes above the knee. A short sort of Wellington boot, with thick sole and stiff, well dressed leather top, large enough to admit of the trousers being tucked inside, is perhaps as good for the purpose as any that can be devised; but so long as freedom is secured to the foot and leg, and the boot is strong, it matters not in the least what shape it is. As regards the rest of the costume, a stout, easy fitting suit, with coat and waistcoat lined with flannel, should be worn, and by all means a sou' wester—not the wretched substitute palmed off upon the unwary as "a much lighter article," and called sometimes the shepherd's hat, but the real thing which sailor's love. It is the most independent head dress that can be worn, for it protects against all weather and the stronger the wind the more closely it adheres to the head.

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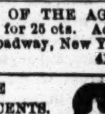

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Notice.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

City Summary.

MONDAY, February 17, 1868

WE'VE had a terrible bother with our letters since last Thursday, nearly every envelope that we opened containing a valentine of some sort, some sentimental, some outrageously funny, and others villifying us in the most shameful manner. Among the latter was one from a "Pious Mother," charging us with the "ruin of her young and unsophisticated daughter;" how

"Its first you deluded her, and then you eluded her,
And left her to pine and to die all alone."

This we emphatically deny. As Gen. Grant says:—"No such conversation ever took place between us," as 'Our Jim' and the other members of our *corps* are willing to testify—we guess. This "Pious Mother" has made an unpious mistake, and some other villain's letter has made its way into our box. A sweetly-perfumed *billet doux*, with darts and undressed cupids, and deep red bleeding hearts beautifully scattered all over it, breathed words of love and devotion, but *we* don't know no such girl. She says, says she, in blue ink:—

"Oh! truest and best of your sex so superna',
My heart beats for thee with fond love eternal;
In dreams do I see thy Adonis-like form,
And the maid who writes this must be ever forlorn.
Oh! deign but to speak one sweet word of affection:
'Twill ease this poor breast, and cast out all dejection.
A line in reply, Station B, Mrs. W,
And then I will cease forever to trouble you."

Did we send her a line? Why of *course* we did. Mrs. W. is now a happy woman, and all owing to a few pretty sentences from our prolific pen. We despise *comic* valentines—the man who invented such scandalous things must have a depraved and vicious nature, although in their earlier stages they afforded a splendid profit to the producer; the consumer, however, was wofully taken in by them. Every 14th of February, just as sure as that day rolls round, just as sure is our letter box crammed with nasty daubs called comic valentines. *We* never could see anything funny in them, although everybody we show them to seems to think them equal to the "Jester's Own Book." We never *could* digest a comic valentine. They're too low and insultin', and aggravatin' for anybody of sense to take notice of. Now, here's one we got last Saturday, and it looks like the first effort of some scenic painter's apprentice; it's nothing but paint from top to bottom—even the comical verses are painted brown, implying that the party addressed has been done brown, we suppose. There was a small red boy, with a bundle of yellow newspapers under his arm, and out of his green mouth floated a ship's pennant, inscribed on which was the blue words—"*Sun, Herald, 'orrible murder and great prize fight,*" and appended to this artistic work were the following brown lines:—

Our newsboys, though some rate them low,
And make of them bad rhymes,
Are still ahead of them what laugh,
For they're all up to the *Times.*
They're never slothful, not a bit;
None faster than they run
To make a sale: and then, besides,
They're out before the *Sun.*
And they're so steady that they could—
If they did like to boast—
Assert that they're most faithful, 'cause
They're always at their *Post.*
And they might hush these cynics, by—
When things come to the scratch—
Saying "we do our biz right well,
And work with great *Dispatch.*"
'Tis few who think, as in life's stream
They past them fast are hurled,
That they work for all men alive—
In fact, work for the *World;*
Or that they labor, day and night,
For lodging, food and dress,
Or, else they'd give them better words
Than often they *Express.*
But still, it never is too late
To be of kindness breeder,
And so we hope each boy will be
Of honest toil the *Leader.*
May he with worldly goods be dredged,
May Fortune be the dredger.
But never let him once forget
His *Day-Book, Journal, Ledger.*

Now, if there is anything *comic* in this miserable daub we fail to perceive it. We cannot find any connection between a moral editor and a vicious newsboy. We look upon it as a contemptible failure, and of kindness *not* the breeder. Then there was another abominable comic abortion, painted in high colors, showing a copper-colored editor, seated at a scarlet desk, with a pile of variegated newspapers before him, and a huge pair of blue shears clutched in his red right hand. Over the copper-colored editor's scarlet desk was the legend—"Mysterious Influence of the CLIPPER," with an index finger pointing to the shears. Not content with thus pictorially endeavoring to injure a man's private character, the brutal concoctors of this distressfully comic valentine had the effrontery to put the following curious and doubtful poetry under the illustration:—

THE EDITOR.

Its all very well to set in yer cheer,
A makin' believe to be writin',
But if *I* was yer boss, wouldn't I make yer stare,
And *wouldn't* I send yer a kitin?
A putty one you to say that yer time
Is all spent on affairs of the nation;
When yer know that yer policy playin' all day,
And at night time fetch up in the station.
And then there's your Jim, a mighty bad lot,
Who fifty-four girls brought to ruin,
Though *some* folks does say that the crime's not *all* his'n,
But most of the children is your'n.
Go into yer kennel, yer deceiverin' dog,
And there live on in yer lyin',
But the time it will come when the girls you have ruined
Will glory and gloat o'er yer dyin'. A VICTIM.

This is all a mistake. The *Tribune's* letter must have been put in our box out of pure mischief by some of those post office clerks. What "Our Jim" may be guilty of we cannot say, for he is an incorrigible boy, and runs around pretty loosely, but we protest that "*none* of the children is our'n." These are what they call *funny* valentines. Nice fun, *that*, writing away a man's reputation, and decrying his virtue, and all that. Our Legislature ought to pass a law against the circulation of such lascivious stuff. Why a Congressman, even, wouldn't be guilty of slandering a confrere as these comic valentine people are in the habit of doing. But enough of this for the present. We may be permitted to rest at least for another twelvemonth...... We are likely to have lively times in operatic operations, "Gideon's Band" of indescribables doing duty for Pike, over on the Eighth avenue, and another troupe of heavy-wetters filing in for Strakosch at the Academy. Pike, you will understand, built a very elegant opera house "cross town," and Strakosch, with Lagrange and Brignoli, opened it for him for a short season, the Academy in the meantime being ignored. But the wily codfishes of this edifice, not liking the idea of having free seats to a house without a show of any kind, brought their forces to bear, and bore off Brig and Grangy to the 14th street receptacle. Then Old Rye, of the Eighth avenue, called Strakky, but the latter refused him a sight for his money, and the free-seated stockholders in 14th street took the operatic poo'. Then Old Rye looked awry, and asked, "Have we any Bourbon among us?" Then the late lamented Max Maretzek, with his troupe of many tongues, and Len. Grover, with his high and low Dutch company, took a hand in, and offered to back Old Rye against Old Coddy, and so we are to have a war of operatic races. The Eighth avenue man thinks he will have a tower of strength in his combined troupe of mixed nations. But *we* think he will find it a Tower of Babel, a confusion of tongues more difficult to control than professional politicians. The Codfish chaps will sing it out on the Fourteenth street line as long as it will hold together, and the Tower of Babel singists will make no wry faces until their rations are stopped. It promises to be almost as interesting a set-to as that between General Grant and President Johnson. But we suppose it's all right. Opera would be nothing without squabbling. That's not the only thing that's right, however, as the following lines in reference to a personal friend of ours, a singist and writist, will testify:—

TOM WRIGHT, THE WRITIST.

Tom Wright, a bard of genius bright,
We've ever found to be all right;
And when he writes a verse, we know
He's always right in doing so.
If on his power you make a call,
He then will write right, if at all,
And sparkling gems of poetry
You'll see Wright write right speedily;
If pressed for time, he can't delay,
He'll make Wright write right, right away.
We own, at once, with much delight,
The right of Wright to write when right.

......Talking about new theatres, it will do very well for Richmond to say, in the tragedy of "Richard III," "Thus far into the bowels of the land have we marched on without impediment," but when Edwin Booth came to dig down into the bowels of the land at Sixth avenue and Twenty-third street, where he proposes to erect a new theatre, it is altogether another matter, for he has already, at the outset, met with a mighty impediment in the shape of rocks; and, though he may hope to fill his pockets with rocks by and bye, he is not at all pleased with the rocks which undermine his hopes, and help to empty his pockets of rocks thus early in the season.

ANNIE GIBBONS AND NELLIE HOWARD, double clog and song and dance, closed their engagement in Washington on the 8th inst., and are at present in this city.

KATE REIGNOLDS commences an engagement at the Worrell Sisters' Theatre on the 24th inst. in Fulton and Maeder's "Nobody's Daughter," supported by J. K. Mortimer, G. C. Clarke, and the regular company.

"THE WHITE FAWN" is drawing very good houses to Niblo's Garden each evening and on Saturday afternoon. Lizzie Witmore, who has been off the boards for some time, reappeared the past week and was heartily received in the character of Finetta, which has been played by Mrs. Mark Smith.

OLIVE LOGAN gives her "Stage Struck" reading at Dodworth Hall on the 19th inst, which will no doubt attract a large assemblage, as she enjoys quite a reputation in the literary world.

MR. MURDOCH, in consequence of serious illness, has had to postpone his readings for a few days.

E. L. DAVENPORT sails for San Francisco early in June.

LOTTA terminates her engagement at the Broadway Theatre with the close of the present week. For her last performances she is to appear in "Pet of the Petticoats" and "Family Jars." Although she has attracted very good houses during her engagement, they have not been so large as during her engagement here last summer. This is owing to the location of the Broadway, which is too far down town, coupled with its not being very popular with the public. Lotta commences another engagement on the 16th of March at Pike's Opera House, supported by a full dramatic company, and where she will be appreciated.

MRS. D. P. BOWERS sails for San Francisco, Cal., on March 11.

THE HANLON COMBINATION are in the last week but one of their present stay at the Theatre Comique in this city. The Hanlon Brothers appeared in their act of "the triple parterre," which is one of the most graceful acrobatic performances attempted by them, and certainly superior to all others who attempt the same act.

"UNDER THE GASLIGHT" will be revived at the Worrell Sisters' Theatre on the 19th inst., for the balance of the week.

"UNDER THE KEROSENE LAMP," produced at the San Francisco Minstrel Hall the past week, is continued for the current week. It is a very laughable burlesque on "Under the Gaslight," containing, as it does, the salient features of the drama. The railroad scene is capitally taken off by the Frisco boys, and, taken altogether, the burlesque is full of fun, and keeps the audience in the best of good humor.

YANKEE ROBINSON, the live circus manager, arrived in this city on the 14th inst., from Chicago. He is making extensive preparations for the approaching tenting season.

THOMAS MAGUIRE is at present in this city, having arrived from Europe on the 6th inst.

JAMES E. MURDOCH, the very popular actor and reader, made his *debut* in this city as a reader, at Steinway Hall, on the 10th inst., before one of the most refined and critical audiences brought together in this city for some time. He commenced by reading the trial scene from the "Merchant of Venice," to do which demands a higher order of intellect than to perform any single part in it. It requires a profound study of the work, and a thorough comprehension, not only of the design and scope of the whole, but of the idiosyncrasies and peculiarities of every individual character. It demands a force of imagination capable of conceiving, and a power of expression able to give form and substance to every creation of the poet's fancy, however sublime, however delicate, however grotesque, however ludicrous. His reading of this scene alone was an entertainment such as he alone, at the present time, is capable of giving. It was, by turns, etherial in its refinement, genial in its humanity, rich and even exuberant in its comic humor. To hold an audience charmed and well nigh breathless for two hours is no easy feat for the most eloquent or most gifted of mortals. Yet Mr. Murdoch so fascinated an audience that it hung breathless upon his lips, swayed with his motions, and seemed, indeed, almost to live with his life. He did this with no adventitious aid whatever, but simply by his own elocutionary ability and dramatic genius. Very few of the greatest among actors have proved equal to such a triumph. Mr. Murdoch's recitations of "Sheridan's Ride," "The Charge of the Light Brigade," "Tom King the Jester" and "Mr. Pickwick with the Lady in Yellow Curl Papers," were received with great enthusiasm, and every one was delighted with the entire programme. Although the hall was only about half full, no public reading that has been given in this city for a long time has given so much satisfaction.

AMELIA GORENFLO was married in this city on the 7th inst, to J. H. Cooke, the balladist.

DEAD.—M. Domenico Ronzani, the well known *maitre du ballet*, died in this city on the 13th inst. He was a native of Italy, and aged 68 years. He came to this country in the steamship Asia, in September, 1857, with what was known as the "Ronzani Ballet Troupe," consisting of Mad'lle Louise Lamareux and Signor Filippo Baratti, principal dancers and pantomimists; Signor Guiseppina Pratesi, Teresina Pratesi, Signorina Emma Santolini, Signors Cecchetti, Heckmann, Dalton, Gale, Mancy, M. Shew, E. Shew, Weiss, Gaspare Pratesi, Cesare Pratesi, Giovanni Pratesi, Madame Pratesi, Eurico Cecchetti and Pia Cecchetti. Their first appearance in this country was at the Academy of Music, Philadelphia, Sept. 16th, in the ballet of "Faust," and nothing equal to it had been previously presented in this country as regards magnificence, splendor, taste and gorgeousness, with which it was put upon the stage. The company traveled throughout the country, but meeting with such poor encouragement, disbanded, and the artists were scattered. Ronzani shortly after returned to Europe, but again revisited this country, since which time he has been employed in this and other cities producing *ballet divertissements*, and preparing ladies for the stage in the art *terpsichore*. As a ballet master, he was probably one of the best ever seen in this country, thoroughly understanding his business. Up to the present writing we have yet to see a ballet troupe superior to the one brought here by Ronzani.

CROWDED HOUSES continue to greet Kelly & Leon's Minstrels, to witness the burlesque of "The Grand Dutch 'S,'" which has proved the most successful of Leon's productions. In addition to the burlesque there will be an entire change in the first part of the programme for the current week.

THE "STREETS OF NEW YORK" was re-produced on the 10th inst., at the Worrell Sisters' Theatre, with the following cast:—Badger, J. K. Mortimer; Bob, C. T. Parsloe; Paul Fairweather, G. H. Clarke; Gideon Bloodgood, H. C. Ryner; Capt. Fairweather, W. H. Collins; Puffy, T. L. Donnelly; Dan, Geo Lingard; Livingston, Mr. Villa; Edwards, Joseph Hurley; Daniels, J. O'Neil; Lucy Fairweather, Irene Worrell; Alida Bloodgood, Lizzie Davey; Mrs. Puffy, Mrs. Wright; and Mrs. Fairweather, Mrs. Ryner. The piece, although well placed upon the stage, and in several instances carefully enacted, failed to attract a crowded house except on the 14th inst., when Mr. Theall, the treasurer of the establishment, had a bumper, standing room being at a discount and many turned away. The same piece is announced for the current week. The fire scene is very well presented and receives, as it deserves, a good round of applause.

THE CAN CAN, a dance that has gained considerable notoriety in this country since its introduction in this city by M'lle Tostee, has been presented the past week at Tony Pastor's Opera House by Mons. Szollosy and the *corps de ballet*. The programme states that it is presented as danced at the *Soirees au Jardin Mabille*, but the description we have had of the style in which it is given there is entirely different from that witnessed the past week. There it is the fashion to have a short man and a tall lady dance together, and the point where the laugh comes in is the lady kicking the gentleman's *chapeau* from his cranium, which is repeated several times. At Tony's, Szollosy and Adie Le Brun did the dance, and we cannot commend too highly the style in which Adie did the kicking—executing it in as modest a manner as possible. The *ballet divertissement* which precedes is very cleverly arranged and well executed by ladies of the *ballet*. This week a new musical burlesque is to be produced.

MAGGIE MITCHELL continues her engagement at the Olympic Theatre. "Fanchon" kept the boards until the 11th inst, when it was withdrawn for its companion piece, "Little Barefoot," a domestic drama written expressly for Maggie. It was carefully placed upon the stage, with Maggie in her original *role* of Amry, J. W. Collyer as William Peace, Davidge as Farmer Peace, T. J. Hind as the Hempfarmer, Mrs. Edmonds as Mrs. Peace, Mrs. Hind as Hempfarmer, and Bella Wallace as Rose. "Little Barefoot" was played throughout the week to a succession of good houses. The management has in careful preparation a new burlesque pantomime, which will be crowded with comic incidents, introducing several novelties, together with a transformation scene, by Mr. Hayes and assistants, and new scenery by Minard Lewis. It will be brought out early in March.

FATTIE STEWART, who is a great favorite with the lovers of amusement in this city, reappears at Butler's American Theatre this evening in a variety of new comicalities. Charlie Pettengill did a new song and dance last week, called "Hoist up the Flag," which is one of the most original and taking with the audience we have seen for some time. Charlie is a first-class performer, and pleases in whatever he attempts. Alice Seidler has sung herself into the good graces of the patrons of this house in a brief time. Bob Hart very suddenly disappeared on the evening of the 13th inst, and had not been heard of up to the 15th. It is thought that he has gone on an exploring expedition to Alaska.

PFAU, the Russian athlete, made his re-appearance at the New York Circus on the 10th inst., after a rest of about six weeks. He appeared in the thrilling act of the three flying trapeze, and did some of the most astonishing acts we have seen attempted by any one doing this act. He is a very attractive card, as Manager Lent found out some time since. With his *re-entree* business picked up last week.

JOHN SPALDING, violinist, and formerly of the Spalding Brothers Bell Ringers, has been engaged by Mr. Smith, of San Francisco, as musical director of the Alhambra, San Francisco, and sails on the 21st inst.

THE REMAINS OF WILLIAM F. BROUGH, vocalist and dramatic agent, reached this city on the 14th inst., from England, and were taken to Brooklyn. The funeral took place on Sunday, the 16th inst., from St. John's Episcopal Church.

THE WHITE FAWN, besides other new dramas, plays, farces, etc., is published and sold by R. M. DeWitt, the well known publisher. *Vide* advertisement.

LEAVITT, WILD & EAGAN, the minstrel and variety agents of this city, have copies of new Ethiopian sketches for sale; besides which they are always ready to treat with managers and performers in regard to engagements.

MESSRS. LOWELL AND SIMMONDS, in addition to being the recognized agents for the Hanlon Brothers—Thomas, Fred and Eddy—have some of the best stars in this country booked with them. Their latest attraction is Alice Kingsbury, the favorite little actress, who made such a favorable impression in California. She has just added Fulton's dramatization of "Our Mutual Friend," called "Jenny Wren the Doll's Dress Maker," to her *repertoire*. Managers wishing to secure this lady, will address Messrs. Lowell and Simmonds as per advertisement elsewhere.

Dramatic.

TWO FRESH SENSATIONS were brought to the notice of the theatre-goers of Philadelphia during the past week, one being Bateman's French *troupe* in the "Duchess of Gerolstein," and the other Boucicault's drama of the "Flying Scud." The "Duchess" was given for the first time in that city at the Academy of Music, on Tuesday evening, Feb. 11, in the presence of a moderate audience, the upper circles especially presenting a very lovely appearance. The performance was received with much favor, the acting of Tostee in particular being greatly applauded. The play, however, will not pay in that city, and the season will close on the 22d inst. Owing to the "Tosteefication" of Mad. Tostee on the evening of the 13th, M'lle Feldcourt was substituted. It is fortunate for Bateman that he embarked in the substitute business when he brought these French people to America, otherwise he might have been done for long ago......The "Flying Scud," produced by Manager Sinn, at the Chestnut Street Theatre, on Monday evening, Feb 10th, is not a success, the attendance being small, and the enthusiasm limited. The drama has been pretty well put on the stage, but the acting is spiritless, Miss Josey Orton's Katy Rideout being particularly tame. W. H. Sedly Smith is the Nat Gosling of the piece, but it is only here and there that he awakens notice. In fact, there is no good acting in the whole piece. The reader may better understand this when we say that upon the entrance of Sam Sanford in the race scene, blacked up for a breakdown, the spirit of the audience entirely changed, and the minstrel and his dance, to the accompaniment of a banjo, received loud and long continued applause, and the compliment of an *encore*. There are two or three new scenes that are worthy of mention, one of Calais Sands by moonlight being especially noticeable. Although successful in London, where horse talk seems to be a part of the education of the people, "Flying Scud" will never meet with favor in the Quaker City. The Jockey Dance was poor in comparison with the same as given when Wallack produced the piece in New York, although we must say that some of the young ladies in jockey costume at the Chestnut are much prettier than we are accustomed to see in the *ballet* at that establishment. Manager Sinn is to have a complimentary benefit on the 21st. Upon the withdrawal of the "Flying Scud," in which Dan Gardner's "live horse" appears, a new play by Brougham will be produced. It is called "Dead Sea Fruit; or, A Story of Philadelphia." The *matinee* at this house on the 15th attracted a very large audience......At the Arch, "Under the Gaslight" continues the attraction, but it will be withdrawn on the 22d to give place to that great little star, 'Lotta,' who commences an engagement on the 24th inst...... For the closing week of Mr. and Mrs. Barney Williams, at the Walnut, Gaylor's drama of the "Connie Soogah" is given, the last performance taking place on the 22d inst.

MAZEPPA, as performed by Kate Raymond, supported by O. B. Collins, and assisted by the champion mare Black Bess, seems to have carried Savannah, Ga., by storm, judging from the eulogy published by the press of that city. Prompted by the success met with, Manager John Temple is to travel with his Combination, who are to perform both "Mazeppa" and the "Black Crook," we understand. For what the Savannah press says, etc., read advertisement in another column.

"MACBETH" was performed at the Galveston, Texas, Theatre, on the 3d inst., for the benefit of T. G. Drummond.

HARRY B. HUDSON took his first benefit in Boston, at the Museum, on Wednesday evening, Feb. 5th, appearing as Tom Sutherland in "Favorite of Fortune," and as William Wiggles in "Brother Bill and Me." The papers speaking of the occasion, say:—"Mr. Hudson has been with us but a short time, yet he has won many friends, both professionally and in private life, and has shown himself to be an actor and a gentleman. To the regular theatre-goer there is a delightful sense of security in the safety of any character in which this excellent actor may appear upon the stage—a part entrusted to him is always sure to be well conceived, admirably played, and to receive that careful attention to detail and especially to dress which is of so much importance in the eyes of a critical audience. Animated, versatile, reliable and withal handsome, are not empty terms of flattery when applied to Mr. Hudson; they are the simple truth; and his popularity in Boston was fully shown by the large and fashionable audiences which greeted him, spite of the furious storm. At the conclusion of the first piece he appeared before the curtain in response to a most unanimous call." Appended are notices clipped from the Boston papers:—"Mr. Harry B. Hudson's benefit is announced for Wednesday night, Feb. 5. To the regular theatre-goer there is a delightful sense of security in the safety of any character in which this excellent actor may appear upon the stage. It is sure to be well conceived and represented. Animated, versatile, reliable and accomplished are not empty terms of flattery when applied to Mr. Hudson; they are the simple truth." "Mr. Harry B. Hudson, a young actor of prepossessing appearance and of much promise, who has filled acceptably the position assigned him in the Boston Museum Company this season, will have his first benefit in this city on Wednesday evening next. His bill will consist of the favorite new comedy entitled 'The Favorite of Fortune,' which includes nearly all of the prominent members of the stock company in its cast, and the Warren farce of 'Brother Bill and Me.'" "Boston Museum—'The Silver Spoon' will be performed for the last time this afternoon. On Wednesday evening Mr. H. B. Hudson took his first benefit in this city, appearing as Tom Sutherland in 'The Favorite of Fortune,' and William Wiggles in 'Brother Bill and Me.' Mr. Hudson has been with us but a short time, yet he has won many friends, both professionally and in private life. He has shown himself to be an actor and a gentleman, and his popularity was fully shown on Wednesday evening by the large crowd which assembled at the Museum in spite of the furious storm." "The benefit of Mr. Harry B. Hudson, at the Museum, is announced for to-morrow (Wednesday) evening. He has long been looked upon as a careful, reliable and versatile artist, and one whom the theatre-going public will be sure to remember and reward with an overflowing house. A part entrusted to him is always sure to be well conceived and well played, and to receive that careful attention to detail and especially to dress which is of much importance in the eyes of a critical audience."

JOHN E. MCDONOUGH some time ago, while in New Orleans with the "Black Crook," at the St. Charles Theatre, made application for an injunction restraining the manager of the Academy of Music from performing "A Tale of Enchantment," which he (McDonough) claimed was an imitation and copy of the "Black Crook," and an infringement upon the copyright of the latter. After argument by counsel, the court referred the matter to two masters in chancery, both able lawyers, to examine and report upon the same. On the 9th of January, 1868, they filed their report, in the course of which, among other things, they say: "If, as in case of patents, a board of examiners had been appointed, and required to say that the 'Black Crook' was new or useful, before a copyright could be obtained, it would have been difficult for them to have pointed out the novelty or use; that both plays are *compiled* from the *same sources*; and in conclusion, that they are of opinion that the copyright claimed by complainant has not been infringed upon—that the law is for defendants, and that the injunction should be *denied*." On the filing of this report, the court overruled the motion for an injunction, and on the 30th January, 1868, complainants discontinued their suit. We make this statement to correct an error prevailing to the effect that McDonough was successful in his application for an injunction.

COMFORT GOODSELL, a comedian of some reputation in the Eastern country, died in Bridgeport, Conn., on the 8th inst., aged forty years. For some time past he had been leading a string band in Bridgeport and teaching music.

FIRE!—The American Theatre, San Francisco, Cal., was entirely destroyed by fire on the morning of the 16th inst. It was the largest theatre in California. It was first opened October 20th, 1851, in exactly thirty days after the corner stone was laid. Was opened May 12th, 1853, by Lewis Baker, since which time it has been under the management of several parties.

FANNY B. PRICE closed her engagement in Indianapolis, Ind., on the 15th inst. This week "Under the Gaslight" is the attraction.

BIDWELL AND LOCKE's COMPANY played in Newport, R. I., the past week to fair business. They open in Woonsocket, R. I., on the 17th inst., in "Nobody's Daughter." This piece is a specialty with the company, and is said to be a great success. Dolly Bidwell as the heroine, Locke as Larkspur, Bidwell as Milsom, and Wilkinson as Dennis, being good in their respective parts. The Tower and Bridge scenes are well done, and are features of themselves.

MCKEAN BUCHANAN'S PARTY commence at the Academy of Music, Newport, R. I., on the 19th inst., opening in "Richelieu."

JEAN HOSMER commenced a short engagement on the 10th, at the Metropolitan Theatre, Buffalo, N. Y. For her benefit she appeared as Elizabeth in the tragedy of that name.

"A MIDSUMMER NIGHT'S DREAM" was produced on the 13th inst., at the Metropolitan Theatre, Buffalo, N. Y. Miss Kimball, from Boston, and Miss Rita San Galli are the principal attractions.

EMMA MADDERN is the current star at the Park Theatre, Brooklyn, opening there on the 17th in "Fanchon," followed on the 18th by a new drama by Charles Gaylor, entitled "The Mountain Bell."

DAVIS & CO., the Cincinnati dramatic agents, issue their usual series of proclamations in this week's CLIPPER, to which the profession generally will do well to pay attention. Artists of different specialties are wanted by them.

MISS EMMA PEARL, who, according to advertisement in another column, must be a Pearl of great worth, and Albert A. Wyatt, author and actor, with an extensive repertoire, were to make their first appearance at the Louisville, Ky., Theatre on the 17th inst. Their engagement list is filled up to April 13th, after which they will be at liberty to fulfil other engagements.

THE FOURTH STREET THEATRE, Cincinnati, Ohio, closed up on Feb. 8th, for want of patronage. Mr. Deagle settles up all accounts and closed his doors, being a loser to the amount of twenty one hundred dollars during the short time he has had the place. A correspondent says:—"There is a strong prejudice existing against the theatre, some parties alleging it to be unsafe. It cost Mr. D. nearly six hundred dollars to put 'No Thoroughfare' on the stage, and during the three nights it was played his largest house was under $50."

DEPOL'S BALLET TROUPE will shortly start on a traveling tour through the West.

MRS. MOLLIE STEVENS, an actress well known in the West and South West, was presented lately by the Corinth, Miss., Dramatic Club with a beautiful toilet set for her valuable services in so successfully assisting in their different performances for the past two months.

ALICE KINGSBURY, known in the profession as "The Elfin Star," made her *debut* in Troy, at the Griswold Opera House, Feb. 11th, in the "Child of the Savannah," and during the week appeared in 'Fanchon,' "Dot," and "Nan, the Good for Nothing." Our correspondent says:—"Her engagement, artistically considered, was a success—pecuniarily, it was a failure. Miss Kingsbury is very young, with a graceful figure, handsome face, and a pair of sparkling eyes. Her form is *petite*, her action perfect, with an easy grace and total absence of apparent effort. Her eyes seem to find their way to the hearts of her auditors, and her merry laugh is always sure to captivate. She reminds me very much of Lotta, and should she adopt the same style of pieces that Lotta plays, would become a greater favorite than she is now. Her personation of Fanchon was one of the best representations witnessed in this city. The conception of the character was perfect. It has always been said that no one can approach Maggie Mitchell in this *role*—no one could even be mentioned as having approached her. I have seen Miss Mitchell in the same *role*, and can candidly say that Miss Kingsbury equals, if not surpasses her. Miss Mitchell will have to look to her laurels. Miss Kingsbury was vociferously cheered throughout, and complimented by a call before the curtain after every act. John Davis, as Landry, did not impress us favorably. Henry Linden was, as usual, very good as Dicier, and J. B Rooney, as Father Barbeaud, deserves the same meed of praise. Mrs. John Davis, as Old Fadet, was, of course, inimitable, and Imogene Tracy was as pleasant and active as ever in the *role* of Madeline. The rest of the characters were all well sustained. This evening (14th) is set apart for her benefit, on which occasion an entirely new drama, written expressly for Miss Kingsbury by Chandos Fulton, will be presented, entitled, 'Jenny Wren, the Doll's Dressmaker,' in which she sustains the title *role*. Frank Mayo is the next star, opening on the 17th."

T. E. MILLS' "Black Crook" company were to open at Oshkosh on the 14th for five nights, and go thence to Green Bay. Milton Nobles, A. Balfours, E. C. Buel, Tom Coleman, John Denier, Maggie Willett, Mrs. E. C. Buel, Hattie Price, Miles. Celestine and Estella, are in the company.

AT THE MOBILE (ALA.) THEATRE, McDonough's "Black Crook" closed its engagement on February 5th. On Feb. 6th, the "Huguenot Captain" was put on and run during the remainder of the week to slim houses, with Oliver B. Doud as the Huguenot Captain, and Kate Estelle as the Duchess.

SAM E. RYAN takes a benefit tendered him on the 22d inst., at Association Hall, Albany, N. Y., supported by the Academy company (or what is left of them), with amateur talent.

THE REPORT that John Brougham lost a portion of his wardrobe by the Academy of Music fire, in Albany, N. Y., is not true, as he only lost a few models of scenery and properties.

MRS. J. W. CARROLL and Miss Jennie Carroll, late of the Academy of Music, Albany, N. Y., joined Sperry at Erie, Pa., on the 16th inst.

THEATRICALS in New Orleans for the week ending February 8th have been from fair to middling. Our correspondent "Frank" says:—"At the St. Charles Theatre, Dan Bryant opened on February 3d as Tim O'Brien, in the 'Irish Emigrant,' and Handy Andy, in the farce of that name. The house was full. Mr. Bryant was well received and loudly *encored*. On February 5th, 'Shamus O'Brien' was given to a fair house. On February 7th, 'Born to Good Luck;' 8th, 'Shamus O'Brien,' and this evening (February 9th), 'Rory O'More' and 'More Blunders Than One.' 'The Belle of Shannon' is underlined to be shortly produced......At the Varieties, Joseph Jefferson concluded his brilliant engagement on February 3d. 'Newman Noggs' and 'Mazeppa' were given to a crowded house. On the last night the house was crowded, and at the close of the performance Mr. Jefferson was called before the curtain, and made a few remarks. February 10th is the first appearance of Edwin Adams, when the 'Dead Heart' will be produced......At the New Opera House, February 3d, 'Robert le Diable' was presented; February 6th, 'Faust,' and on February 10th, 'Rigoletto'..... At the National, Lotti's German Opera Troupe have done an excellent business since their opening. On February 3d 'Martha' was given to a crowded house; February 4th, the same bill was given, and on the 5th, 'Faust.'........... THE ACADEMY OF MUSIC finished up the week with splendid houses, both at the *matinee* and evening performance. Billy Emerson did a new song and dance; Dick Parker, a good banjo solo, and the rest of the company were well up in their different acts. Delehanty and Hengler took a benefit on February 7th, and were greeted with a splendid house.

HARRISON'S DRAMATIC COMPANY were at Tonawanda, N. Y., on the 14th and 15th inst., and remain four nights this week.

THE HANLON BROTHERS—Thomas, Fred. and Eddy—were at Young Men's Hall, Detroit, Mich., the past week.

THE CONTINENTAL THEATRE COMPANY from Boston are in Portland, Me., this week, and go thence to Lewiston, Me.

ADAH RICHMOND had a pair of diamond ear-rings stolen from her last week while playing at the Opera House, Fon du Lac, Wis., valued at three hundred and fifty dollars.

EDWIN BOOTH is at Young Men's Hall, Detroit, Mich., this week.

THE THEATRES IN CHICAGO commenced the past week with light houses, except the Opera House. A correspondent says:—"At Crosby's Opera House, Mrs. Lander opened on the 10th to a full house, in her great *role* of Elizabeth, supported by her own company. Mrs. Lander gave a very acceptable rendition of the *role*, and was called before the curtain twice. J. H. Taylor, as Essex, shared the honors of the evening, and was rapturously applauded in the third act, and in reply appeared before the curtain with Mrs. Lander. Mr. Fenno as Burleigh, and Mr. Cogswell, as James the Sixth, are deserving of mention. Of the ladies in the company, only Jennie Gourley, as Lady Sarah Howard, was acceptable. Last night (11th) the attendance dropped off fully one third. 'Elizabeth' is announced for to-night (12th) and to-morrow night. On the 14th inst., 'Mary Stuart,' and 15th, 'Macbeth,' constitute the bill. On the 17th Fanny Janauschek opens in 'Medea.'......The week opened at the Museum with 'Our Mutual Friend,' in which Miss Alice Holland appeared as Jenny Wren, after an illness of two weeks. She was heartily welcomed, and gave an excellent rendition of the *role*. Mrs. Barry sustained the character of Lizzie Hexam with her accustomed excellence, while Emma Marble surprised her friends by her faithful make-up and acting of the *role* of Charlie Hexam. Aiken played Wrayburn, and LeMoyne Silas Wegg. Jas. Mann, of the Museum, takes a benefit to-night (12th), and Yankee Robinson appears. Mary Richards, juvenile lady, makes her annual appeal to the public on the 14th inst., when Miss Mary N. Lyon makes her first appearance on any stage......Zoe is conquering a dozen dusky Arabs every night, at McVicker's, with her good sword, which is the only new feature in 'The French Spy.' Everything looks promising for Tony Hernandez, whose benefit comes off on the 14th inst. He has scarcely recovered from a severe attack of neuralgia."

HER MAJESTY'S THEATRE, Ottawa, Ontario, C. W., is now under the management of E. Miles, who is also lessee. The theatre has been re-ornamented and renovated generally, so that it is a very comfortable and desirable place of amusement. Managers of dramatic and other troupes wishing to visit the capital of the New Dominion can rent this establishment by addressing Manager Miles, as per advertisement.

MARIETTA RAVEL, who has been very sick, is now improving, and it is thought will be able to resume her starring tour in a few weeks.

THE BLACK CROOK COMBINATION, under the management of Curran and Palmer, performed in Bath, N. Y., Feb. 3d, for one week; Mt. Morris for one week, commencing Feb. 10th; Hornellsville, Feb. 17th, six nights, and Corning, Feb. 24th, six nights.

MRS. MARY GLADSTANE is the current star at the Opera House, Rochester, N. Y.

MASON'S DRAMATIC COMPANY, consisting of Marion Clifton, Virginia Richmond, Miss A. Logan, Nellie Dunn, H. R. Lampee, Geo. H. Tyler, Fred. Salter, T. J. Daly, T. G. Murphy, R. W. Suddaby, T. James and H. Brant, performed at Lindsay, C. W., the week ending Feb. 8th, and opened in Oshawa on the 10th inst.

FRANK L. WHITTLE, a young man who has been connected as agent with the Boston Theatre and the Theatre Comique, Boston, died in that city on the 12th inst., after a long and painful sickness, at the age of 23 years.

THEATRICALS in East Saginaw, Mich., have lately enjoyed a very encouraging patronage, considering the times, as we are informed by a correspondent, who adds:—"D. Macauley and his stock company from the Athenæum, Detroit, have been supporting Rachel Johnson for the past two weeks, in 'Leah,' 'Lucretia Borgia,' 'Caste,' 'Extremes,' and the like plays. On Feb. 11th, Mr. Macauley was the recipient of a benefit, giving the 'School for Scandal,' with Rachel Johnson as Lady Teazle, and Macauley as Chas. Surface. Friday (14th) closes the season. The company play in Bay City on the 12th and 13th. Messrs. Church, Whiting, T. W. Johnson, Ashley, Barton, Carmody, Pope, and Miss Mary Howard, Misses Edwards, Graves, and Mrs. E. M. Post, compose the stock."

THE RICHINGS ENGLISH OPERA COMPANY are drawing large and remunerative audiences at the National Theatre, Washington, D. C., in spite of the dull and depressing times, and as heretofore, are giving the best of satisfaction. On the 7th inst., "Crown Diamonds" was given with a cast embracing the names of Miss C. Richings, Mrs E. Seguin, Castle, Campbell, Peakes and Wylie. On the afternoon of the 8th, "Daughter of the Regiment" was sung in a spirited and excellent manner. In the evening "Fra Diavolo" formed the bill, and on the 10th, "La Somnambula" drew a large audience. "Martha" was given on the evening following, and 'Faust" was given for the second time on the 12th, the occasion being the annual benefit of Mrs. E. Seguin. Last evening (12th), "Fra Diavolo" enjoyed a second representation. Miss Richings takes a benefit this evening (14th), presenting the 'Bohemian Girl.' To-morrow afternoon "Cinderella" will be given, and in the evening the company give their last performance, presenting the "Lily of Killarney." On Sunday evening (16th), the principal members of the company give a sacred concert, and on the 17th inst., the troupe open at the Holliday Street Theatre, Baltimore, for two weeks......The Mikado Japanese Troupe opens at the National Theatre on the 17th, and remain one week. As we have not had a surfeit of this kind of amusement in this city—having had but one Japanese company, and that the one managed by Risley and Maguire—the company will probably do well...... Kate Reignolds closed her engagement of two weeks at Wall's Opera House on the 8th inst., appearing on the last night in the "State Prisoner," and the farce of "Two can play at that Game." On the 10th inst., a benefit was gotten up for Messrs. Wallack and Davenport, it being the last night of the season. "School for Scandal" was given with the following excellent distribution of characters:—Sir Peter Teazle, A. D. Bradley; Sir Oliver Surface, Mr. Younge; Charles Surface, J. W. Wallack; Joseph Surface, E. L. Davenport; Crabtree, T. Placide; Backbite, W. Barron; Lady Teazle, Kate Reignolds; Mrs. Candour, Mrs. J. W. Wallack. The house was very full, and much enthusiasm was manifested. So writes our correspondent "Novice."

THEATRICALS IN CLEVELAND, O., says a correspondent, "are good at present taking into consideration its dullness in other cities. On Feb. 8th the second old man, Uncle Dick Stephens, took his yearly benefit, presenting 'Married Life,' appearing himself as Geo. Dismal, in conjunction with the favorites of the company, J. W. Hill, J. E. Irving, John Ellsler, Harry A. Ellis, Clara Morris and Mrs. Effie Ellsler in the principal parts, and the third and fourth acts of 'Under the Gaslight,' which had such a successful run the two past weeks. Prof. Geo. Hutchinson contributed his share to the entertainment by giving readings from Dickens. Effie E. Ellsler sang 'I'm the Merriest Girl that's Out.' This week Lucille Western appears in 'East Lynne.'"

THE BOSTON THEATRE COMPANY, under the management of E. M. Leslie, with Chas. Barron as leading man, gave two performances in Music Hall, Lowell, Mass., on the 10th and 11th inst. Our correspondent says:—"'Hilda,' a play first produced at the Boston Museum with great success, was produced on the 10th, with all the scenery and costumes as used in Boston. The play is founded on an episode in French history, and the success of the play depends more upon the scenery than upon the plot, which is clumsily constructed, and moreover the piece itself is dragged out to an inordinate length. 'Hamlet' was fairly produced on the 11th, but was hardly up to the representation given by Wyzeman Marshall a few months ago in this city. The company re-appears on the 13th inst. in 'Oliver Twist' and the 'Stage Struck Barber,' on which occasion Mr. Barron will exhibit his powers as an actor in imitating several actors. Mr. Chas. Thorn and Louis Aldrich will also appear."

MR JOHNSON and Nellie Germon were in Newark, N. J., on the 14th and 15th inst.

FLORENCE TEMPLE opens at the Opera House, Newark, N. J., for four nights, commencing on the 17th inst.

WM. SCALLAN, comedian, is with the Continental Dramatic Company. They open in Portland, Maine, this week, and go thence to Bangor, Augusta, etc. J. Charles Howard is sole manager, and Miss Bella Howitt is with the troupe.

EDMUND COLES' DRAMATIC COMPANY is playing in Portland, Maine.

THE CONTINENTAL DRAMATIC COMPANY, from Boston, were at the Temple, Portsmouth, N. H., Feb. 12th and 13th.

"YE GRAND QUEEN BESS," by the Garland Burlesque Troupe, with Mr. Leffingwell in the title *role*, has been the principal card at the Continental Theatre, Boston, during the past week. The present week the burlesque of "Aladdin" will be the leading feature of the bill, with Mr. Leffingwell as the Widow and Miss Blanche Chapman as Aladdin. J. H. Budworth has been added to this troupe, and will appear in the afterpiece of the "Persecuted Dutchman."

STETSON AND SEXTON'S DRAMATIC COMPANY are now in full blast, playing in this State, with Ellen Wren Nesbitt Martha Wren, E. T. Stetson, John G. Boyd and J. W. Carner among the principal members.

"RED RIDING HOOD; OR, THE WOLF AT THE DOOR," may be produced by negotiating with Fred G. Maeder, as per advertisement.

JOHN MCDONOUGH produced the "Black Crook" at the New Memphis Theatre on the 11th inst.

A PORTION of the Boston Theatre company appear at the Academy of Music, Providence, R. I., on the 17th, 18th, and 19th, doing "Hilda" and "Oliver Twist," with Charles Barron as the star.

MCKEAN BUCHANAN and company closed a season of two weeks at the Academy of Music, Providence, R. I., on the 15th. His last week's business was bad, the houses being very small. Our correspondent says:—"'Uncle Tom's Cabin' was slaughtered on the 12th, with C. G. Thorne as Uncle Tom and Mollie Bernard as Topsey, which were bad performances. 'Othello' was given on the 13th, 'The Marble Heart,' the trial scene from 'Merchant of Venice,' and the battle scene from 'Richard' on the 14th inst."

THE RICHINGS' OPERA TROUPE occupy the boards of the Holliday Street Theatre, Baltimore, Md., this week.

E. EDDY is at the Front Street Theatre, Baltimore, Md., this week, supported by the Holliday Street Theatre Company.

RACHEL DENVIL and Ada Marion opened with Dugan's Troupe at Springfield, Ohio, on Feb. 10th, in "Lucretia Borgia." They remain there this week.

EDWIN BOOTH, supported by Miss McVicker and a part of McVicker's company, opened at Music Hall, Milwaukee, Wis., on the 10th, for a season of six nights. "Hamlet" was produced with a good cast the opening night, and drew a large audience. Our correspondent, "Claude," says:—"Mr. Booth's Hamlet is too well known for me to add anything in the way of praise, suffice it to say it was played well. The Ophelia of Miss McVicker was all that the author could have desired, she having a thorough conception of the character. Mr. Nagle as the Ghost; Mr. Norman's King; Mr. Stanley's Polonius; Mr. McVicker as the Gravedigger, were all excellent impersonations. Mrs. Cowell as the Queen, is deserving of praise for the admirable manner in which she enacted the character. Horatio, by H. Jordan, and Laertes, by Mr. Russell, were not fully up to the standard of the piece. 'Merchant of Venice' was produced on the 11th, to another large house. Mrs. Myers appeared upon the occasion, and acquitted herself finely. 'Richelieu' was placed upon the boards on the 12th; Miss McVicker as Julia, was very fine, and fully shared the honors with Mr. Booth. To-night (13th.) 'Richard Third.' Thus far, during the week, the attendance has been large."

THE "BLACK CROOK" still has the boards at the Opera House, Pittsburgh, Pa., attracting fair audiences.

"THE WHITE FAWN" was produced at the Boston Theatre on the 13th inst., and was a great success. The *dramatis personæ* are represented by Mr James Lewis, Mrs. J. B. Booth, Mr. Geo. Atkins, from Niblo's Garden and the London theatres, Mr. D. J. Maguinnis, Mr. John Taylor, Mrs. L. Morse, Miss S. Cluer, Rachel Noah, Mrs. G. C. Boniface, from the New York theatres, Annie Kemp, Miss S. Flood, Miss D. Goldthwaite, Miss Johnson, Miss A. Winslow, and Miss Ramsdale. The premier *danseuses* are M'lle Wismael, Lupo, Venturolli, Mazzeri, the sisters Adrian and Sig. Lupo-Oberti. Miss Kemp sang very finely. She has a *contralto* voice of fine quality and good compass, and has made her mark in English opera. She is said to be a great addition to the Boston Theatre company. There were a few hitches the first night, but they were of minor importance, and in no way interfered with the smooth working of the piece.

"VALBERG"—Shewell and Williams' latest adaptation—held the boards of the Boston Museum the past week. The attraction of the present week is to be the "Sons of the Cape," reconstructed by its author, Dr. Jones. This sensation was a prolific source of revenue to the Museum for a long period, two seasons since.

THE DE POL BALLET TROUPE continue at the Theatre Comique, Boston.

AT SELWYN'S BOSTON THEATRE the play of "Dora" and the burlesque of "Black Eyed Susan" seems to have taken the public by storm. No new features of interest occur in the performance of either piece, but both have proved brilliantly and profitably attractive. Hence no change will be made in the programme for the present week.

OF ST. LOUIS, MO, THEATRICALS, we are advised by a correspondent under date of Feb. 14th. He says:—"Edwin Forrest has been holding forth at Ben De Bar's Opera House for the past week, appearing in 'Richelieu,' 'Othello,' 'Jack Cade,' 'King Lear,' 'Richard III.,' etc. Business has not been what was expected. He is ably supported by Barton Hill and Miss Lillie...... At the Varieties Theatre Fanny Janauschek has been playing to crowded houses nightly. The first week of her engagement having proved such a success, she was induced to remain six nights longer; and the anxiety to witness this artist is not in the least abated. The receipts for the first week averaged nightly $1,600, and the past week will show up much larger figures. Long before the curtain rises standing room only is found. During her engagement she has appeared in the following pieces: 'Mary Stuart,' 'Mendez,' 'Adrean the Actress,' 'Deborah,' 'Egmont' and 'Emila Galotti.' This week closes her engagement. She goes thence to Chicago, opening at Crosby's Opera House on Feb. 17th, when the Varieties will be closed for a short spell. In the mean time Manager Burnett is preparing something for a surprise in the fairy spectacle entitled 'Undine,' which is to be produced on as grand a scale as was the 'Black Crook.'"

ZOE commences at McVicker's Theatre, Chicago, next week.

Circuses.

H. A. KINGCADE, with his two talented sons, desire to secure an engagement with a first class circus. See advertisement.

JOHN WILSON'S CIRCUS IN TROUBLE.—About three years ago, John Wilson's circus left this city for California, where, after reorganizing, they started for Australia and the Indies. In the party were James Leroy, scene rider; Jno. Barry, equestrian, Walter Burton, champion rider of Australia; William Barlow, with his troupe of trained dogs and monkeys, and Alexander Robinson as advance agent. The company met with great success, and Wilson is said to have cleared over $100,000 on his venture. They left Bombay in a sailing vessel for Madras, and after being out a short time were overtaken by a terrific gale, which caused the ship to spring a leak. The masts were snapped off, and the decks strewn with the rigging. The vessel rolled and plunged into the raging sea, utterly refusing to obey her helm. The utmost consternation prevailed among those on board, and all hopes of weathering the storm were given up. They worked away at the pumps with the desperation of doomed men, but the water was rapidly gaining in the hold, and their almost superhuman efforts seemed futile. Suddenly the cry of "land ho! on the starboard!" startled the despairing passengers, and it was soon seen that the vessel would strike in the breakers. Hope revived and the pumps were manned with renewed energy. Soon the vessel struck, the passengers and crew safely landed, and a dreary march of four hundred miles was commenced, the road being through an almost impassable jungle, in constant danger of being attacked by the ferocious wild beasts that there abound, the terrible roars of the lion and tiger being frequently heard in close proximity to them. When they at last reached Madras, they were reduced almost to skeletons by their trials and exposure; but careful nursing soon made them all right again. At Singapore the time expired for most of the engagements, and Leroy, Barry, Burton, Barlow and Robinson refused to make new ones and took passage for Hong Kong, China, where they safely arrived, the ship anchoring a few miles below the town. Leroy hailed a sanpan, (a small boat rowed by Tartar Chinamen), and got aboard with all his carefully hoarded earnings of two years—some $1,010 in gold coin, some valuable silks, and a number of beautiful things that he intended to bring home with him as presents to his parents and friends. Wishing to board a vessel in the harbor to gain some information about the town, he left his money, silks, etc., in the sanpan. Alas, alack-a-day, when he went down the side of the ship to get in the boat, it had disappeared, and with it the fortune of Jas. Leroy. All that Leroy had left in the world was his wardrobe, which he sold for money enough to take passage for Shanghae, for which port all embarked. During the voyage one of those terrors of the China seas—a typhoon—arose, and played sad havoc with the ship. All the masts were lost, and six of the ports were stove in. Fortunately the vessel was an iron one and did not leak, or they certainly would have foundered; as it was, the vessel was continually shipping seas, which threatened in a short time to swamp her. The Bengalese crew refused to work any longer at the pumps. They seemed to be convinced that the inevitable decrees of fate had decided on their destruction, and retired in a body to the forecastle to await their doom, exhibiting all the resignation of Pagan stoics. The captain and officers coaxed, begged and threatened them, to get them back to the pumps, as the danger was becoming every moment more imminent; failing in this, they took ropes' ends and lashed them to a sense of duty, and the storm was weathered without further loss. At Shanghae, Leroy, Barry, Burton, Barlow and Robinson concluded to give performances, when they were joined by John Fisher, an excellent gymnast and dancer, who resides at Shanghae, where he holds a position as barkeeper in a saloon there; Fisher is suffering from consumption, and has already lost an entire lung. They procured a large marquee, or tent, in which they gave thirteen performances, charging one and two dollars admission, the audiences being almost all European. From these was cleared above expenses $3,500, which was equally divided between them. Leroy and Robinson took steamer for Yokohama, Japan, intending to connect with the Colorado for San Francisco, Cal., but with their usual good luck, arrived two days after the steamer had sailed, and so they were booked for a big month in that place until the China should come and take them off. The loss of his earnings preyed heavily upon Leroy's mind, and he became careless and took to drinking, and long before the steamer arrived, his money, watch and chain had been disposed of. Leroy and Robinson went aboard the steamer, the former stowing himself away; but he was soon discovered and put into the fire room, and had to serve in the menial capacity of coal passer the entire voyage, arriving in San Francisco the first week in January. Leroy intends to go to the home of his parents at Vacaville, twelve miles back of Suisun, and Robinson is open for engagement as agent for some traveling company.

THE TOURAINE BROTHERS, well known athletes, whose specialties are acrobatism and gymnastic feats generally, wish an engagement for the approaching season, as will be seen by advertisement.

LUKE RIVERS advertises in the CLIPPER for an engagement.

JOHN ROBINSON's company was to make a two days' stand in Memphis, Ten., commencing on Friday afternoon, the 14th inst. John has bought the steamboat of Haight, at New Orleans, as it is very cold there for a canvass show. Robinson intends getting to Cincinnati as quick as the ice will let him. The company have been up White River.

MADAME BRIDGES, an accomplished equestrienne, advertises in this week's CLIPPER for an engagement.

CIRCUS TALENT of the first water is wanted to dodge around the country with S. V. Dodge's variety company during the forthcoming tenting season. For the kind of talent wanted read advertisement in this and succeeding issues of the CLIPPER.

THE BENSLEY BROTHERS, experts on the trapeze and horizontal bar, as well as other gymnastic exercises, advertise in the CLIPPER for engagements.

Negro Minstrelsy.

THE SEVENTH STREET OPERA HOUSE, Philadelphia, which Messrs. Tunison & Parsons have been endeavoring to animate with living people, is not doing very well, and the "full strength of the company" has been gradually weakening, until now their forces are lighter than they have heretofore been. At one time Frank Brower, Eph Horn, Frank Moran and Sam Sanford were in the traces, but now there are no traces of either of those performers, Moran, the last of the Come Outers, severing his connection with the party on the 15th, we are informed. The hall is a beautiful little spot, but it is a question whether it is the proper location for minstrel performers. Thus far the managers have failed to meet with much encouragement.

SAM SANFORD goes with Gardner's Circus the coming season as clown. He will also run a minstrel side show in connection with the circus.

FRED. WILSON'S OPERA HOUSE, St. Louis, is said to have been passed to overflowing the past week. The programme offered is one of the best yet given. Johnny Allen returned and opened on Feb. 10th. His reception was a perfect ovation [illegible]

mett has proved a big card. His song and dance with wooden shoes seldom fails to bring down the house. Harry Noonan and A. L. Bamford, late of Newcomb's, put in their appearance last week and their ballads and duetts have been well received. The burlesque of "Johnnychick us Mo Dear" was received with rounds of applause. The Skating Rink is a splendid take off, and to give it due effect, Mr. Alfred Moe was engaged expressly for that purpose.

CARNCROSS & DIXEY'S MINSTRELS are floating on the tide that leads to fortune and good victuals, their Eleventh street establishment in Philadelphia each night presenting a beautiful array of female loveliness and masculine attractiveness. Novelties are the order of the night.

BUCKLEY'S MINSTRELS gave two of their entertainments on the 14th and 15th inst. in Buffalo.

COTTON AND SHARPLEY'S MINSTRELS have secured Music Hall, New Haven, Conn., for Feb. 22d, when they will dance, fiddle and sing.

"THE WILD FAWN OF THE WOODS" is the title of a musical extravaganza by Charles Gaylor, and in active preparation at Hooley's Minstrel Hall, Brooklyn. This week the Keystone Boys put in an appearance.

COTTON AND SHARPLEY'S MINSTRELS concertize at Tweddle Hall, Albany, N. Y., on the 15th inst.

WESTMORE AND CLARKE'S MINSTRELS were in Ottawa, C. W., on the 6th, 7th and 8th inst.

FRANK CONVERSE, the famous banjo player, has withdrawn from the minstrel boards, and now enjoys his *otium cum dig.* at Witton, Westchester Co., N. Y. As a *finale* to his exertions in improving the banjo and its music, he is occupied in completing another book, designed as well for amateurs and teachers in the banjoic art; and his characteristic banjo quadrilles adapted to the piano are now in the publisher's hands, and will soon be issued. A few days ago he was presented with a very eulogistic address by several intimate friends, written on parchment by a master of the art of penmanship, done in the most elaborate style and elegantly framed and mounted. That he prizes it most highly is not to be wondered at. It should and would have accompanied the miniature gold banjo presented to him before his late visit to Europe, but time did not permit. The following are the names of the donors as inscribed on the address:—John E. Foster, H. C. Burr, C. P. Craig, J. K. Buckley, C. H. Valle, A. W. Foster, A. C. Foster, P. Reed, C. D. Walker, F. Gibney, A. R. Spencer, J. A. McSorley, H. L. Robinson and J. Van Valen. The sentiments conveyed by said address are both polite and poetical, exhibiting most praiseworthy refinement, and we regret that lack of space prevents our publication of the same.

COTTON AND SHARPLEY'S MINSTRELS commenced their season at Waller's Opera House, Newark, N. J., on the 10th inst., to a crowded house, and, as usual, gave satisfaction. Our correspondent says:—"The vocal and instrumental music was rendered in fine style, and elicited hearty applause. Dick Ralph made a hit in the act, 'My Father Sonid Charcoal,' and received no less than five *encores*. Masters Willie and Bennie did a clever song and dance and double clog, to the satisfaction of all."

A COMPLIMENTARY BENEFIT was given to the veteran, Billy Healy, on the 11th, at Library Hall, Newark, N. J., on which occasion a host of talent volunteered. Carman and Dixon's minstrels appeared in a well selected programme, and was loudly applauded throughout. Charlie Wagner occupied the bone end, and Billy Jarvis attended to the tambo. The singing was first-class, and elicited loud applause, especially the solo by Mr. Howard (Master Arthur). The performance concluded with a contest for the championship of the State, by cloggers and jig dancers, for a champion belt and silver cup. Our correspondent says:—"After selecting the judges from the audience, the dancing commenced. Master Tommy, of this city, led off, and showed he understood his business, and was quite at home with the clogs Master MacKerman was next, and displayed some excellent dancing, as well as some difficult steps Mr. Scanlon next appeared, and showed some very good steps, but made more of a jig dance out of his performance than a clog dance. Master Petlit appeared after Mr. Scanlon, and was received with loud and continued applause. Master Petlit was the best dancer of the four, but the judges decided against him and in favor of Master Tommy. Master Petlit received the silver cup for the best jig dance. The affair passed off very satisfactorily."

Music Halls.

AT THE ALHAMBRA, Buffalo, Laura Bernard appeared on the 14th inst. Miss Lizzie Phillips and Gus Clarke continue favorites.

FOX'S AMERICAN VARIETIES is still doing well with "Zozo," newly clad, and Mr. and Mrs. Blanchard and the dogs, Annetta Galstti and Signor Carcellar are added to the attractions for the current week. Mr. Fox having tendered a benefit to stage-manager Pilgrim, that event will take place on Friday evening, 21st inst, when an unusually attractive bill will be offered, including Pilgrim's farce of "Paddy Miles' Boy," with the author as Paddy.

"LIFE UNDER THE GASLIGHT" is drawing large audiences at the Varieties Theatre, Pittsburgh, Pa. This is the third week of its performance, and every night the piece becomes more popular, as is shown by the increase of audiences. A correspondent says:—"The scenery is new and elaborate, and the characters judiciously distributed. Lucy Clifton as Laura Courtland is excellent, and she has never before appeared to so great advantage in Pittsburgh. J. M. Cooke as Byke, George R. Edeson as Snorkey, and R. Lane as Ray Trafford, are respectively good.

THE OLYMPIC, Mobile, Ala., reopened on Feb. 8th, under the name of the Gaieties, with Ned Gooding, stage manager, and the following company:—Ben Wheeler, J. W. Sullivan, Ned Straight, Jim Porter, Minnie Grey and Mlle Louisette and Edith.

TRIMBLE'S VARIETIES, Pittsburgh, Pa., is now under the sole control of H. W. Williams, we understand, and carries a "full hand," with Geo. R. Edeson to "assist" as stage manager, so that it is hardly possible for their opponents to call "you cut" on either of them. By advertisement in another column it will be seen that they want a few more "trump cards" to follow suit to "the lead."

CADWELL'S MUSIC HALL, Milwaukee, Wis., has collapsed and gone up.

J. C. WALLACE has opened a concert hall in Milwaukee, Wis., and is doing a good business with the following attraction:—Lizzie La Grange, Amelia Leslie, Mr Haley, J. C. Wallace and Master Jimmy.

J. H. ROGERS, formerly stage manager with Cadwell, has opened a place of amusement in Milwaukee, Wis., with Ida Wallace, Lizzie Wheelan, Gus Lee, Mat. McCollum and J. H. Rogers as the principal cards.

SUSIE AND LOTTA STARR appeared at the Melodeon, Mobile, Ala., on the 6th inst. Jimmy Cummings appeared on the 7th inst.

AT THE VARIETIES, Detroit, Mich., Clark Gibbs' Ethiopian comedian, Tom Williams, banjoist, and Mrs. O. W. Blake, have lately joined the company. The week ending Feb. 8th was produced the "Sea of Ice," which was gotten up in splendid style, and run the entire week. Mrs. Blake made her first appearance (in two years) as Ogarita, in which she was supported by the company, and met with an enthusiastic reception. Last week the "French Spy" and "Jack Sheppard" held the boards, and on the 17th the "Octoroon" will be produced for the first time at this theatre. There is a good company at this house, consisting of J. S. Edwards, J. B. Tumbit, O. W. Blake, J. B. Magill, Clark Gibbs, Tom Williams, Fred. McAvoy, F. Sazalle, H. Franklin, Fred. Siegel, B. K. Hodges, Mrs. O. W. Blake, the Misses Fanny Archer, Ettie Barker, Sadie Rogers, Hattie Rogers, Emmie Siegel and Annie McAvoy.

THE KERNAN BROTHERS, we are informed, are running the Baltimore Opera House successfully with their gift enterprise. In addition to the talent now there, more is wanted, as will be seen by advertisement.

"LIMBER JIM" is the title of an Ethiopian extravaganza now being performed at the Baltimore, Md., Opera House, and the criticism on it is that it "caps the climax." The author of it is Harry Q. Richmond, from whom copies may be procured as per advertisement.

THE MELODEON, Galveston, Texas, was opened on the 31 inst., with the following company:—Johnny McVeigh, Johnny Smith, Billy Wallace, Senorita Marie, and Millie Loraine. Johnny Whiting, owing to sudden and severe indisposition, is laying off.

HANSON'S HALL, Galveston, Texas, is under the management of Geo. E. Madden. L. Sherwood, Rumsey and Billy Kirby are in the company. On the 7th inst., Manager Hanson was up for a benefit.

ROBOTHAM'S CONCERT HALL, in Newark, N. J., is reported to be doing a good business, and offers a fine lot of attractions for the present week. Geo. Atkins appears nightly in his budget of comic songs, as well as Robotham, the Jersey Boys, G. W. Dixon and others.

FOR THE PALACE VARIETIES, Lancaster, Pa., talent is wanted by Messrs. Gebler and Creamer. See advertisement.

M. B. LEAVITT, clown and comic vocalist, whose reputation is good in those specialties, advertises in the CLIPPER for an engagement. Managers will do well not to leave it alone too long.

BOB SMITH, not the bugleist, but another one, advertises in this week's CLIPPER for a "posish."

AUGUSTIN DALY, author of the sensational drama of "Under the Gaslight," cautions managers of minstrel companies and music halls against performing or producing any burlesque, parody or adaptation wherein they shall introduce the Pier or Railroad scene, both of which scenes he has patented, as he is determined to prosecute all such parties to the extreme penalty of the law. See his card in another column.

Miscellaneous.

THE CARTER ZOUAVE TROUPE, at present traveling in Connecticut, is meeting with a fair share of patronage from the public. On the 12th and 13th inst., the party showed at Bridgeport, Conn., opening to a crowded house, and giving the greatest satisfaction. The party, as at present organized, consists of W. W. Fowler, Charles Gleason, Lew Hallett, Dion D'Marbelle, Wm. Hammond, Miss Alice Hamilton, Lous Boshelle, the Misses Magele, Carrie, Emma and Amanda, together with the infant prodigy, La Petit Soni Henegae. Mr. Hammond, late of the Shorey and Morey troupe, joined the party at Bridgeport on the 12th. Taken as a whole, the company is one of the best Mr. Carter has had for some time, and give the greatest satisfaction. The performance commences with a regular first part, embracing twelve performers, Gleason on the tambourine, and Hallett on the bone end, with D'Marbelle as interlocutor. The two "enders" are corked up, while the rest appear in white faces. A pleasing and very laughable first part was given, convulsing the audience with laughter from beginning to the close, which ends with the full brass band, the children, ranging from six to twelve years, playing upon the brass instruments, and for those of such tender years, do remarkably well. The second part of the programme is one of the best we have witnessed in a traveling troupe of any kind for some time. Charley Gleason and Lew Hallett are two good general performers. They are not only very clever on the ends, but do a good double song and dance, and double acts, very neatly and to the delight of all present. Lous Boshelle is one of the most graceful and pleasing *danseuses* of her age at present on the stage, equaling in her pirouetting and execution of difficult steps many of larger growth and with high sounding names. As she grows in size so will she improve in her business, and bids fair to make a first-class *danseuse*. Alice Hamilton does a good clog dance. She does not confine her dancing to three or four steps, but executes the most difficult ones attempted by the best male cloggists in the business. This little Miss is a talented performer and has a brilliant future in store for her. Lous Boshelle walked the slack wire very well. The trick violin solo of Frank Bean was excellent and took well. La Petite Henegae is one of the most precocious children it has ever been our lot to see. Not over three years old, he goes upon the stage in the walk around and enters into the spirit of the scene with as much gusto as those of larger growth. His very appearance convulses the audience with laughter. As we said before, this show gives one of the best entertainments of any traveling troupe, and is deserving of all success.

TOM W. BROWN, the well known comic singer, has assumed control of the bill posting interests of Harrisburg, Pa., and was in the city last week looking after some matters connected with his business. Showmen visiting that city will always meet with a hearty welcome at Tom's new place in East State street, below Spruce.

CHARLES DICKENS gave readings in Philadelphia on the 13th and 14th inst., which closed his appearances in that city. The attendance was large on both occasions, although the ticket speculators had hard work to get off their surplus stock even at a large discount. Prices ranged from 50 cents to five dollars, according to location of seats. After seeing and listening to Mr. Dickens in various readings we can reach no other conclusion than this: that he has a pleasant face, a not very pleasant voice; that at times his reading is monotonous, and not at all according to the rules of elocution; that if any other man than Charles Dickens were to attempt the same style as Mr. D., he would fail to draw a hundred people, and would be condemned by the critics almost without exception. Mr. Dickens' success is owing to his popularity as a writer of fiction, and to a public curiosity to see the man who can write so true to nature, and who has afforded us so many pleasant hours in the perusal of his works. Other men can read the works of Mr D. much better than he can read them himself, but they fail to attract as Mr. D. attracts, because they lack the prestige of his name. *He* draws because he is a show, so to speak, the same as some of Mr. Barnum's curiosities.

ALF. BURNETT, the humorist and delineator of character, is giving a series of his amusing entertainments at the Assembly Building, Philadelphia, the current week, opening on the 17th. Alf. is very pleasing in his performances, and recites well.

THE THREE GERMAN DWARFS, Jean Piccolo, Jean Petitit and Kis Jozsi, are trying to draw their country-folk in Philadelphia, where they are now performing at Concert Hall. The three little ones draw little audiences.

THE SHADOW PANTOMIME of "Mother Goose" is well calculated to please the children. To get one, send to Thomas Yates, as per advertisement.

THE PEAK FAMILY OF BELL RINGERS were in Dayton, Ohio, on the 11th and 12th, and will be at Lima on the 17th and 18th inst.

SAM COLLYER, of P. B. renown, with his boys Dan and Eddie and combination Troupe, has been reaping a harvest of greenbacks in the suburbs of New York during the past week. This week he strives to do likewise in New Jersey. For precisely where see advertisement.

CONTINENTAL HALL, Greenpoint, L. I., has had its attractions increased by the erection of a new hall adapted to concerts, balls, lectures, minstrel and other shows. This is a point for managers that is by no means green.

FRANK LUMBARD'S CONCERT TROUPE left Chicago on the 3d of Feb. on their annual spring tour through the Western States. They were to be in Aurora, Ill., Feb. 11th; Mendota, 12th; Sandwich, 13th; Peru, 14th; Morris, 15th, and Joliet, 17th. They are going through the southern part of Illinois and Indiana. The party consists of Frank Lumbard, Henry Templeton, Miss Emma A Abbott, Mrs. Frank Lumbard, Thos. Corwin and little Lute Lumbard.

WALL'S OPERA HOUSE, Washington, D. C, which is fitted up and adapted to first-class performances, with a seating capacity of twelve hundred, may be rented by addressing W. Wall, as per advertisement.

JACKSON HALL, East Saginaw, Mich, a new and convenient edifice, with all necessary appointments for dramatic displays, well lighted and having a seating capacity of 1,200, may be rented by the night, week or month, by addressing Asahel Jackson, the proprietor, as per advertisement in the CLIPPER.

"THE BUNYAN TABLEAUX" (Greenwood) will open for six nights at Norristown, Pa., commencing on the 24th inst.

PROF. LOGRENIA closed an engagement of six nights at Harrisburg on the 15th, and will open at Pittsburgh, Pa., on the 17th for eleven nights.

THE FUSI-YAMA JAPANESE TROUPE, under the management of Sam Sharpley, are billed at Harrisburg for the 19th, 20th and 21st. Business of late is said to have been good, it being the first troupe of "Japs" that ever traversed this section. They are being successfully *steered* in their course by their agent, L. M. W. Steere.

THE "BLACK SWAN," assisted by three pupils, will give an entertainment at Norristown, Pa., on the 19th inst.

CHARLES DICKENS has decided not to visit New Haven, Conn., immediately, and has authorized his agent, Dolby, to refund the money paid for tickets. But those who have bought at extravagant advances are without a remedy. Mr. Dickens has been judicious in postponing his visit to the Elm City, as the feeling there toward "Pickwick" is not over friendly.

BANJOIC ASPIRANTS desiring to take lessons in the art, including jig and clog dancing, etc., should make a note of Bogan's advertisement elsewhere.

A CHAMPION CONCERTINA PLAYER is among the last additions to aspirants for such honors. For who it is and what he wants, read his advertisement in the CLIPPER.

THE FAKIR OF VISHNU is at Harlem, N. Y., on the 17th and 18th inst.

DAN W. COLLINS the "jolly old man," took a benefit at the City Hall, Providence, on the 11th inst., when the Fish Family, Mike Foley, Dick Melville, Jerry Cohan, Frank Campbell, Charley Austin, Master Mack and others appeared. The old man sings of Dan Collins took immensely, and the concert was a success.

THE COUNT JOHANNES will soon deliver in Boston an Oration upon the Life and Writings of Charles Dickens, and his Libels upon the American Public," it is said.

THE DOBSON BROTHERS "keep a hotel" at 117 South Eighth street, Philadelphia, Pa., as a *rendezvous* for show people generally.

A CLARIONETIST, one who can blow a tenor horn *a la* the angel Gabriel, R. W. Koppin by name, advertises in the CLIPPER for an engagement.

A SCENIC ARTIST is wanted to duplicate the moving diorama of "Lincoln's Funeral Obsequies," which will be exhibited in this city shortly under a popular manager. For particulars see advertisement. The exhibition is not only a panorama, but a diorama, or series of moving figures, including men, horses, railroad cars, carriages, fire engines, catafalques, hearses, representing the features of every funeral procession in the cities through which the remains of Mr. Lincoln passed from Washington City to Springfield, Illinois.

TIMOTHY TITCOMB is to give one of his humorous lectures at Morrisania, N. Y., on the evening of Friday, 21st inst., before and for the benefit of the Young Men's Literary Association. A full house ought to be there, but the Morrisanians are not very liberal patrons of amusement or instruction. If they were, $18 taken at the door for Chapin's lecture would have been larger by a dollar or two.

HENRIETTA BEDELL the female "akatist," terminated a week's engagement in Trenton, N. J., on the 14th inst.

MUSICIANS AND DANCERS should not fail to take a wink at Joe Winkler's advertisements in another column.

WEISIGER HALL, Louisville, Ky., it is claimed, is one of the finest, and most magnificent in the Western country. It may now be rented for first class entertainments by addressing as per advertisement.

DANCING-CLOGS are manufactured by W. Roberts & Son, of this city. Having had great experience in this line of business they are prepared to furnish customers with the best, at reasonable prices. See their advertisement in the CLIPPER.

PROF. NICKLE, the magician, opened in Newark, N. J., on the 13th for one week.

MCAVOY'S "PANORAMA OF IRELAND" did a good business in New England. The original Barney is with the exhibition.

WRISTON, the humorist, with a gift concern, is announced to appear in Portsmouth, N. H., this week.

H. C BARABEE, the buffo vocalist, appeared for the Charity Fair benefit in Portsmouth, N. H., on the 13th inst.

DURING the vacation of the Adelphians, their agent, D. G. Waldron, is enjoying the fine sleighing down in New Hampshire.

MARIISO, the magician, was at Astoria, N. Y., the past week, where he did a good business with a gift show.

PROF. HASELMEYER, magician as well as musician, at present traveling in Jersey, will be at liberty to engage with any one who may wish his services, after the 2d of next month. His address will be found elsewhere.

A SOLO VIOLINIST, lady harpist and lady pianist are wanted by Musicus. *Vide* advertisement.

SHERRY'S NEW YORK THEATRE has had additional talent joined to its forces in the persons of Miss Jennie Carroll and J. W. Carroll. Besides these other talent is wanted, viz.: a temperate musician; so says Manager Sherry in his advertisement.

Amateur.

THE BOOTHENIAN ASSOCIATION, of Philadelphia, gave a performance of "Othello" on the 13th, with Mr. Francis in the title *role*. Mr. Thomas, Mr. Mears and Mr. Quigley were also in the cast. Miss Loraine as Desdemona, Miss Baker as Emelia. ..... The "Shakesp are" gave a performance of "The Willow Copse" on the 13th. Those deserving of mention are Miss Beaufort as Rose, Miss De Vere as Lucy, Mr. Gunnis as Sir Richard, Mr. Calvert as Luke Fielding, Mr. White as Hulks, Mr. Hulfish as Augustus and Mr. Conway as Lynx..... The "Wheatley" gave a performance of "London Assurance" on the 12th.

AMATEURS wishing to become attached to the American Dramatic Association should apply as per advertisement.

AN AMATEUR DRAMATIC ASSOCIATION has recently been formed in Washington, D. C. The following named gentlemen have been elected officers:—Jno. L. H. Hyde, President; W. S. Triebels, Vice-President; W. S. Solvely, Secretary; E. S. Fletcher, Treasurer; Wm. Huffman, Stage-manager, and W. E. Coveri, Property Man. The Association design holding their meetings at No. 483 Tenth street, and at the first meeting will rehearse the comedy of "Seven Clerks" and the farce of "Box and Cox."

THE ATLANTA AMATEUR DRAMATIC CLUB was organized in Portsmouth, N. H., Jan. 31st. Several plays are now under rehearsal.

THE PANTOMIME of the "Little Red Riding Hood" was produced by the S. P. Society, (Swedenborgians,) Portland, Me., last week.

Foreign Dramatic and Show News.

THE LONDON THEATRES, during the past three weeks, have been doing a better business than of late. With the commencement of the Parliamentary Session there is no doubt these favorable signs of the return of the fashionable world will continue to be observed, and, from present indications, there would seem to be every prospect of the Metropolitan managers amply reimbursing themselves for the lavish expenditure they have this year incurred in the production of their Christmas entertainments..... The Holborn will open early in March, under the management of Miss Fanny Josephs. A new drama, by Mr. Dion Boucicault and Mr. T. W. Robertson, is in active preparation..... Covent Garden Theatre is flourishing with its pantomime of "The Babes in the Wood," ..... "Jack the Giant Killer" is running successfully at Drury Lane Theatre. On the 1st inst. Mr. Phelps made his first appearance there as Dr. Cantwell in "The Hypocrite." ..... E. A. Sothern and Buckstone are playing in "A Wife Well Won't at the Haymarket..... The Princess is doing well with the "Colleen Bawn" and "The Streets of London." The "Octoroon" and "Arrah na Pogue" are announced for early production..... "No Thoroughfare" is doing well at the Adelphi..... Ada Isaacs Menken has been very warmly received at Astley's, where she appeared on Jan. 27th as William in "Black Eyed Susan," and repeated the character through the week.... Robert Heller opened at Polygraphic Hall on Jan. 27th. He was welcomed by a crowded house and made a favorable impression. Notwithstanding some of those imperfections incidental to a first night, and which have since been amended, it was palpable to all that the entertainment has features of excellence which will be gladly recognized by the night seekers of London..... Great preparations are being made at the Lyceum Theatre for the *debut* of Bandmann in "Narcisse," and, in order to give an exact representation of the *locale*, sketches of the rooms at Versailles have been taken by M. Daran, the scenic *artiste* of the Porte St. Martin Theatre. The costumes will be also of the period. The cast consists of Mr. Bandmann as Narcisse, George Jordan, Mr. William Farren, Mr. Basil Potter, Mr. Francis, Mr. Danton and Mr. Nelson.

FRANK DREW opened in Belfast on Jan. 27th.

LAURA COLLINS, a promising young actress, died in Liverpool, Eng., on Jan. 28th.

M. AUBER.—On January 29th M. Auber attained his eighty-seventh year. Gen. Mellinet, to do honor to the celebrated composer, brought the band of the National Guard to his residence in Paris, and the veteran musician came down and warmly thanked the General. The pieces played were the overture of "La Muette," and a march composed by M. Auber when only fourteen.

THERE ARE NOW thirty-nine theatres in Paris, and twenty-three cafe's concerts.

FUNERAL OF CHARLES KEAN.—On Jan 30th the grave closed over Charles Kean. The inscription on the coffin-plate of the esteemed artist and gentleman so recently lost to the stage and to society is as follows:—"Charles John Kean, born 18th Jan., 1811; died 22d Jan., 1868;" whence it appears that he survived by only a few days his 57th birthday. He is said to have left property amounting to upwards of £50,000. Mrs. Charles Kean has received from the Queen a letter which expresses in the most gracious terms the sympathy awakened in her Majesty's mind by the loss Mrs. Kean has sustained.

J. ROGERSON, comedian, died in Nottingham, Eng., on Jan. 26th, aged 58 years.

GEORGE SILVESTER, contortionist, died at St. Petersburg, Russia, Dec. 24th, after a severe illness.

HARRY CORBYN, who visited England as agent for the Dragon Troupe of Japanese, is now in London on the lookout for music hall talent for the Olympic, San Francisco. He has engaged Miss Minnie Loder, one of the best serio-comic singers and burlesque actresses in the London music hall business. They sail on the 15th inst. for New York.

THE RISLEY TROUPE of Japs are in Leeds, and are doing good business. They go to the Lyceum, London, in April next..... The Dragon Troupe are still in Berlin. They go from Berlin to St. Petersburg.

AMUSEMENTS.

NIBLO'S GARDEN.
Lessee and Manager..... .....WM. WHEATLEY
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MISS KATE REIGNOLDS,
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Curtain, 8 o'clock, nightly.

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LOTTA'S LAST WEEK | LOTTA'S LAST WEEK | LOTTA'S LAST WEEK | LOTTA'S LAST WEEK | LOTTA'S LAST WEEK
AT THE
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LOTTA IN TWO PIECES, IN TWO CHARACTERS, and
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In which Lotta will introduce the song of "Mickey's Gone Away" and "Mrs. McGowan's Reel."
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Cancan	GRAND DUTCH "S"	Cancan
Cancan	GRAND DUTCH "S"	Cancan
Cancan	GRAND DUTCH "S"	Cancan
Cancan	GRAND DUTCH "S"	Cancan
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LL	EEEEEE	OOOOO	NNNN NN
LL	EEEEEE	OO OO	NN NN NN
LL	EE	OO OO	NN NN NN
LL	EEE	OO OO	NN NN NN
LL	EE	OO OO	NN NN NN
LLLLLLL	EEEEEE	OO OO	NN NNNN
LLLLLLL	EEEEEE	OOOOO	NN NNNN

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Le Sabre	GRAND DUTCH "S"	Le Sabre
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Le Sabre	GRAND DUTCH "S"	Le Sabre
Le Sabre	GRAND DUTCH "S"	Le Sabre
Le Sabre	GRAND DUTCH "S"	Le Sabre
Le Sabre	GRAND DUTCH "S"	Le Sabre
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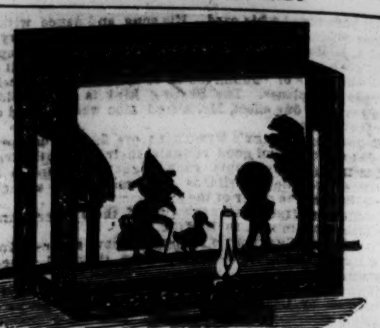

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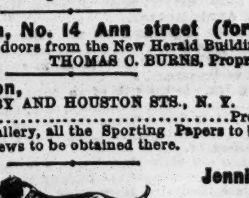

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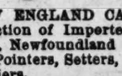

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